LENORE KRAMER LECTURE SERIES

FLIGHT

With Traveling Science Team from The Franklin Institute, Philadelphia

Sunday, February 11, 1:30 or 3:30 pm

Explore the exciting history of flight from Leonardo da Vinci to the space shuttle. Investigate the Bernoulli principle, and learn how airplane wings provide lift. Mechanical birds, hot air balloons, gliders, and even a rocket launch are used to demonstrate the forces of flight.

District residents and Friends of the library may pick up tickets in the Children’s Room, beginning Wednesday, January 31, 10 am & 7 pm.

SILENCE IS GOLDEN!
Let’s Hear it for the Silent Films!

Show People

Starring Marion Davies, William Haines, Dell Henderson
Directed by King Vidor (1928) 82 min.

with Ben Model
pianist, composer
and Philip Harwood,
film historian

Sunday, March 4, 2 pm

King Vidor’s 1928 comedy, Show People, is a lighthearted look at Hollywood at the end of the silent era. The film stars Marion Davies and William Haines, with a multitude of silent film star cameos, including Charles Chaplin, Douglas Fairbanks, Sr., John Gilbert, and others. Story: Pretty Peggy Pepper (Marion Davies) travels out to Hollywood with the hope of becoming a famous actress. As she struggles to make her dreams come true, Peggy takes a job at a company that creates comic films. Once there, she falls in love with comic Billy Boone (William Haines), but a big break at a major motion picture studio might have an undesirable effect on their relationship.

District residents may pick up tickets beginning Wednesday, February 28, 10 am & 7 pm.
NEW TALENT/NEW IDEAS

Carlos Pavan, guitar
- Sunday, January 21
  2:30 pm

“Striking music—great originality” — Classical Guitar Magazine

Carlos began his guitar training at the age of 12 in Argentina and has since become one of the most diverse guitarists and composers for contemporary music. Carlos arrived to New York in 2000 to pursue musical studies and received a full, 2-year scholarship at The Collective. He has studied under Jesse Henserkieken (conducting), Jorge Morel (classical guitar/composition), Dave Smey (Brooklyn Conservatory, counterpoint/composition) and Pablo Ziegler (Astor Piazzolla’s piano player, composition/orchestration/arranging).

Tickets may be picked up beginning Wednesday, January 10, 10 am & 7 pm.

Sandro Russo, piano
- Sunday, February 25
  2:30 pm

Born in San Giovanni Gemini, Italy, Mr. Russo displayed exceptional musical talent from an early age. In 1995, he graduated summa cum laude from the V. Bellini Conservatory and earned the Piano Performing Diploma from the Royal College of Music in London with honors. While a student, he won top prize awards in numerous national and international competitions, including Senigallia and the Ibba Grand Prize.

He has performed in some of the country’s most reputable concert halls.

Tickets may be picked up beginning Wednesday, February 14, 10 am & 7 pm.

Yvonnick Prené, jazz harmonica
- Sunday, March 25, 2:30 pm

Born in Paris, he began as a guitarist, before switching to the diatonic harmonica, and eventually settling on the chromatic harmonica as his primary instrument. He first began playing professionally in Parisian clubs at 17, then started his studies at Sorbonne University, from which he received a master's degree in music. While still enrolled at the Sorbonne, Prené relocated to New York City and was awarded multiple full-tuition scholarships at The City College of New York, (MICEFA, 2007), Columbia University (Alliance Program, 2008) and at the New School for Jazz and Contemporary Music (Merit-Based Scholarship, 2009)

Tickets may be picked up beginning Wednesday, March 14, 10 am & 7 pm.
DISCUSSIONS

AFTERNOON@THE LIBRARY

This event is a collaboration with POV, PBS’ award winning nonfiction film series. Visit www.pbs.org/pov/

Shalom Italia
Filmmaker: Tamar Tal Anati
Thursday, February 1, 1 pm

In Shalom Italia, three Italian Jewish brothers set off on a journey through Tuscany, in search of a cave where they hid as children to escape the Nazis. Their quest, full of humor, food, and Tuscan landscapes, straddles the boundary between history and myth—a profound, funny, and endearing exploration of individual and communal memory.

Shalom Italia
Filmmaker: Tamar Tal Anati
Thursday, February 1, 1 pm

In Shalom Italia, three Italian Jewish brothers set off on a journey through Tuscany, in search of a cave where they hid as children to escape the Nazis. Their quest, full of humor, food, and Tuscan landscapes, straddles the boundary between history and myth—a profound, funny, and endearing exploration of individual and communal memory.

Last Men in Aleppo
Filmmaker: Feras Fayyad
Thursday, February 15, 1 pm

After 5 years of war in Syria, the remaining citizens of Aleppo are getting ready for a siege. Through the eyes of volunteer rescue workers called the White Helmets. Last Men in Aleppo allows viewers to experience the daily life, death, and struggle in the streets, where they are fighting for sanity in a city where war has become the norm. Winner, 2017 Sundance World Cinema Grand Jury Prize for Documentary.

VISIT WITH AUTHOR/SPEAKER
MARION BLUMENTHAL LAZAN

Four Perfect Pebbles
A HOLOCAUST STORY
By Lila Perl and Marion Blumenthal Lazan

Thursday, March 15, 7 pm

Lazan Photography Exhibit in
The Boehm Room, March 2018

Marion Lazan began speaking publicly about her Holocaust experiences in 1979. Her memoir, Four Perfect Pebbles, was published in 1996. Upwards of 1 million students and adults in schools, organizations, and houses of worship in 36 states, Germany, Holland, Israel, and the UK have personally heard Ms. Lazan share her story and messages of tolerance and respect.

Marion Blumenthal Lazan was born in Bremen, Germany. She arrived in the US at age 13, 3 years after the end of WWII. The Blumenthal’s—Walter, Ruth, Marion and her brother Albert were trapped in Nazi Germany. They escaped to Holland but left as the Nazi’s arrived. For 6 years they lived in camps, as transits, and as refugees, and 3 more years, waiting to get to the United States.

GREAT DECISIONS 2018

Foreign Policy Association
With Stanislao G. Pugliese,
Hofstra University

Wednesday at 7:30 pm

January 31 The End of Pax Americana?
February 28 Russia
March 28 China
April 25 The Media and Foreign Policy
May 9 Turkey
May 23 US Defense Budget
June 6 South Africa
June 20 Global Health

Registration begins Wednesday, December 6, 10 am. Booklets will be available the first week of January. There will be an $8 charge for the booklet; one booklet per couple.

Exact titles, order of discussion topics, and dates may be subject to change.
ART LECTURES

The Romantic Landscape of the Hudson River School
With Dr. Dennis Raverty
■ Thursday, January 18, 1 pm

A minor, formerly profane genre, landscape became elevated and sacralized by the 19th century Romantics taking on lofty themes with a high moral tone and a transcendent gravitas formerly reserved for religious painting alone. In the United States, these landscapists are often referred to as the Hudson River School. They saw the vast, virtually untouched American wilderness in spiritual terms, as a new “Garden of Eden”.

Future Visions of the 21st Century
An Exciting Excursion into the 21st Century with Dr. Ronald Brown
■ Two Wednesdays

Will China Rule the 21st Century?
■ February 14, 1 pm

Martin Jacques predicts that China will rule the world in the 21st century? Is the USA destined to become a second rate power in this new century? Will Chinese replace English as the international language? Is a war between the USA and China inevitable?

Will Aliens invade the Earth in the 21st century?
■ March 28, 1 pm

Lt. Ripley (Sigourney Weaver) in the thrilling film Aliens was just one of the many films and novels that predict the imminent invasion of extraterrestrials. Is this a reality or just science fiction? How will humans react to the arrival of aliens? Will they enslave us like Europeans did Africans; will they exterminate us like the Americans did the Native Americans? Will we intermarry and create a hybrid race?

An American Original
Frank Lloyd Wright
With Jordan Rosenfeld
■ Thursday, March 8, 1 pm

No one architect contributed more to defining an American style of architecture than Frank Lloyd Wright. The lecture will examine Wright’s projects for home in California, Pennsylvania, and upstate and downstate New York and discover what is uniquely American and unique about his style.

Jorden Rosenfeld is an experienced educator and certified Social Studies teacher. He lectures at the Hutton House, Long Island University.

Bachman Wilson-House, interior

“Blind Date With A Book”
Take a chance and check out a book sight unseen. You might discover a new author or a new favorite book!
■ Thursday, February 1 – March 1, 2018

Choose from a group of carefully selected books from a wide range of genres. Let us know how your “date” goes with our Rate Your Date form that will be included with your book when you register. All participants who rate their books will be entered for a chance to win a prize.

Books and entry forms will be at the Information Desk.

Registration begins Thursday, February 1, 2018 at the Information Desk. All entries must be received back at the Information Desk by Thursday, March 1, 2018. One entry per person.
Contraband Ferments—
Sauerkraut
with Cheryl Paswater
■ Thursday, January 11, 1 pm

Fermentation is one of the oldest food processing methods still used today. Scientifically known as zymology, it is the conversion of carbohydrates into alcohols, carbon dioxide, yeast, or bacteria. In this class you will learn the basic science behind making sauerkraut and learn why it is good for you. You will create your own sauerkraut to take home. You will also have the opportunity to taste samples of fermented food.

Cheryl Paswater is a fermentationist, educator, health coach, artist, beekeeper, and writer. She lives in Brooklyn, NY with all of her cultures as pets; bacteria, mold, and yeast.

District residents may register beginning Tuesday January 2, 10 am & 7 pm.

The Alexander Technique
With Leland Vall
■ Tuesday, January 23, 1 pm

Ease of movement and a feeling of lightness—that is the promise of the Alexander Technique. Your body is more than a bunch of moveable parts fitted together and working at cross purposes with each other. When used properly, the legs, torso, and head combine to create an integrated system that offers more strength, grace, and ease than you might imagine. Over 100 years old, the Alexander Technique can help you discover your integrated body.

Leland Vall, M.AmSat has been a certified Alexander Technique instructor since 1996. The author of The Secret to Using Your Body, he teaches private Alexander Technique Classes in Great Neck and Manhattan. Find out more about Leland at www.freeyourneck.com

Learn about the art of
Mind-Body Healing!
With Meredith Selman Narissi, M.S., P.T.P.
■ Thursday, February 22, 1 pm

What is mind-body polarity therapy? Polarity therapy combines both Eastern and Western knowledge of the mind and body to provide well being. It is ancient and modern, with practical technique for mind, body, and soul.

Using your imagination and interactive discussion, experiential Polarity techniques, as well as a guided meditation, gain access to some of your deeper insights.

Lao Soup for the Winter
With Penn Hongthong
■ Wednesday, February 28
10:30 am

Stay warm with this simple, healthy, tasty Lao Soup for the winter. Ms. Hongthong will make vegetable soup with pork neck bones, Fish soup lemongrass and tomatoes, and Asian squash. There will a tasting of the soups afterwards. Ms. Penn Hongthong is on Channel 20 EastHamp ton and YouTube: Penn Hongthong.

District residents may register beginning Wednesday, February 14, 10 am & 7 pm. Space is limited.

Meditation and Well Being
With Marianna Farina
■ Thursday, March 1, 1 pm

Simple ways to de-stress, brain refresh, and achieve inner calm.

Think Positive and Lose Weight: A Workshop
With Gloria Davidson
■ Wednesday, March 7, 10 am

This workshop for weight loss, based on cognitive behavioral therapy will teach you how to use positive thinking and self-affirmations to see results and lasting change. The workshop focuses on health, wellness, and weight loss which will give you the skills and tools for healthy living and a positive self-image.

Gloria Davidson is a food coach, image consultant, and motivational speaker and author of “Weigh Your Words and Throw Away Your Scale”.

NORTHWELL HEALTH
Updates in Women’s Health
With Dr. Monique R. Farrow
■ Thursday, March 22, 2 pm

This lecture will discuss the most recent recommendations on important topics in women’s health including pap smear screening, fibroid treatment and ovarian cancer prevention.

Care to Knit, Inc.

The library is working again on a knit/crochet project with Care to Knit.

February is heart health month for women. Adult scarves made with red yarn are requested. Scarves can be crocheted or knitted of red acrylic yarn. Scarves for this project should be for adults: 60 inches long by 6-8 inches wide.

A sign up and sample patterns will be at the Information Desk. Scarves may be left at the library. Attention: Nadine Connors, Cultural Programs, by February 16, 2018.

Thank you for participating.
**Wednesday Movies**

**American Made**  
Rated R; 1 hour, 55 minutes  
Directed by Doug Liman  
Starring Tom Cruise, Domhnall Gleeson  
- **January 17, 2 pm**  
The story of Barry Seal, an American pilot who became a drug-runner for the CIA in the 1980s in a clandestine operation that would be exposed as the Iran-Contra Affair.

**Stronger**  
Rated R; 1 hour, 59 minutes  
Directed by David Gordon Green  
Starring Jake Gyllenhaal, Tatiana Maslany, Miranda Richardson  
- **January 24, 2 & 7 pm**  
Stronger is the inspiring real life story of Jeff Bauman, an ordinary man who captured the hearts of his city and the world to become a symbol of hope after surviving the 2013 Boston Marathon bombing.

**Victoria and Abdul**  
Rated PG-13; 1 hour, 51 minutes  
Directed by Stephen Frears  
Starring Judi Dench, Ali Fazal, Eddie Izzard, Michael Gambon, Simon Callow  
- **February 7, 2 pm**  
Queen Victoria strikes up an unlikely friendship with a young Indian clerk named Abdul Karim.

**Marshall**  
Rated PG-13; 1 hour, 58 minutes  
Directed by Reginald Hudlin  
Starring Chadwick Boseman, Josh Gad, Kate Hudson  
- **February 28, 2 pm**  
A film about a young Thurgood Marshall, the first African-American Supreme Court Justice, as he battles through one of his career-defining cases.

**Battle of the Sexes**  
Rated PG-13; 2 hours, 1 minute  
Directed by Jonathan Dayton and Valerie Farris  
Starring Steve Carell, Emma Stone  
- **March 7, 2 & 7 pm**  
The true story of the 1973 tennis match between World number one Billie Jean King and ex-champ and serial hustler Bobby Riggs.

**Moulin Rouge!** (2001)  
Rated PG-13; 2 hours, 7 minutes  
Directed by Baz Luhrmann  
Starring Ewan McGregor, Nicole Kidman, Jim Broadbent  
- **Friday, February 16, 1 pm**  
A celebration of love and creative inspiration takes place in the infamous, gaudy and glamorous Parisian nightclub, at the cusp of the 20th century. A young poet, who is plunged into the heady world of Moulin Rouge, begins a passionate affair with the club’s most notorious and beautiful star.

**The Prestige** (2006)  
Rated PG-13; 2 hours, 10 minutes  
Directed by Christopher Nolan  
Starring Christian Bale, Hugh Jackman, Scarlett Johansson  
- **Friday, March 16, 1 pm**  
After a tragic accident, two stage magicians engage in a battle to create the ultimate illusion whilst sacrificing everything they have to outwit the other.

**NCJW Advocacy Film**  
**Birthright: A War Story**  
Director, Executive Producer, Writer: Civia Tamarkin  
Luchina Fisher, co producer, writer.; Brad White, director of photography  
NR, 105 min.  
Speaker TBA  
- **Sunday, March 18, 2 pm**  
Birthright is a feature length documentary that examines how women are being jailed, physically violated and even put at risk of dying as a radical movement tightens its grip across America. The documentary explores the accelerating gains of the crusade to control pregnant women and the fallout that is creating a public health crisis, turning pregnant women into criminals, and challenging the constitutional protections of every woman in America. This is the real-life “Handmaid’s Tale.”

District residents may pick up tickets beginning Wednesday, March 7, 10 am & 7 pm.  
Non-residents who are members of NCJW, Peninsula Section, may reserve a ticket by calling NCJW office; 342 Central Avenue, Lawrence, NY. 516-569-3660, 9 am-4 pm, Monday through Thursday.
Exit West
by Mohsin Hamid
Discussion leader: Ellen Getreu
■ January 22, 2 pm

When Nadia and Saeed fall in love in a distant unnamed city, they are just like any other young couple. But soon bullets begin to fly, fighter jets streak the sky, and curfews fall. As violence spreads, they flee their country, leaving behind their loved ones. Early in Exit West, the author Mohsin Hamid explains that geography is destiny.

“It was as if Hamid knew what was going to happen to America and the world, and gave us a road map to our future”— Ayelet Waldman, The New York Times Book Review

Shadow Tag
by Louise Erdrich
Discussion leader: Candace Plotsker-Herman
■ Monday, February 26, 2 pm

When Irene America discovers that her artist husband, Gil, has been reading her diary, she begins a secret Blue Notebook, stashed securely in a safe-deposit box. There she records the truth about her life and marriage, while turning her Red Diary—hidden where Gil will find it—into a manipulative charade. As Irene and Gil fight to keep up appearances for their three children, their home becomes a place of increasing violence and secrecy.

“SHADOW TAG is hard to put down...It builds to a spectacular ending with a twist I didn’t see coming...Erdrich has taken a tragedy and turned it into art.” — Philadelphia Inquirer

The Underground Railroad
by Colson Whitehead
Discussion leader: Ellen Getreu
■ Monday, April 23, 2 pm

Cora is a slave on a cotton plantation in Georgia. Life is terrible for all the slaves, but especially terrible for Cora; an outcast even among her fellow Africans. When Caesar, a recent arrival from Virginia, tells her about the Underground Railroad, they decide to take a risk and escape. Things do not go as planned—Cora kills a young white boy who tries to capture her. Though they manage to find a station and head north, they are being hunted.

“They May Not Mean To, But They Do is a very funny novel. . .This is a situation plenty of readers will recognize”—Penelope Lively, The New York Times Book Review

District residents may reserve book copies in advance. Review packets are available at the Information Desk.
FEBRUARY

1 • Thursday
Registration begins for Blind Date with a Book 10 am
Afternoon@the Library: Shalom Italia 1 pm
7 • Wednesday
Film: Victoria and Abdul 2 pm
11 • Sunday
Franklin Institute Traveling Science Program "Flight" 1:30 pm & 3:30 pm
14 • Wednesday
Residents register for Lao Soup 2/28 10 am
Pick up tickets for New Talent/New Ideas Sandro Russo, pianist 10 am & 7 pm
21st Century lecture: Prof. Brown: China 1 pm
15 • Thursday
Afternoon@the Library: POV Film Last Men in Aleppo 1 pm
16 • Friday
Film: Moulin Rouge! 1 pm
20 • Tuesday
Great Books: Things Fall Apart 7:30 pm
22 • Thursday
For Your Health & Well Being: Learn About Mind-Healing 1 pm
25 • Sunday
New Talent/New Ideas: Sandro Russo, pianist* 2:30 pm
26 • Monday
HWPL Readers: Shadow Tag 2 pm
28 • Wednesday
Residents pick up tickets in Children’s Room for Young People concert 3/11 10 am & 7 pm
Residents pick up tickets for Silent Film* Show People 10 am & 7 pm
Lao Soup workshop* 10:30 am
Film: Marshall 2 pm
Great Decisions * 7:30 pm

MARCH

1 • Thursday
Blind Date with a Book - ENTRY FORMS DUE
Meditation and Well Being 1 pm
4 • Sunday
Silent Film: Show People * 2 pm
7 • Wednesday
For Your Health & Well Being: Think Positive & Lose Weight 10 am
Residents pick up tickets for 3/18 NCJW film 10 am & 7 pm
Film: Battle of the Sexes 2 & 7 pm
8 • Thursday
Afternoon@the Library: Frank Lloyd Wright 1 pm
11 • Sunday
Young People’s Concert* 2:30 pm
14 • Wednesday
Pick up tickets for New Talent/New Ideas Concert Yvonnick Prene 3/25 10 am & 7 pm
Alfred Hitchcock lecture 1 pm
15 • Thursday
Four Perfect Pebbles: Author Visit/Lecture with Marion B. Lazan 7 pm
16 • Friday
Film: The Prestige 1 pm
18 • Sunday
NCJW Advocacy film: Birthright * 2 pm
20 • Tuesday
Great Books: Winesburg, Ohio 7:30 pm
21 • Wednesday
Film: Murder on the Orient Express 2 & 7 pm
22 • Thursday
For Your Health & Well Being: Northwell Updates in Women’s Health 2 pm
25 • Sunday
New Talent/New Ideas: Yvonnick Prene, jazz harmonica* 2:30 pm
26 • Monday
HWPL Readers: They May Not Mean To … 2 pm
28 • Wednesday
21st Century lectures with Prof. Brown: Aliens 1 pm
Great Decisions * 7:30 pm