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Board of Trustees
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Board of Trustees’ Meetings
Regular Board meetings begin at 7:15 pm.
Budget open meetings begin at 7:00 pm.
Monday, January 14: 7:15 pm
Monday, February 11: 7:00/7:15 pm
Monday, March 11: 7:00/7:15 pm

Winter Loans
December 1, 2018 - March 1, 2019
All 28-day adult books, Playaways, books on CD, except travel books—10 items may be borrowed on a winter loan. Items may be renewed for the standard loan period provided there are no reserves.

Weekly Reminder Email
Sign up to receive weekly reminders of programs at the library and last minute changes or cancellations through the email of your choice. Visit www.hwpl.org and select the tab Events and Programs to register for your reminder.

New Talent/New Ideas | What is American Music?
The many people that came to our shores shaped American music. You can find many of our musical traditions in the countries from which these people came.

Rupert Boyd, Classical Guitar, Australia
- Sunday, January 13, 2:30 pm
  Classical guitar and songs from Mr. Boyd’s native Australia.
  “Striking music—great originality”—Classical Guitar Magazine
  Tickets may be picked up beginning Wednesday, January 2, 10 am & 7 pm.

Rhonda Denet & the Bad Cats
- Sunday, January 27, 2:30 pm
  Motown, gospel, and more by dynamic performer/singer Rhonda Denet.
  Tickets may be picked up beginning Wednesday, January 16, 10 am & 7 pm.

The Polka Brothers
- Sunday, February 24, 2:30 pm
  The Polka Brothers of Brooklyn are four young men with a passion for polka. Favorites include some polka arrangements of rock and popular tunes, and traditional polkas.
  Tickets may be picked up beginning Wednesday, February 13, 10 am & 7 pm.

Eco del Sur, South America
- Sunday, March 3, 2:30 pm
  This large ensemble of musicians and dancers bring the wonderful music and traditional instruments from Peru and other surrounding countries.
  Tickets may be picked up beginning Wednesday, February 20, 10 am & 7 pm.

Buddy Merriam & Backroads, Bluegrass
- Sunday, March 31, 2:30 pm
  This longtime Long Island group brings the sounds of folk and bluegrass music, featuring Mr. Merriam on a mandolin.
  Tickets may be picked up beginning Wednesday, March 13, 10 am & 7 pm.

These programs are made possible with funds from the Decentralization Program, a regrant program of the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature and is administered by The Huntington Arts Council, Inc.
SPEcial Events & Performances

**LENORE KRAMER LECTURE SERIES**

**MOTION AND MACHINES**

With Traveling Science Team from The Franklin Institute, Philadelphia

- **Sunday, February 10, 1:30 OR 3:30 pm**
  
  Roll, slide, and spin! Investigate the basic physics of motion in this interactive show. We’ll use rubber balls, bricks, and wooden blocks to introduce and understand Newton’s Laws of Motion. Then, witness these laws in action in a lever, pulley, and student-driven hover car.

*District residents and Friends of the Library may pick up tickets beginning Wednesday, January 30, 10 am & 7 pm in the Children’s Room.*

**SILENCE IS GOLDEN!**

Let’s Hear it for the Silent Films!

**Steamboat Bill Jr.**

with Ben Model, piano and commentary & Philip Harwood, film historian

Starring Buster Keaton, Tom Lewis, Ernest Torrence, Marion Byron, Tom McGuire, Joe Keaton

Directed by Buster Keaton, Charles Resiner (1928) 77 min.

- **Sunday, March 24, 2 pm**

  Keaton plays Willie Canfield, the namby-pamby son of rough-and-tumble steamboat captain “Steamboat Bill” Canfield. When he’s not trying to make a man out of his boy, the captain is carrying on a feud with Tom Carter, the wealthy owner of a fancy new ferryboat. Carter has a pretty daughter, Mary King, with whom Willie falls in love. **Steamboat Bill, Jr.** has some of Keaton’s best sight gags but is most memorable for one eye-popping (and dangerously real) sight gag: as a cyclone rages, the facade of a three-story building collapses upon Keaton—who is saved only because the upstairs window has been left open!

*District residents may pick up tickets beginning Wednesday, March 13, 10 am & 7 pm.*

**Highlights in Jazz Presents**

**All Star Program of Jazz**

- **Thursday, January 31, 7:30 pm**

  Enjoy jazz standards, pop favorites, and original compositions featuring three of the most acclaimed and in-demand performers: Daryl Sherman, singer/pianist; Houston Person, saxophone; Jay Leonhart, bass and vocals.

*District residents and Friends of the Library may pick up tickets beginning Wednesday, January 16, 10 am & 7 pm.*

**LENORE KRAMER LECTURE SERIES**

**SKYPE a SCIENTIST**

Grades 4 and up

With Tyler Cyronak, USCD, Scripps Institution of Oceanography

- **Wednesday, January 16, 6pm**

  Dr. Cyronak is currently working on coral reefs and the effects of changing climate on these ecosystems. He will be skyping with students about this topic and more.

*District residents may register beginning Wednesday, January 2, 10 am & 7 pm in the Children’s Room.*

**NCJW ADVOCACY FILM**

**I AM EVIDENCE**

Documentary / HBO

Starring Mariska Hargitay, Kym Worthy

Directed by Trish Adlesic, Geeta Gandhbir

Producer: Mariska Hargitay  NR, 89 min.

Speaker: TBA

- **Sunday, March 10, 2 pm**

  This documentary examines the fact that thousands of rape kits in the United States go untested each year, and looks at efforts to combat this injustice. “I Am Evidence is a disturbing and powerful documentary, an investigation into the way sexual-assault cases are handled by police departments across the United States” —John Doyle, Globe and Mail

*District residents may pick up tickets beginning Wednesday, February 27, 10 am & 7 pm. Non-residents and members of NCJW Peninsula Section, call NCJW office to reserve a ticket, 516-569-3660, 9 am to 4 pm, M-TH.*
LECTURES with Max Alvarez, film historian

Ahead of Her Time: The Life, Laughs & Legend of Mae West

- Tuesday, January 22, 1 pm
  “Go West” with film historian Max Alvarez as he discusses the amazing life and career of the hilarious and unflappable Mae West (1893-1980), the actress/writer who scandalized Broadway and Hollywood during the 1920s and ’30s playing quick-witted, sexually aggressive females who lived life on men’s terms. This program features rare archival material and film clips from West’s immortal comedies.

Remembering Philip Roth and Goodbye, Columbus

- Tuesday, January 29, 1 pm
  To celebrate the 50th anniversary of the release of the classic film Goodbye, Columbus, cinema historian Max Alvarez will discuss the life and provocative work of author Philip Roth (1933-2018) whose 1959 novella inspired director Larry Peerce’s biting comedy starring Richard Benjamin and Ali MacGraw. This presentation features scenes from the film and insights into the moviemakers and the Roth literary legacy.

Aging Well By Keeping our Brains Fit

With Dr. Shelley Pazer, Paradigm Mental Fitness

- Thursday, January 10 & Thursday, January 24, 1 pm
  Can’t find your keys? Or forgotten the name of someone you just met?
  These moments of forgetfulness are common and the good news is that it doesn’t have to be a regular occurrence anymore. Thinking outside the box with creative techniques and exercises will not only keep you on your toes, but will also be fun. This is a two-part series using visual exercises that will keep our brains fit.

GREAT DECISIONS 2019

With Stanislao Pugliese

- Wednesday Evenings, 7:30 pm

January 30  Migration
February 27  U.S. and Mexico
March 27  Cyber Security
April 24  Trade with China
May 15  Nuclear Diplomacy
May 29  Overview of the Middle East
June 12  Rising Populism in Europe
June 26  The state of the State Department

Please register at the Information Desk. Purchase of the booklet is mandatory. Price is $8, one copy per couple. Booklets will be arriving at the library the first week of January 2019. Please note that dates and titles of lectures are subject to change.
Interpreting the Pre-Raphaelites
With Louise Cella Caruso
■ Thursday, March 7, 1 pm

This lecture depicts the historic and artistic movement of the British Pre-Raphaelites Brotherhood. The brotherhood was a collaborative practice shared by a small band of seven men, and some women, after 1848.

MARY CASSATT, La Tasse de Thé, 1897

“Blind Date With A Book”
Take a chance and check out a book sight unseen. You might discover a new author or a new favorite book!
■ Friday, February 1 to Friday, March 1, 2019

Choose from a group of carefully selected books from a wide range of genres. Let us know how your “date” goes with our Rate Your Date form that will be included with your book when you register. All participants who rate their books will be entered for a chance to win a prize. Books and entry forms will be at the Information Desk.
Registration begins Friday, February 1, 2019 at the Information Desk. All entries must be received back at the Information Desk by Friday, March 1, 2019. One entry per person.

Join Our Anywhere/Anytime Online Book Club

Don’t have time to join a book club or can’t find one that meets when it’s convenient for you? Don’t despair – join our Anywhere/Anytime Online Book Club, powered by Good Reads.

You’ll be able to take part in an online discussion of the book club’s selection, anytime of the day, from wherever you are. We’ll post questions to the group and you can join in when you can, adding comments when you wish, and reading at your own pace. Plus you can help select the books we read by taking part in our online polls.

To join, follow the instructions on our website: www.hwpl.org/book-clubs-programs-services/on-line-book-club/. For more information, please contact librarian Marie Drucker at mdrucker@hwpl.org or 516-374-1967 Ext. 159.

ART LECTURE
Masters of Form: Degas, Cassatt, and Pissaro
With Dr. Dennis Raverty
■ Tuesday, January 15, 1 pm

Each of these painters who tried to give a greater sense of form to impressionism, were influenced by Japanese prints and profoundly influenced the next generation of Post Impressionists.

ART LECTURES WITH
THOMAS GERMANO
Frida Kahlo: Appearances Can Be Deceiving”
■ Wednesday, January 16, 11 am

Flamboyant, irreverent, and unforgettable, Frida Kahlo created startling, and at times disturbing, works of art. It is the largest U.S. exhibition in ten years devoted to the iconic painter and the first in the United States to display a collection of her clothing and other personal possessions.
At the Brooklyn Museum, Feb. 8 - May 12, 2019.

Epic Abstraction
■ Wednesday, March 20, 11 am

The Metropolitan Museum of Art is exhibiting works from the 1940s through the twenty-first century that explore large-scale abstract painting, sculpture, and assemblage through more than fifty works from the permanent collection and complemented with special loans of major works by Helen Frankenthaler, Cy Twombly, and others.
At the Metropolitan Museum of Art, Ongoing from December 17, 2018 through 2019.

Great Cities
with Prof. Ron Brown

Budapest: the Queen of the Danube
■ Wednesday, February 13, 1 pm

The Romans founded Budapest and named it Aquincum as outpost to keep the barbarian tribes out of the empire. The Magyars defeated the Romans and created two cities Buda and Pest. They defended their culture against all invaders.

Beijing: The Capital of the Middle Kingdom
■ Wednesday, March 13, 1 pm

According to ancient Chinese belief, Beijing as Peking is now called, is the center of the earth. The city itself was built as model of earthly heaven. Today Beijing is claiming its global role as the center of the planet.
The library is working again on a knit/crochet project with Care to Knit. February is Heart Health Month for Women. Adult scarves made with red yarn are requested. Scarves can be crocheted or knitted of red acrylic yarn. Scarves for this project should be for adults: 60 inches long x 6 inches to 8 inches wide. Sample patterns will be next to the model head, near the Information Desk. Scarves may be left at the library. Attention: Nadine Connors, Cultural Programs, by February 16, 2019.

Please leave your name and a way to contact you with your item. Lap blankets, 36 in. x 36 in. are always needed.

Thank you for participating.

NORTHWELL HEALTH SERVICES
Cognition and Aging
With Dr. Gennaro DiCarlo
Thursday, March 14, 1 pm

This lecture will provide an introduction to the field of clinical neuropsychology and changes in cognition as a function of normal aging and other processes. Healthy habits and compensatory strategies to promote good cognitive functions will also be discussed.

Dr. DiCarlo is currently Clinical Neuropsychology Postdoctoral Fellow in the Neurology department at Northwell Health.

Heart Healthy
With Dr. Penny Stern
Thursday, January 17, 1 pm

Heart Disease is the number one killer of women -- but the good news is that we help prevent ailments such as high blood pressure, coronary artery disease and more by making life-style changes. Join us for a discussion of heart health for women.

Penny Stern, MD, is the Director, Preventive Medicine, and Assistant Professor, Zucker School of Medicine at Hofstra/Northwell Health.

TAX HELP IS AVAILABLE
Volunteer Income Tax Assistance (VITA)
Tuesdays, February 5 - April 9, 10 am to 1 pm
By appointment only

Tax help is available for the elderly, persons with disabilities, low-income taxpayers. This program is offered under the auspices of the Town of Hempstead Office of Senior Enrichment. Please bring last year’s income tax return, 1099s, W-2s, and any other pertinent documents.

Beginning Thursday, January 3, at 10 am, call 374-1967 x 231 to schedule an appointment.

Acrylic Landscape Painting
With artist/teacher Cheryl Frey Richards
Tuesday, March 5, 7 pm

Each participant will learn basic, sometimes seasonal, techniques to create beautiful landscape painting.

District residents may begin registering Wednesday, February 20, 10 am. Class is limited.

AARP SMART DRIVER COURSE
Call 516.374.1967 x231 for information about our on-going defensive driving classes.

Acrylic Landscape Painting
With artist/teacher Cheryl Frey Richards
Tuesday, March 5, 7 pm

Each participant will learn basic, sometimes seasonal, techniques to create beautiful landscape painting.

District residents may begin registering Wednesday, February 20, 10 am. Class is limited.
**WEDNESDAY MOVIES**

**BlacKkKlansman**
Starring John David Washington, Adam Driver
Directed by Spike Lee, Rated R, 135 min.
- **January 2, 2 & 7 pm**
  Ron Stallworth becomes the first black detective on the Colorado Springs Police Dept. in the 1970s. He infiltrates the local Ku Klux Clan and convinces his Jewish colleague to go undercover as a white supremacist.

**Three Identical Strangers**
Documentary
Directed by Tim Wardle, Rated PG-13, 96 min.
- **January 9, 2 pm only**
  New York, 1980: three complete strangers accidentally discover that they are identical triplets, separated at birth. The 19-year olds’ joyous reunion catapults them into international fame but it also unlocks a disturbing secret.

**Crazy Rich Asians**
Starring Constance Wu, Henry Golding, Michelle Yeoh; Directed by Jon M. Chu
Rated PG-13, 120 min.
- **January 23, 2 & 7 pm**
  Rachel Chu, an American-Chinese economics professor travels to her boyfriend Nick’s hometown of Singapore for his best friend’s wedding. She finds out Nick is from a family of unbelievable wealth and the most eligible bachelor in Asia. Every single woman of this social class is jealous and wants to bring Rachel down. Based on the global best seller of the same name.

**Mamma Mia! Here We Go Again**
Starring Lily James, Amanda Seyfried, Meryl Streep, Directed by Ol Parker, PG-13, 114 min.
- **February 6, 2 pm only**
  Five years after the events of Mamma Mia, Sophie prepares for the grand opening of the Hotel Bella Donna and learns more about her mother’s past.

**Mission: Impossible - Fallout**
Starring Tom Cruise, Henry Cavill, Ving Rhames
Directed by Christopher McQuarrie
Rated PG-13, 147 min.
- **February 13, 7 pm only**
  After a mission goes wrong and anarchist Solomon Lane escapes custody, Ethan Hunt and his IMF team are blamed and their loyalty is questioned.

**Alpha**
Starring Kodi-Smit Mchree, Jónannes Haukur Jóhannesson; Directed by Albert Hughes
Rated PG-13, 96 min.
- **February 27, 2 pm only**
  An epic adventure set in the last Ice Age, Alpha tells a fascinating, visually stunning story that shines a light on the origins of man’s best friend.

**Operation Finale**
Starring Oscar Isaac, Ben Kingsley
Directed by Chris Weitz, Rated PG-13, 122 min.
- **March 6, 2 & 7 pm**
  This film is based on the story of how a group of Israeli secret agents arrested notorious SS officer Adolf Eichmann - the author of the Final Solution in Argentina and his 8-month trial in Israel.

**A Star is Born**
Starring Bradley Cooper, Lady Gaga, Sam Elliott
Directed by Bradley Cooper, Rated R, 136 min.
- **March 20, 2 & 7 pm**
  Seasoned musician Jackson Maine discovers and falls in love with struggling singer Ally. As she begins to give up on her dream to make it big, Jack coaxes her into the spotlight and her career takes off. Their personal relationship breaks down as Jack must deal with his own internal demons.

**Puzzle**
Starring Kelly Macdonald, Irrfan Khan
Directed by Marc Turtletaub, Rated R, 103 min.
- **March 27, 2 pm only**
  Agnes, a taken for granted suburban mother, discovers a passion for solving jigsaw puzzles, which draws her into a new world, her life unfolding in new ways.

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**FLASHBACK FRIDAY FILMS**

**The Night of the Hunter (1955)**
Starring Robert Mitchum, Shelley Winters, Lillian Gish; Directed by Charles Laughton
Not Rated, 92 min.
- **January 18, 1 pm**
  A self-professed man of the cloth, who is really a con man, murderer, married a gullible widow. Her young children are reluctant to tell him where their real Daddy hid the $10k he had stolen from a robbery.

**King of the Hill (1993)**
Starring Jesse Bradford, Jeroen Krabbé, Adrien Brody; Directed by Steven Soderbergh, Rated PG-13, 103 min.
- **February 1, 1 pm**
  A young boy struggles on his own in a run-down motel after his parents and younger brother are separated from him in the 1930s in the Midwest.

**Children of Men (2006)**
Starring Clive Owen, Julianne Moore, Michael Caine; Directed by Alfonso Cuarón
Rated R, 109 min.
- **March 15, 1 pm**
  London, 2027. In this dystopian world, humans have been incapable of reproducing for 18 years for an unknown reason, meaning the imminent extinction of the species. A former activist agrees to help transport a miraculously pregnant woman to a sanctuary at sea.


**Educated: A Memoir**  
by Tara Westover  
Discussion leader: Jane Shapiro  
- Monday, January 14, 2 pm

Tara Westover wasn’t your typical college student. That’s because she didn’t see the inside of a classroom until the age of seventeen. Public education was one of the many things her religious fanatic father was dubious of. If it wasn’t for her brother, who got out, Westover might still be in rural Idaho, trying to survive her survivalist upbringing. For those of us who took our educations for granted, it’s hard to grasp the level of courage and intelligence required to do what Westover did. Earning a PhD from Cambridge University may have been the easier part, compared to what she had to sacrifice to attain it.

“Whether narrating scenes of fury and violence or evoking rural landscapes or tortured self-analysis, Westover writes with uncommon intelligence and grace . . . One of the most improbable and fascinating journeys I’ve read in recent years.”—Newsday

**The Woman Next Door**  
by Yewande Omotoso  
Discussion leader: Edna Ritzenberg  
- Monday, February 11, 2 pm

Hortensia James and Marion Agostino are neighbors. One is black, the other white. Both are successful women. Both have recently been widowed and have questions, disappointments, shame about events. Each one envies something the other one has.

“The beauty of Love Medicine is the work of a tough, loving mind.” —Toni Morrison.  
“A powerful piece of work . . . Louise Erdrich is the rarest kind of writer; as compassionate as she is sharp-sighted” —Anne Tyler

**Love Medicine**  
by Louise Erdrich  
Discussion leader: Ellen Getreu  
- Monday, March 4, 2 pm

The first novel by bestselling, National Book Award-winning author Louise Erdrich—Love Medicine is a story about the intertwined fates of two families: the Kashpaws and the Lamartines, set in and around the North Dakota Ojibwe reservation.

“Uncannily timely”, The New York Times

**Christine Verga Maday**  
Christine Verga Maday, Long Island artist, paints in both watercolor and oil. She paints still lifes in her studio or plein air landscape scenes.  
- February 20 through April 3

**From Realism to Abstraction:**  
Michael & Jackie Emanuel show two generations of art in their father and daughter dual show.  
- January 15 through February 13

Reception: Saturday, January 19  
1 - 3 pm

**The Female Persuasion**  
by Meg Wolitzer  
Discussion leader: Esther Davidson  
- Monday, April 8, 2 pm

To be admired by someone we admire—we all yearn for this. Greer Kadetsky is a college freshman when she meets Faith Frank—dazzlingly persuasive and elegant at sixty-three, a pillar of the women’s movement for decades. Upon hearing Faith speak for the first time, Greer, happy with her boyfriend and life, but still full of a longing that she can’t quite place—feels her inner world light up.

“Uncannily timely”, The New York Times
**SCHEDULE CHANGES**

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<td>Tuesday, January 1</td>
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**JANUARY**

2 • Wednesday
Pick up tickets for 1/13 NTNI
Rupert Boyd concert 10 am & 7 pm
Residents register in Children’s Room for 1/16
Skype with Scientist 10 am & 7 pm
Film: Black Klansman 2 & 7 pm

9 • WEDNESDAY
Film: Three Identical Strangers 2 pm only

10 • Thursday
Afternoon@ the Library: Brain Fitness 1 pm

13 • SUNDAY
New Talent/New Ideas: Rupert Boyd* 2:30 pm

14 • MONDAY
HWPL Readers: Educated: A Memoir 2 pm

15 • TUESDAY
Art Lecture with Prof. Raverty 1 pm

16 • WEDNESDAY
Pick up tickets for 1/27 NTNI
Rhonda Denet concert 10 am & 7 pm
Residents & Friends pick up tickets for 1/31 Highlights in Jazz 10 am & 7 pm
Art lecture with Thomas Germano 11 am
Skype with a Scientist* 6 pm

17 • THURSDAY
Northwell Health: Heart Healthy 1 pm

18 • FRIDAY
Flashback Friday: The Night of the Hunter 1 pm

19 • SATURDAY
Art Reception 1 pm

22 • TUESDAY
Lectures with Max Alvarez: Mae West 1 pm
Great Books: Mrs. Bridge 7:30 pm

23 • WEDNESDAY
Film: Crazy Rich Asians 2 & 7 pm

24 • THURSDAY
Afternoon@ the Library: Brain Fitness II 1 pm

27 • SUNDAY
New Talent/New Ideas: Rhonda Denet* 2:30 pm

29 • TUESDAY
Lectures with Max Alvarez: Philip Roth 1 pm

30 • WEDNESDAY
Residents pick up tickets in Children’s Room for 2/10 Motion & Machines 10 am & 7 pm
Taxes with Donald Clavin 1 pm

**FEBRUARY**

1 • FRIDAY
Flashback Friday film: King of the Hill 1 pm

6 • WEDNESDAY
Film: Mamma Mia! Here We Go Again 2 pm only

10 • SUNDAY
Franklin Institute: Motion & Machines* 1:30 OR 3:30 pm

11 • MONDAY
HWPL Readers: The Woman Next Door 2 pm

13 • WEDNESDAY
Pick up tickets for 2/24 NTNI
The Polka Brothers 10 am & 7 pm
Great Cities with Prof. Brown: Budapest 1 pm
Film: Mission Impossible: Fallout 7 pm only

19 • TUESDAY
Great Books: Sula 7:30 pm

20 • WEDNESDAY
Residents register for 3.5 Paint Night 10 am
Pick up tickets for 3/3 NTNI
Eco del Sur concert 10 am & 7 pm

24 • SUNDAY
New Talent/New Ideas: The Polka Brothers* 2:30 pm

26 • TUESDAY
Gallery Talk: Christine Verga May 1 pm

27 • WEDNESDAY
Residents pick up tickets for 3/10 NTNI
NC JW film: I Am Evidence 10 am & 7 pm
Film: Alpha 2 pm only
Great Decisions* 7:30 pm

**MARCH**

2 • SATURDAY
Art Reception 1 pm

3 • SUNDAY
New Talent/New Ideas/Eco del Sur* 2:30 pm

4 • MONDAY
HWPL Readers: Love Medicine 2 pm

5 • TUESDAY
Adult Paint Night* 7 pm

**APRIL**

8 • MONDAY
Li READS: The Female Persuasion by Meg Wolitzer, 2 pm only