THE JOHN S. AND FLORENCE G. LAWRENCE MEMORIAL CONCERT
Michael Fennelly & Megan Weston

Sunday, December 10, 2:30 pm
Gold Hall

Michael Fennelly and Megan Weston are returning to Hewlett-Woodmere for a holiday concert. Fennelly is a renowned piano soloist and conductor, while Weston is a soprano who has performed principal roles with many opera companies. In addition to Fennelly’s piano solos, the two will collaborate on some favorite holiday songs.

NCJW ADVOCACY PRESENTS
They Survived Together
Documentary Film; 80 min.
Directed by John Rokosny
Guest Speakers: John Rokosny and Andriette Redmann

Sunday, November 5, 2 pm
Gold Hall

The Neiger family was living a peaceful life in Krakow’s Jewish community when World War II changed their lives. As Nazi soldiers forced the family from their home, they made a vow to escape as a family – even as circumstances forced them to separate. This is the true story of one family who desperately tried to stay alive and together. They are believed to be one of the only families to escape and survive as a family.

District residents and members of NCJW may pick up tickets beginning Monday, October 23.

HIGHLIGHTS IN JAZZ
Michael Wolff Trio

Thursday, December 21, 7:30 pm
Gold Hall

Acclaimed pianist-composer Michael Wolff, known for The Naked Brothers Band, leading the house band on the Arsenio Hall show, composing movie scores, and so much more, is coming back to Hewlett-Woodmere. He’ll be joined by internationally known artists Gui Duvignau and Victor E. Jones. French-Brazilian bassist Duvignau brings his multicultural background and extensive experience to the stage while Jones has been lauded as “a new breed of outstanding drummer bandleaders . . . nothing he does is ever boring” by Time Out New York.
FROM THE DIRECTOR
To the HWPL Community:
I have spent a little over a season at the library as your Director, and it just keeps getting better and better. First, I’d like to thank all of the enthusiastic visitors who blazed the Library Tour trail and visited us this summer—it was a pleasure meeting you and your families, and we hope to see your smiling faces back again.

If there is one thing I’ve learned about this community, it is that it is filled with kind people who truly care, so I am thanking you in advance for participating in all of our “Great Give Back” activities including our food drive with LI Cares. We also have a great lineup of programs for this fall, so don’t forget to mark the library as a destination on your calendar.

May you all have a thrilling Halloween, a Thanksgiving to be grateful for, and happy and peaceful holidays.
Best wishes,
Michelle Young

AUTHOR VISITS

DONNA GABUSI
■ September 7-October 26
Portrait artist Gabusi works primarily in pencil, capturing faces young and old. She also paints landscapes of LI.

CHERYL FREY RICHARDS
■ November 3 to December 11
Reception: Saturday, December 2, 1-3 pm
Richards’ work seeks to bridge the gap between present experiences and how we store and recall these same experiences from memory. How do the perceptions of our past change after they have been stowed away as mere thoughts?

SPECIAL EXHIBIT: IMMIGRATION IN NEW YORK STATE, 1650-1950
■ Friday, November 3 through Friday, December 1
Discover how immigrants built a vibrant, diverse and modern New York State, while also being incredibly disruptive to the indigenous people who were here. This exhibit, on loan from the Long Island Library Resources Council and New York Heritage Digital Collections, begins with the arrival of Dutch settlers and continues to the end of the World Wars.

SPECIAL EVENTS

IN THE GALLERY

UNIQUE CONCERT PRESENTATION

SIX SONGS: THE EAGLES
With Jonathan Abrams, James Coll, and Jack Megale
■ Sunday, October 22, 2:30 pm
Gold Hall
Since their formation in the early 1970s, The Eagles have had a tremendous impact on the world of popular music. In this presentation—part discussion, part live performance—we’ll take a deep dive into their songs to get a better understanding of the band as musicians, songwriters and artists.

UNITED CHORAL SOCIETY WINTER CONCERT
■ Sunday, December 17, 2 pm
Gold Hall
Join us for great singing and fun with this all volunteer choir. No tickets required.

The Giving Table has been described as “a delicious celebration of our most inspired cooking … the food we share!” Food writer and veteran culinary educator Naomi Ross will tell us the inspiration for this book, share morsels of wisdom, and impart practical tips for entertaining. Samples of a dish from the book will be provided.

Registration is required and begins Monday, October 9. Books available for purchase.

The New York Times best-selling author of This Tender Land, Ordinary Grace (winner of the Edgar Award for Best Novel), as well as 19 (and counting) acclaimed books in the Cork O’Connor mystery series will join us for a wide-ranging discussion. We’ll talk about his books, his life in Minnesota and his radical days in college.

Cheryl Frey Richards [detail]
"STORIES OF EXILE" Reading Groups for Public Libraries

The Yiddish Book Center’s “Stories of Exile” Reading Groups for Public Libraries is a reading and discussion program to engage teens and adults in thinking about experiences of displacement, migration, and diaspora. In this program, librarians organize reading groups to discuss three books of Yiddish literature in translation and one book related to the experience of a community served by their library.

Registration is open to all. Books may be reserved in advance. An information folder about the books, authors, and reading selections will be given to each registrant.

The Yiddish Book Center's “Stories of Exile” Reading Groups for Public Libraries is made possible by a gift from Sharon Karmazin.

Yiddish Literature
In Translation

Discussion Leaders Mira Sennett, Judaic Studies Educator, and Ellen Getreu, Librarian

■ Thursdays at 7 pm
Boehm Room and via Zoom

■ Thursday, October 5
On the Landing: Stories by Yenta Mash, translated by Ellen Cassedy

Yenta Mash (1922-2013), born in a shtetl in Bessarabia, drew on her own experience of repeated uprooting to tell stories that trace an arc across continents, multiple upheavals and regime changes and the phases of a woman’s life from girlhood in a once vibrant Jewish community to old age.

■ Thursday, November 2
In the Land of the Postscript: The Complete Stories of Chava Rosenfarb, translated by Goldie Morgentaler

Chava Rosenfarb (1923-2011), born in Lodz, Poland, was one of the most important Yiddish novelists of the post-War period. A survivor of the Lodz Ghetto, Auschwitz, and Bergen-Belsen, she resumed her nascent writing career in Montreal, after immigrating to Canada. These stories explore the after-life of Holocaust survivors, who, like Rosenfarb, are exiled from their destroyed homelands in Eastern Europe.

■ Thursday, December 7
The Glatstein Chronicles by Jacob Glatstein, edited by Ruth Wisse, translated by Maier Deshell and Norbert Guterman

In 1934, with World War II on the horizon, writer Jacob Glatstein (1896-1971) traveled from his home in America to his native Poland to visit his dying mother. One of the foremost Yiddish poets of the day, he used his journey as the basis for two highly autobiographical novellas in which he intertwines childhood memories with observations of growing antisemitism in Europe.

Book One: Homeward Bound

In Book One, the narrator Yash, recounts his voyage to his birthplace in Poland and the array of international travelers he meets along the way.

Book Two: Homecoming at Twilight
■ (Date to be Determined)

The Namesake by Jhumpa Lahiri
■ (Date to be Determined)

The Ganguli family, new arrivals from Calcutta, try their best to become Americans even as they pine for home. Jhumpa Lahiri brilliantly illuminates the immigrant experience and the tangled ties between generations. We’ll discuss parallels between this story of the Indian-American immigrant community and the stories of exile in our works of Yiddish literature.

The Glatstein Chronicles by Jacob Glatstein

■ Tuesday, November 7, 2 pm
Gold Hall

During the years 1881 to 1924, 1.5 million Jews arrived in New York City from Eastern Europe. Prof. Chaplan sought out ancestral addresses on the Lower East Side. He’ll show us old tenements, synagogues, yeshivas and other cultural sites of the late 1800s and early 1900s East European Jewish community in New York City.

Hester Street, NYC 1903
BOOK CLUBS

 Demon Copperhead by Barbara Kingsolver
Discussion leader: Esther Davidson
■ Tuesday, November 14, 2 pm
Set in the mountains of southern Appalachia, this is the story of a boy born to a teenaged single mother in a singlewide trailer, with no assets beyond his dead father’s good looks and copper-colored hair, a caustic wit, and a fierce talent for survival. Demon braces the modern perils of foster care, child labor, derelict schools, athletic success, addiction, disastrous loves, and crushing losses. Through all of it, he reckons with his own invisibility in a popular culture where even the superheroes have abandoned rural people in favor of cities. Listed as one of the 10 Best Books of 2022 by The New York Times.

 Mrs. Palfrey at the Claremont by Elizabeth Taylor
Discussion leader: Jane Shapiro
■ Tuesday, December 19, 2 pm
On a rainy Sunday afternoon the recently widowed Mrs. Palfrey moves to the Claremont Hotel in South Kensington. “If it’s not nice, I needn’t stay,” she promises herself, as she settles into this haven for the genteel and the decayed. Residing with three elderly widows and one old man, plus the staff, she discovers they are all lonely. Mrs. Palfrey prides herself on having always known “the right thing to do,” but in this new situation she discovers that resource is much reduced.

 SHORT STORY CLUB

 Mrs. Palfrey at the Claremont by Elizabeth Taylor
Discussion leader: Jane Shapiro
■ Tuesday, December 19, 2 pm
On a rainy Sunday afternoon the recently widowed Mrs. Palfrey moves to the Claremont Hotel in South Kensington. “If it’s not nice, I needn’t stay,” she promises herself, as she settles into this haven for the genteel and the decayed. Residing with three elderly widows and one old man, plus the staff, she discovers they are all lonely. Mrs. Palfrey prides herself on having always known “the right thing to do,” but in this new situation she discovers that resource is much reduced.

 LECTURES

 LECTURES WITH PROF. BILL THIERFELDER

 The Haunted History of Halloween
■ Wednesday, October 18, 12 pm
Via Zoom
Every October 31, when pint-sized ghouls and goblins wander through neighborhoods, they’re actually carrying out an ancient tradition dating back thousands of years. Discover how the custom originated during the harvest festivals in ancient Ireland and how Christianity tried to co-opt the celebration. Yet the underlying—and sometimes controversial—dark elements of the holiday have survived.

 Vincent Van Gogh
■ Wednesday, November 22, 12 pm
Vincent Willem van Gogh is among the most famous and influential figures in the history of Western art. In just over a decade, he created about 2,100 artworks, including 860 oil paintings, most of which date from the last two years of his life. Despite this creative output, Van Gogh was a deeply troubled soul who finally found peace through suicide at 37 after years of mental illness, depression, and poverty.

 The Holidays Unwrapped
■ Wednesday, December 20, 12 pm
December celebrations go back thousands of years. In ancient times, the winter solstice marked the beginning of the vigil that would lead to the rebirth of spring. In the second century BC, the Maccabean Revolt led to the rededication of the Second Temple in Jerusalem. The church began formally celebrating the birth of Jesus on December 25 in 336. And Maulana Karenga, a professor of African Studies, first created Kwanzaa in 1966 as a way to bring Black Americans together as a community.

 NEW! CREATIVE WRITING

 THE WRITER’S CRAFT WITH PROF. MINDY MANGOT
■ Wednesdays, October 11, November 8, and December 6, 10:30 am
Boehm Room
Ready to find your inner muse? Our creative writing classes will start with a quick craft lesson and discussion. You’ll read a poem or prose piece to inspire you, then work on a short exercise. In class, you’ll learn about the use of language, find ideas that resonate, and delve into tone, voice, mood, figurative language, literary devices, and much more. At home, you’ll work on a creative writing piece inspired by that session’s writing prompt. In the following class, you can choose to share your work. All levels of writers are welcome – from newcomers to advanced.

Class size is limited. Registration begins Monday, October 2, for district residents.
MUSIC PRESENTATIONS WITH DR. MEL HABER

Memorable Moments From Broadway Musicals
■ Tuesday, October 10, 2 pm
Gold Hall
Hundreds of great songs have emerged from Broadway. We’ll see videos of some of the best songs and performers through the years, including Zero Mostel, Gwen Verdon, Betty Buckley, Robert Preston, and Angela Lansbury.

A Brief History of Doo-Wop Music: The Great Vocal Groups of the '50s
■ Tuesday, November 28, 7 pm
Gold Hall
Let’s reminisce about doo-wop music, starting with “Earth Angel” by the Penguins and “Sincerely” by the Moonglows, to later songs like “Get a Job” by the Silhouettes and “A Teenager in Love” by Dion and the Belmonts. We’ll also hear Frankie Lymon & the Teenagers, The Heartbeats, and The Platters.

MUSIC LECTURES WITH PROF. JEFFREY NORWOOD

The Symphonies in Russia
Via Zoom
Tchaikovsky’s Symphony No. 4
■ Monday, November 6, 1 pm
Pyotr Ilyich Tchaikovsky is considered to be one of the first great Russian symphonists. His Fourth Symphony is a highly subjective work—a sublimation of his personal suffering and intimate experiences. Tchaikovsky wrote, “I adore terribly this child of mine; it is one of only a few works with which I have not experienced disappointment.”

Shostakovich’s Symphony No. 5
■ Monday, November 13, 1 pm
Shostakovich is known for his bold and often controversial compositions that reflected the struggles and triumphs of Soviet society. Symphony No. 5 stands as a testament to the composer’s ability to navigate the delicate balance between conforming to Soviet expectations and expressing his own voice.

ART LECTURES WITH PROF. THOMAS GERMANO

In person and via Zoom

Barkley L. Hendricks: Portraits at the Frick
■ Tuesday, October 24, 11 am
Barkley L. Hendricks is best known for his portraits of Black Americans in urban areas. His figures have personalities, exuding attitude and style, and steeped in pop culture while anchored in the history of art. The paintings will be shown in The Frick Collection from September 21, 2023, to January 7, 2024.

Bellini and Giorgione in the House of Taddeo Contarini
■ Tuesday, December 19, 11 am
The Frick Collection will be hosting a rare masterpiece from November 9, 2023, to February 4, 2024, loaned from Vienna’s Kunsthistorisches Museum: Giorgione’s “Three Philosophers”. The painting will reunite with the Frick’s “St. Francis in the Desert” by Giovanni Bellini.

ART LECTURE WITH MARY MAGUIRE

In person and Via Zoom

The Little Gems of Florence
■ Thursday, November 2, 2 pm
Come on an “arm-chair virtual tour” of the amazing city of Florence. We’ll step back into the Renaissance and walk the paths of Michelangelo and Ghiberti. Beauty awaits you around every corner.

ART LECTURE WITH MARY VAHEY

Via Zoom
Vertigo of Color: Matisse, Derain, and the Origins of Fauvism
■ Tuesday, November 28, 11 am
During the summer of 1905, in a village on the Mediterranean, Henri Matisse and André Derain embarked on a partnership that led to a new, radical artistic language later known as Fauvism. Their daring, energetic experiments with color, form, structure, and perspective changed the course of French painting. The Met show Vertigo of Color will be on exhibit October 13, 2023, through January 21, 2024.

LECTURE WITH PROF. BRIAN ROSE Via Zoom

American’s Favorite Holiday Movie: A Look Inside It’s a Wonderful Life
■ Thursday, December 21, 12 pm
Voted the most inspirational movie ever made by the American Film Institute, Frank Capra’s It’s a Wonderful Life is a beloved classic. Yet when it was released in 1946, it was a flop, won no Academy Awards, and was forgotten—until the 1970s. We’ll examine the challenges of its making, its surprisingly dark portrait of small-town life, and how it became the ultimate portrayal of holiday goodwill and cheer.
**GRAND AVENUES OF THE WORLD WITH PROF. RON BROWN**

*In person and via Zoom*

The Imperial Avenue, Rome

- **Thursday, October 12, 1 pm**
  When Mussolini decided to transform Rome from the quaint capital of the Italian Republic into the capital of a restored Roman Empire, he carved a monumental avenue through the city.

Sunset Boulevard, Los Angeles

- **Thursday, November 16, 1 pm**
  If it’s nightlife you’re seeking, go to the 22-mile Sunset Boulevard. Strip clubs, bars, discos, prostitutes, music, recording studios, restaurants, movie houses, theaters, and other entertainment abound in spite of the efforts of the fierce Jesuit priests on the same street.

Rodeo Drive, Los Angeles

- **Thursday, December 14, 1 pm**
  Rodeo Drive is a 45-store shopping mall that claims to house the largest number of lavish stores. The Drive as the shopping street for the elite dates from 1961 when Fred Hayman opened the first high-end boutique.

**LECTURE WITH PROF. MICHAEL RODGERS A Day at the Races: The History of Belmont**

*Via Zoom*

- **Wednesday, October 25, 11 am**
  Belmont Park has a storied past. The 1.5-mile racetrack with its sweeping turns and long homestretch has challenged some of the greatest thoroughbreds of our time. Learn more about Belmont’s history, its luminaries, and unique contributions to the horse racing world.

**LECTURES**

**EMPIRE SAFETY COUNCIL DEFENSIVE DRIVING COURSE**

Two-Day Course

- **Monday, October 23 and Tuesday, October 24, 6 pm to 9 pm**
  This class is limited to 25 participants. The instructor will collect payment of $30 via cash, check or money order—payable to “Empire Safety Council”—during the first class.
  Registration begins October 1 for HWPL residents. Registration is open to all after October 15. Register at [www.hwpl.org/calendar](http://www.hwpl.org/calendar).

**MEDICARE MADE EASY**

*With Joy Poupko, Medicare Advisor and Independent Senior Health Insurance Representative Via Zoom*

- **Tuesday, October 3, 11 am**
  This lecture will cover the fundamentals of Medicare Parts A, B, C, and D. Find out what Medicare covers and costs, when you can enroll, and how to choose your options. Medicare’s annual enrollment begins October 15 and ends December 7.

**HEALTHY AGING**

*With Cornell Cooperative Extension Via Zoom*

- **Tuesday, October 3, 2 pm**
  Aging is a natural process. Good nutrition and an active lifestyle can help women mitigate declines in their physical and mental abilities. This workshop will focus on helping women understand how nutrition affects the changes experienced with aging in order to make informed choices about their overall health and well being.

**DIY NATURAL BODY SCRUBS & BATH SALTS**

*With Janice Imbrogno Via Zoom*

- **Tuesday, December 5, 7 pm**
  Natural products can help soothe, calm or invigorate your mood as well as improve circulation and the appearance of your skin. Discover how to make an all-natural aromatherapy salt scrub, exfoliating orange cream sugar scrub, and other soaks, salts and scrubs.
  Registration begins Monday, November 20, for district residents.

**CANASTA CLASSES**

- **Tuesdays, November 7, 14 & 21**
  **11:30 am – 12:30 pm**
  *Boehm Room*
  Learn to play this classic card game or improve your skills. This game, which is played with a partner, is both mind-stimulating and social. Ann Seligson will be our instructor.
  Registration begins Monday, October 16, for district residents.

**MAH-JONGG CLASSES**

- **Mondays, December 4, 11 & 18**
  **10:00 am - 12:00 pm**
  *Boehm Room*
  Join instructor Jacqui Palatnik to learn Mah-Jongg. This game has fascinated people for many years with its strategies, sequences, and combinations. The class will introduce you to the tiles and basic moves of the game.
  Registration begins Monday, November 13, for district residents.
**WEDNESDAYS AT THE MOVIES**

**The Whale**  
Rated R; 1 hour, 57 minutes  
Directed by Darren Aronofsky  
Starring Brendan Fraser, Sadie Sink, Hong Chau  
- October 4, 7pm only  
A reclusive, morbidly obese English teacher attempts to reconnect with his estranged teenage daughter.

**The Covenant**  
Rated R; 2 hours, 3 minutes  
Directed by Guy Ritchie  
Starring Jake Gyllenhaal  
- October 11, 2 & 7 pm  
During the war in Afghanistan, a local interpreter risks his life to carry an injured sergeant across grueling terrain.

**About My Father**  
Rated PG-13; 1 hour, 30 minutes  
Directed by Laura Terruso  
Starring Sebastian Maniscalco, Robert De Niro  
- October 18, 2 & 7 pm  
When Sebastian tells his father Salvo that he is going to propose to his girlfriend, Salvo insists on crashing a weekend with her posh parents.

**Sisu**  
Rated R; 1 hour, 31 minutes (violence/gore)  
Directed by Jalmari Helander  
Starring Jorma Tommila  
- October 25, 2 & 7 pm  
An ex-soldier discovers gold in the Lapland wilderness and tries to take the loot into the city, but Nazi soldiers led by a brutal SS officer battle him.

**Little Richard: I Am Everything**  
Not Rated; 1 hour, 41 minutes  
Directed by Lisa Cortez  
Starring Billy Porter, Mick Jagger, Paul McCartney  
- November 1, 2 & 7 pm  
Little Richard careened between religion, sex and rock 'n' roll. A treasure trove of archival material brings to life a man who reinvented popular music as the ultimate form of self-expression.

**Polite Society**  
Rated PG-13; 1 hour, 44 minutes  
Directed by Nina Manzoor  
Starring Priyanka Kansara, Ritu Arya  
- November 8, 2 & 7 pm  
Ria Khan, believing she must save her sister Lena from her impending marriage, attempts to pull off the most ambitious of all wedding heists.

**No Hard Feelings**  
Rated R; 1 hour, 43 minutes  
Directed by Gene Stupnitsky  
Starring Jennifer Lawrence, Andrew Barth Feldman, Matthew Broderick  
- November 15, 2 & 7 pm  
On the brink of losing her home, Maddie finds an intriguing job listing: someone to bring an introverted 19-year-old out of his shell before college.

**The Lost King**  
Rated PG-13; 1 hour, 48 minutes  
Directed by Stephen Frears  
Starring Sally Hawkins, Steve Coogan  
- November 22, 2 pm only  
An amateur historian defies the stodgy academic establishment in her efforts to find King Richard III's remains.

**Love Again**  
Rated PG-13; 1 hour, 44 minutes  
Directed by Jim Strouse  
Starring Priyanka Chopra Jonas, Celine Dion  
- December 6, 2 & 7 pm  
A woman tries to ease the pain of her fiancé’s death by sending texts to his old cell phone number, and forms a connection with the man the number has been reassigned to.

**My Happy Ending**  
Rated R; 1 hour, 29 minutes  
Directed by Tal Granit, Sharon Maymon  
Starring Andie MacDowell, Miriam Margolyes  
- December 13, 2 & 7 pm  
A famous actress seeking treatment for a medical issue meets three remarkable women. Together, they help her face the most challenging role she’s ever played—herself.

**Somewhere in Queens**  
Rated R; 1 hour, 46 minutes  
Directed by Ray Romano  
Starring Ray Romano, Laurie Metcalf  
- December 20, 2 & 7 pm  
Leo and Angela Russo live a simple life in Queens. When their son “Sticks” finds success on his high-school basketball team, Leo tears the family apart trying to make it happen.

**Big George Foreman**  
Rated PG-13; 2 hours, 9 minutes  
Directed by George Tillman Jr.  
Starring Khris Davis, Forest Whitaker  
- December 27, 2 & 7 pm  
From Olympic Gold medalist to World Heavyweight champion, boxer George Foreman led a remarkable life. Even finding faith and becoming a preacher, before returning to the ring to regain the championship at age 45.

**“FLASHBACK FRIDAY” MOVIES**

**The Exorcist (1973)**  
Rated R; 2 hours, 13 minutes  
Directed by William Friedkin  
Starring Linda Blair, Ellen Burstyn, Max von Sydow  
- October 13, 1 pm  
When a teenage girl is possessed by a mysterious entity, her mother seeks the help of two priests to save her daughter.

**Rain Man (1988)**  
Rated R; 2 hours, 13 minutes  
Directed by Barry Levinson  
Starring Tom Cruise, Dustin Hoffman, Valeria Golino  
- November 10, 1 pm  
After a selfish L.A. yuppie learns his estranged father left a fortune to an autistic-savant brother in Ohio, he absconds with his brother, hoping to gain a larger inheritance.

**The Manchurian Candidate (1962)**  
Rated PG-13; 2 hours, 6 minutes  
Directed by John Frankenheimer  
Starring Frank Sinatra, Laurence Harvey, Janet Leigh  
- December 22, 1 pm  
An American POW in the Korean War is brainwashed as an unwitting assassin for a Communist conspiracy.
CHARCOAL DRAWING WORKSHOP
with Art Instructor Naomi Singer
Thursday, October 19, 7 pm
Boehm Room
Learn the art of charcoal sketching with instructor Naomi Singer. She'll show you a sample drawing, then you'll follow along with step-by-step guidelines. Class is suitable for beginners and more experienced students. All supplies will be provided.
Registration begins Monday, October 2, for district residents. Adults only.

PARENT & TEEN CERAMIC PAINTING WORKSHOP
For a parent or guardian with a teen in Grades 6-12
Sunday, October 15, 2 pm
Boehm Room
Paint a ceramic lantern with Ms. Rosemarie. This program is meant for teens with a parent/guardian. Teens and adults may not attend individually. Choice of lantern will be on a first-come, first-served basis.
Registration begins Sunday, October 1, for district residents.

APPLE-CINNAMON SCONES
Thursday, November 9, 7 pm
Boehm Room
The Baking Coach will teach us how to make apple-cinnamon scones. They're ideal for breakfast, tea time, or for an after dinner treat. Each person will make their own scones then bring them home to bake.
Registration begins Monday, October 23, for district residents. Adults only.