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<td>Events &amp; Performances</td>
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<td>Teen Insert</td>
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Face masks are not required but recommended.

SCHEDULE CHANGES

- Monday, January 1: Closed
- Monday, January 15: Closed
- Tuesday, February 6: Opening at 1 pm
- Monday, February 19: Closed
- Friday, March 29: Closing at 5 pm
- Sunday, March 31: Closed

BOARD OF TRUSTEES’ MEETINGS: 7 PM

- Tuesday, January 16
- Monday, February 12*
- Monday, March 18*  
  *Regular Board Meeting to Follow  
  Open Budget Meeting

BOARD OF TRUSTEES

- Leslie Eisenberg, President
- Ayanna Layne, Vice President
- Ellen Vaknine, Treasurer
- Shari H. Braverman  Debra Krueger
- Marilyn S. Cranin, President Emerita  Presidents Emeritus
- Jack J. Kahgan  Benjamin A. Elbott
- Michelle Young, Director
- Catherine Nashak, Assistant Director
- Marie Drucker, Editor and Programs

GOLD HALL CONCERT SERIES

Gotcha Covered: The Music of Our Generation

- Sunday, January 21, 2:30 pm

The music of the 1970s through the 2000s marked a golden age of musical storytelling. Gotcha Covered will present songs from the best-loved singer/songwriters of the 70s and later. We’ll hear the biggest hits from artists like Elton John, Crosby Stills and Nash, Bonnie Raitt, Carrie Underwood, James Taylor, Carole King and others.

The Perfect Pitch Project

- Sunday, February 18, 2 pm

Paying homage to the greatest of American art forms and modeled after the vision of Art Blakey’s Jazz Messengers, Perfect Pitch Project is a core septet composed of seasoned musicians. Join them as they create an original musical experience to share with us—both jazz aficionados and simply lovers of good music. The sound of Perfect Pitch Project is a language all can enjoy.

Face masks are not required but recommended.
FROM THE DIRECTOR

First, I want to thank you for participating in our food drive with LI Cares/Harry Chapin Regional Food Bank as part of October’s “Great Give Back” event; you donated an incredible 400 pounds of food, which will go to support the needs of many Long Island families, so thank you!

It’s a New Year and “new” is going to be the HWPL theme for 2024. We are redesigning our web site, migrating to a new online calendar and starting a new programming group, Emerging Adults, aimed at New Adults ages 18-25 (see below). And have you driven past our new library sign yet? Yup, you guessed it—that’s new too!

And of course, more than anything else—I look forward to spending this New Year with you as your new Director. May you and yours have a blessed and peaceful 2024.

Best wishes, Michelle Young

IN THE GALLERY

EMERGING ADULTS: Clay Painting  For adults ages 18-25
■ Monday, January 8, 7 pm
Join us for our very first in-person Emerging Adult program! Meet fellow emerging adults and create a 3D version of Monet’s Water Lilies using modeling clay!
Registration begins December 26 for district residents. See Overleaf Jr. for more information.

HOMEBOUND SERVICES
Beginning in January 2024, we will be offering homebound delivery service to HWPL residents who are physically unable to come to the library. Delivery and/or pickup will be made once a month. A physician's certification is required. For more information and the application, please see Policy 503 on our website at hwpl.org/about-hwpl/library-policies/, or send an email to ladler@hwpl.org.

DISCUSSION GROUP
With Jay Gold
■ Fridays, 10:30 am to 12 pm
Boehm Room
Our informal discussion group has been meeting weekly for more than two decades. Add your voice to the debate and join our lively, moderated conversation on current event and general interest topics, moderated by Jay Gold. You’ll enjoy enlightened conversation, share your views, and maybe learn something new. Adults of all ages are welcome.

Co-sponsored by the Friends of the Library

STEVE BRESLOW
■ December 18 - January 22
Reception: Saturday, January 13, 1-3 pm
Breslow’s works exist in a narrow space between the real and imagined. He draws what he sees and what he imagines. Breslow trained as a traditional printmaker. He now uses a computer and stylus to finish the sketches he begins on paper.

MIKE STANKO
■ January 25 - February 26
Reception: Saturday, February 10, 1-3 pm
Mike Stanko is inspired by the world around him. His colorful paintings portray still life, nature, contemporary society, and pop culture. Using high contrast primary colors. Stanko’s art stands out as both familiar and iconic.

HIGHLIGHTS IN JAZZ
Roni Ben-Hur Trio
■ Thursday, March 28, 7:30 pm
Gold Hall
A trio of jazz musicians is set to delight us. Guitarist Roni Ben-Hur, who was born in Israel, will be joined by bassist Harvie S and drummer Jason Tiemann. The three are all based in New York, have collaborated before, and are also music educators, helping to bring jazz to new generations.
Co-sponsored by the Friends of the Library
“STORIES OF EXILE” Reading Groups for Public Libraries

The Yiddish Book Center’s “Stories of Exile” Reading Groups for Public Libraries is a reading and discussion program to engage teens and adults in thinking about experiences of displacement, migration, and diaspora. In this program, librarians organize reading groups to discuss three books of Yiddish literature in translation and one book related to the experience of a community served by their library.

Books may be reserved in advance. An information folder about the books, authors, and reading selections will be given to each participant.

The Yiddish Book Center’s “Stories of Exile” Reading Groups for Public Libraries is made possible by a gift from Sharon Karmazin.

Yiddish Literature In Translation

Discussion Leaders Mira Sennett, Judaic Studies Educator, and Ellen Getreu, Librarian

Thursday, January 18

Boehm Room and via Zoom

Thursday, January 18
Book Two: Homecoming at Twilight

The Glatstein Chronicles by Jacob Glatstein, edited by Ruth Wisse, translated by Maier Dshell and Norbert Guterman

After traveling to his native Lublin in 1934 to visit his dying mother, Yash recuperates at a small Jewish sanitorium hotel in the Polish countryside. There, he meets a new assortment of characters, among them a Yiddish writer and popularizer of Hasidic tales, a henpecked property owner named Finkel, and a precocious 16-year-old Hasidic poet. Glatstein’s autobiographical novella, written shortly after Thomas Mann’s Magic Mountain was translated into Yiddish by Isaac Bashevis Singer, transposes Mann’s alpine loftiness into a miniaturized Jewish version and eerily predicts the fate of the Jews of Europe during World War II.

The Namesake by Jhumpa Lahiri

Thursday, March 7

The Ganguli family, new arrivals from Calcutta, try their best to become Americans even as they pine for home. Jhumpa Lahiri brilliantly illuminates the immigrant experience and the tangled ties between generations. We’ll discuss parallels between this story of the Indian-American immigrant community and the stories of exile in our works of Yiddish literature.

The Writer’s Craft with Prof. Mindy Mangot

Wednesday, January 10,
February 14, March 13, 10:30 am

Ready to find your inner muse? There’s still room in our creative writing classes. You’ll be inspired by published works, learn more about the use of language, find ideas that resonate, and much more. Each session will include a writer’s prompt for you to explore. All levels of writers are welcome—from newcomers to the more advanced.

Class size is limited. Contact Marie Drucker at mdrucker@hwpl.org for more information.

LOCAL AUTHOR VISIT

Characters by Kenneth Karcinell

Thursday, March 14, 7 pm

Boehm Room

A long-time resident of Hewlett, Karcinell was a product of New York City’s housing projects and a childhood victim of chronic asthma. Nevertheless he experienced much in life from driving trucks and waiting tables to teaching children and adults and even finding the time to write. Along every step of the way he welcomed every opportunity to interact with the “characters” he met from all walks of life.
**Foster** by Claire Keegan
Discussion leader: Mary Dono
- Tuesday, January 16, 2 pm
During a hot summer in rural Ireland, a child is taken by her father to live with relatives on a farm, not knowing when or if she’ll be brought home again. There, though, she finds affection and warmth previously unknown to her and she begins to blossom. Yet there is something unspoken in this household—where everything seems so perfect—and this summer must soon come to an end. This story of childhood, loss and love was named one of *The London Times*’s “Top 50 Novels Published in the 21st Century.”

**Tom Lake** by Ann Patchett
Discussion leader: Esther Davidson
- Tuesday, February 27, 2 pm
Recalling her past at her daughters’ request, Lara tells them the story of a famous actor with whom she shared both a stage and a romance. As Lara recalls the past, her daughters must examine their own lives and relationship with their mother, and are forced to reconsider the world and everything they thought they knew. About this book, *The Guardian* said, “Patchett leads us to a truth that feels like life rather than literature.”

**SPRING PREVIEW: Trust** by Hernan Diaz
Discussion leader: Mira Sennett
- Tuesday, April 9, 2 pm
In glamorous 1920s New York City, two characters of sophisticated taste come together. One is a legendary Wall Street tycoon; the other, the brilliant daughter of penniless aristocrats. Steeped in affluence and grandeur, their marriage excites gossip and allows a continued ascent—all at a moment when the country is undergoing a great transformation. But is their story what everyone thinks it is? One woman aims to detangle fact from fiction and discover the mystery of how one family acquired its immense fortune in the 1920s. Winner of the 2023 Pulitzer Prize for Fiction. *The New York Times* calls this novel “exhilarating.”

**ONLINE BOOK CLUB**
With our online book club, you can take part in our ongoing discussions whenever you want. To join: Follow the instructions on our website at www.hwpl.org/onlinebookclub.
- Discussion questions are typically posted the second week of the month.
- Ask for copies of the selected book at the Circulation Desk.

**JANUARY SELECTION:**
*The Very Secret Society of Irregular Witches* by Sangu Mandanna

**MARCH SELECTION:**
*Every Summer After* by Carley Fortune

**BOOK CLUBS**

**SHORT STORY CLUB**
- These are hybrid programs: on Zoom and in person, as conditions permit. To receive updates on meetings, please e-mail egetreu@hwpl.org.

**JANUARY SELECTION:**
“*The Golden Honeymoon,*” by Ring Lardner (1922)
“*Blood-Burning Moon,*” by Jean Toomer (1923)

**FEBRUARY SELECTION:**
“*The Killers,*” by Ernest Hemingway (1927)
“*Double Birthday,*” by Willa Cather (1929)

**MARCH SELECTION:**
“*Wild Plums,*” by Grace Stone Coates (1929)
“*Theft,*” by Katherine Anne Porter (1930)

**BLIND DATE WITH A BOOK**
- Thursday, February 1 through Thursday, February 29
Take a leap this year and check out a book sight unseen. You might discover a new author or a new favorite book! Choose from a group of carefully selected books from a wide range of genres. Let us know how your “date” goes with our Rate Your Date form (included with your book) or by e-mailing Marie at mdrucker@hwpl.org. All participants who rate at least one book will be entered for a chance to win a prize. And this year we’re giving away several prizes! Dating starts Thursday, February 1. All entries must be received Monday, March 4.
VIRTUAL GALLERY TOUR
New-York Historical Society: Gallery of Tiffany Lamps
- Tuesday, January 9, 11 am

Via Zoom
Explore the New-York Historical Society's collection of Tiffany lamps and the techniques that created them. View masterpieces of this American art form and the personal stories of head glassmaking designer Clara Driscoll and her team of “Tiffany Girls.”

ART LECTURES WITH PROF. DENNIS RAVERTY
Gold Hall and via Zoom
The Neoclassical Revolt
- Thursday, January 25, 11 am
The excavation of Pompeii spawned a revival of classicism. Despite its revolutionary origins, Neoclassicism later calcified into a rigid conservatism and became the official art of the state-run French academy.

Spirits of the Western Forests
- Thursday, February 8, 11 am
According to those who live in the equatorial forests of West Africa, nature is populated by spirits, some of whom want to become involved in the lives of people residing nearby. These spirits take form and are made known in the rich tradition of masks and masquerading among the Dan and the Baule peoples of the Ivory Coast.

Yankee Artists in Georgian England
- Thursday, February 29, 11 am
Benjamin West and John Singleton Copley left America and established their careers in Britain during the revolution. There they became some of the most well-respected and celebrated artists in England.

Gericault, Delacroix, and the Romantic Rebellion
- Thursday, March 14, 11 am
These French painters used their art to promote revolutionary values in the political sphere and simultaneously sought escape into a world of fantasy and the exotic. Meanwhile the Romantic Barbizon painters established the importance of landscape for expressing the sublime.

LECTURES WITH PROF. BILL THIERFELDER
Via Zoom
We Are the Martians!
- Wednesday, January 17, 12 pm
By the late 1900s, we knew Mars—covered by craters, volcanoes, canyons, and deserts—was once a world with oceans, rivers, and possible life. Mars is now our next destination: not just for a visit but possibly as a place to live. It’s the new Wild West and we’ll become the Martians. Join us to discover what a colonizing mission would entail.

Frederick Douglass
- Wednesday, February 21, 12 pm
Douglass escaped the bonds of servitude; taught himself to read, write, and speak with eloquence; composed one of the most famous autobiographies of the 19th century; put his life on the line to help others overcome the horrors of slavery; and inspires millions to this day with his forthright honesty and determination.

The Audacious Adventures of Nellie Bly
- Wednesday, March 20, 12 pm
In late 1889, a young reporter named Nellie Bly accomplished what others had only dreamt of: making the fantasy of Jules Verne’s novel Around the World in Eighty Days a reality. But that’s only part of Bly’s remarkable story. She was also one of Joseph Pulitzer’s prize reporters; she spent years documenting the lives of America’s underclass, once even going undercover in an insane asylum. In doing so, she created a new genre of journalism—underground investigative reporting.
LECTURES & COURSES

LECTURES WITH SAL ST. GEORGE

Those Funny Boys From Brooklyn

Thursday, January 18, 11 am
Via Zoom

From the tree-lined streets of beautiful Brooklyn, we proudly introduce you to some of the wackiest, zaniest, and most outrageous comedy stars of the 20th century. Using rare photos and video, we'll reveal the backstory of several Brooklyn-born funnymen.

Groundbreaking Black Comedians

Thursday, February 22, 11 am

Let's celebrate the comedic contributions Redd Foxx, Flip Wilson, Eddie Murphy and others made. Each, in his own distinctive voice, introduced a style of comedy, breaking racial barriers along the way.

The Mary Tyler Moore Story

Thursday, March 21, 11 am

As Laura Petrie on the Dick Van Dyke Show and Mary Richards on her own sitcom, Mary Tyler Moore turned the world on with her smile. We'll explore the many talents of the multiple Emmy Award-winning comedian, actress, singer, dancer, and producer.

LECTURE WITH PROF. BRIAN ROSE

Elvis in Hollywood

Thursday, February 15, 12 pm
Via Zoom

From 1956 to 1969, Elvis Presley made 31 films, playing the above-the-title star in all but one. That's an extraordinary achievement and it helped make him one of the wealthiest performers in Hollywood as a result. But unfortunately, Elvis' dream of being taken seriously as an actor and becoming a true movie star was never fulfilled, thanks to the almost insatiable greed and crass commercial instincts of his manager.

MUSIC LECTURES WITH PROF. JEFFREY NORWOOD

Schubert’s “Winterreise”

Monday, January 22, 1 pm
Via Zoom

Thirty years after Franz Schubert's death, one of his friends wrote down his memories of the first performance of this song cycle. “Schubert said, 'I will sing you a cycle of horrifying songs. They have cost me more effort than any of my other songs.' He sang the entire Winterreise in a voice full of emotion. ... Schubert said, 'I like these songs more than all the rest, and you will come to like them as well.'"

The Topsy Turvy World of Gilbert and Sullivan

Monday, March 18, 1 pm

From Barataria to Titipu, the rollicking, madcap light operas of Gilbert and Sullivan parodied Victorian England and still delight audiences around the world. Today the operas of Gilbert and Sullivan seem as timeless as Shakespeare and scones.

COLLECT, INVEST AND PRESERVE YOUR SPORTS MEMORABILIA

With Les Wolff

Tuesday, February 27, 7 pm
Boehm Room

Les Wolff, a name well known in the world of autographs and sports memorabilia, will tell us how to protect and preserve our sports collectibles. Les will cover the basics of collecting and investing in sports items. After, he'll evaluate the items you bring.

THE SUN WILL DARKEN

With Meteorologist Joe Rao

Monday, March 25, 2 pm
Gold Hall

Mark April 8, 2024, on your calendar as Solar Eclipse Day, for if the weather is fair, you should have no difficulty observing a partial eclipse. Eclipses of the sun and moon are dramatic, natural events. We'll examine the mechanics of an eclipse as well as how you can safely observe and enjoy this amazing astronomical event.

MUSIC PRESENTATIONS WITH DR. MEL HABER

Tony Bennett

Thursday, January 25, 2 pm
Boehm Room

Frank Sinatra once said, "For my money, Tony Bennett is the best singer in the business." In this program, we will trace the career of Tony Bennett—born Anthony Dominic Benedetto—from his first big hit to a recent TV appearance. During this presentation, we will hear Bennett sing "I Left My Heart in San Francisco," as well as such gems as "All the Things You Are," "The Best is Yet to Come," and "It Had to Be You."

A History of New Orleans Jazz

Tuesday, February 20, 2 pm
Gold Hall

Discover a bit about the history of New Orleans jazz—where it originated and the major musicians who revived earlier music. You'll hear classic numbers, such as "Bill Bailey" and "West End Blues." And listen to musicians including The Preservation Hall Jazz Band, Louis Armstrong, and Jelly Roll Morton.

Highlights from “La Bohème”

Thursday, March 14, 2 pm
Gold Hall

Learn the story of one of the most popular operas with video highlights from each of the four acts. Some of the greatest opera singers of the past and present will perform. We'll also listen to two singers performing the same aria and discuss which we liked best and why. Of course, there are no right or wrong answers.
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<tr>
<th>Movie Title</th>
<th>Rating</th>
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<th>Starring</th>
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<th>Description</th>
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<tr>
<td><em>Barbie</em></td>
<td>PG-13</td>
<td>1 hour, 54 min</td>
<td>Greta Gerwig</td>
<td>Margot Robbie, Ryan Gosling</td>
<td>January 3, 2 &amp; 7 pm</td>
<td>Barbie suffers a crisis that leads her to question her world and her existence.</td>
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<td><em>Dumb Money</em></td>
<td>R</td>
<td>1 hour, 45 min</td>
<td>Craig Gillespie</td>
<td>Paul Dano, Seth Rogen, America Ferrera</td>
<td>February 14, 2 &amp; 7 pm</td>
<td>The true story of everyday people who flipped the script on Wall Street and got rich by turning GameStop into the world's hottest company.</td>
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<td><em>Mission Impossible: Dead Reckoning – Part 1</em></td>
<td>PG-13</td>
<td>2 hours, 43 min</td>
<td>Christopher McQuarrie</td>
<td>Tom Cruise, Hayley Atwell, Ving Rhames</td>
<td>January 10, 2 &amp; 6:45 pm</td>
<td>Ethan Hunt and his IMF team must track down a dangerous weapon before it falls into the wrong hands.</td>
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<td><em>A Haunting in Venice</em></td>
<td>PG-13</td>
<td>1 hour, 43 min</td>
<td>Kenneth Branagh, Michelle Yeoh, Tina Fey</td>
<td>Kenneth Branagh</td>
<td>February 21, 2 &amp; 7 pm</td>
<td>In post-World War II Venice, Poirot reluctantly attends a séance. But when one of the guests is murdered, the former detective must once again uncover the killer.</td>
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<td><em>Summer of Soul</em></td>
<td>PG-13</td>
<td>1 hour, 58 min</td>
<td>Questlove</td>
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<td>February 28, 2 &amp; 7 pm</td>
<td>Documentary about the legendary 1969 Harlem Cultural Festival, which celebrated African-American music and culture and promoted Black pride and unity.</td>
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<td><em>The Equalizer 3</em></td>
<td>R</td>
<td>1 hour, 49 min</td>
<td>Antoine Fuqua</td>
<td>Denzel Washington, Dakota Fanning</td>
<td>March 6, 2 &amp; 7 pm</td>
<td>Robert McCall discovers his friends are under the control of local crime bosses. McCall must become his friends' protector by taking on the mafia.</td>
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<tr>
<td><em>Air</em></td>
<td>R</td>
<td>1 hour, 51 min</td>
<td>Ben Affleck</td>
<td>Matt Damon, Jason Bateman, Viola Davis</td>
<td>March 20, 2 &amp; 7 pm</td>
<td>Follows the history of sports marketing executive Sonny Vaccaro, and how he led Nike in its pursuit of Michael Jordan.</td>
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<td><em>It Ain’t Over</em></td>
<td>PG</td>
<td>1 hour, 39 min</td>
<td>Sean Mullin</td>
<td></td>
<td>March 27, 2 &amp; 7 pm</td>
<td>Documentary on the illustrious life and career of the baseball great Yogi Berra.</td>
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<td><strong>“Flashback Friday” Movies</strong></td>
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<td><em>Witness (1985)</em></td>
<td>R</td>
<td>1 hour, 52 min</td>
<td>Peter Weir</td>
<td>Harrison Ford, Kelly McGillis, Lukas Haas</td>
<td>January 5, 1 pm</td>
<td>When a young Amish boy is sole witness to a murder while visiting Philadelphia with his mother, police detective John Book tries to protect the boy until an attempt on Book's life forces him into hiding in Amish country.</td>
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<td><em>The Fugitive (1993)</em></td>
<td>R</td>
<td>2 hours, 10 min</td>
<td>Andrew Davis</td>
<td>Harrison Ford, Tommy Lee Jones</td>
<td>February 16, 1 pm</td>
<td>Dr. Richard Kimble, unjustly accused of murdering his wife, must find the real killer while being the target of a nationwide manhunt led by a seasoned U.S. Marshal.</td>
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<td><em>The Life of Emile Zola (1937)</em></td>
<td>Not Rated</td>
<td>1 hour, 56 min</td>
<td>William Dieterle</td>
<td>Paul Muni, Joseph Schildkraut, Gale Sondergaard</td>
<td>March 15, 1 pm</td>
<td>The biopic of the French muckraking writer and his involvement in fighting the injustice of the Dreyfus Affair.</td>
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Chef Rob Scott  
Irish Soda Bread  

Monday, March 4, 12 pm  
Join Chef Rob Scott as he teaches you how to make a traditional Irish Soda Bread. With Rob’s guidance, you’ll do all the mixing and measuring at the library. Supplies needed: Please bring a large bowl, mixing spoon, and cookie tray. You’ll bake your bread at home.

District residents may register beginning Tuesday, February 20 via our calendar. Adults only.