A JOHN S. AND FLORENCE G. LAWRENCE CONCERT

A Young People’s Concert

With Maestro, Dr. Paul Shelden and the Northwinds Symphonic Band

Sunday, March 13, 2:30 pm

Dr. Paul Shelden will host and co-conduct 32 members of the Northwinds Symphonic Band, joined by their talented conductor Helen Bauer, in presenting an interactive, fun, and educational family concert.

Program highlights are: National Emblem March, Great Locomotive Chase, Frozen, 76 Trombones. Tubby the Tuba, for generations a well-loved children’s story for orchestra and narrator, famously recorded by actor Danny Kaye, will be the featured piece in the show. Children from the audience will be chosen to come up onto the stage and lead the Band.

Dr. Paul Shelden is Professor Emeritus of Music, former director of Bands, Brooklyn College. Helen Bauer is the retired conductor of the award-winning band program at Bellmore High School.

District residents may pick up tickets beginning Tuesday, March 1, 10 am & 7 pm in the Children’s Room.

Joel Grey: Master of Ceremonies

Tuesday, February 16, 8:15 pm - Seating at 7:45 pm

For more than 60 years, the actor, singer, and dancer Joel Grey has delighted audiences on stage, film, and television. He won an Oscar, a Tony, and a Golden Globe award for his iconic role as a Master of Ceremonies in Cabaret, and was presented with a lifetime achievement award in 2013 by the National Yiddish Theatre-folksbiene. Join him for an intimate conversation about his life, as told in his new memoir, Master of Ceremonies.

District residents and Friends of the Library may pick up tickets beginning Wednesday, January 27, 10 am & 7 pm.

Special Friends of the Library Concert featuring Singer/Actress extraordinaire, Karen Mason

Sunday, April 10, 2:30 pm

Karen Mason has starred on Broadway, Off-Broadway, television, and recording: and “has few peers when it comes to ripping the roof off with her amazing voice that knows no bounds!” (TheatreScene.net) Karen is a ten-time MAC Award winner and has won the MAC Award for Major Female Vocalist of the Year for six consecutive years. She has also won the 2006 Nightlife Award for Major Female Vocalist and has three Bistro Awards.

District residents and Friends of the Library may pick up tickets beginning Wednesday, March 30, 10 am & 7 pm.
NEW TALENT/NEW IDEAS

“Saw Lady”
With Natalia Paruz, saw
Jestin Pieper, piano
■ Sunday, January 24, 2:30 pm

Affectionately known as the “Saw Lady”, Natalia Paruz has spent over a decade bringing the rare art form of playing music on a carpenter’s saw to audiences around the world. Natalia’s goal is not only to preserve the rare art form of playing music on a saw, but to also try and push it forward through the invention of better playing technique, fine-tuning the instrument, educating composers about the possibilities of composing for saw, and bringing the instrument to public awareness.

Tickets may be picked up beginning Tuesday, January 12, 10 am & 7 pm.

Piano Music from Latin America
With Claudia Knafo, concert pianist
■ Sunday, April 3, 2:30 pm

Dr. Knafo has been a featured performer in concert series at world-class venues both domestic and international including Carnegie Hall, Merkin Concert Hall, Steinway Hall, and the University of Campinas in Sao Paolo. Grammy Award nomination- Best soloist with Orchestra, Dr. Knafo will perform piano music of Latin America. At the request of the Ministry of Culture and Education of Ecuador, she gave recitals, taught and conducted master classes in Fall 2015.

Tickets may be picked up beginning Wednesday, March 23, 10 am & 7 pm.

Bret Williams Music
■ Sunday, February 21, 2:30 pm

With Bret Williams, classical guitar;
Marc Schmied, bass; Mark Dover, clarinet;
Matt Aprea, violin

Bret Williams performed at the library in the guitar duo LaVita/Williams, and as a soloist. This performance will be of original music by Mr. Williams, as unusual and approachable as the lively performer, Bret Williams. He will be joined on stage by his fellow musicians.

Tickets may be picked up beginning Wednesday, February 10, 10 am & 7 pm.

Steve Adelson, The Chapman Stick
■ Sunday, February 28, 2:30 pm

Steve Adelson is considered one of the premier Chapman Stick players in the world. With this unique instrument, Mr. Adelson simultaneously plays melodies, harmonies, basslines, rhythms, and improvisations using tapping techniques he has developed based on inventor Emmett Chapman’s discoveries.

Tickets may be picked up beginning Wednesday, February 17, 10 am & 7 pm.
ART LECTURES
With Emily Folpe

William Glackens: Artist, Advocate, & Tastemaker
■ Thursday, February 25, 7 pm

William Glackens is one of the liveliest and most influential American Artist of the early 20th century. He was a founder of the so-called “Ashcan School”. With a zest for life and unfailing eye for body language, Glackens vividly captured people and their surroundings with spontaneity and spirit. This talk will focus on Glackens’ most important paintings while also considering the work of his American contemporaries, his relationship with French art, and his role as a tastemaker.

Edward Hopper
■ Tuesday, March 15, 7 pm

Edward Hopper’s paintings have a poignancy and beauty that have placed them among the most enduring and popular images of our time. This talk will discuss the qualities that make Hopper’s art unique: his compositions, use of light, and his choice of subjects and locales. We will also consider his work in relation to French art of the past and that of his American contemporaries.

Emily Kies Folpe teaches at NYU’S School of Professional Studies. She received her MA and Ph.D in Art History from Columbia University. She served as Senior Educator at the Museum of Modern Art.

ART LECTURES
With Prof. Thomas Germano

In 2009-10 the British Museum in London developed a program entitled A History of the World in 100 Objects, where they told the story of the history of the word through presented works from the British Museum collection. This ten part series follows the structure of the British Museum’s design.

■ Wednesday, February 10, 1 pm
1. Making us Human: (2,000,000 - 9000 BC)
2. After the Ice Age: Food and Sex (9000-3500 BC)

■ Thursday, March 31, 1 pm
3. The First Cities and States (4000-2000 BC)
4. The Beginning of Science & Literature (1500-700 BC)

Landscape Painting Class
With Cheryl Frey Richards
■ Wednesday, March 23, 1 - 3 pm

Similar to the paint night classes but with an emphasis on painting techniques, tricks and styles rather than copycat instructions. The focus will be on traditional landscape painting so participants can develop their own personal skill and style. Each participant leaves the class with a finished acrylic landscape painting and the skills to create beautiful original landscapes at home.

Cheryl Frey Richards is a professional artist working on Long Island and currently resides in the Artspace lofts in Patchogue, NY. District residents may register beginning Wednesday, March 2, 10 am. Class is limited to 20 persons. Wear clothing you feel comfortable painting in.

BOOK TO FILM DISCUSSION
with Adam Buchbaum, Staff Librarian
The Princess Bride
■ Tuesday, February 2, 2 pm
FILM WILL BE SHOWN
■ Thursday, February 4, BOOK AND FILM DISCUSSION

The Movie: The Princess Bride
Starring Cary Elwes, Mandy Patinkin, Chris Sarandon, Robin Wright, Peter Falk
Directed by Rob Reiner Rated PG; 98 min.

While at home sick in bed, a young boy’s grandfather reads him a story called The Princess Bride. Heroes, giants, villains, wizards, true love!

The Book: The Princess Bride by William Goldman
“William Goldman’s modern fantasy classic is a simple, exceptional story about quests—for riches, revenge, power, and, of course, true love—that’s thrilling and timeless... Rich in character and satire, the novel is set in 1941 and framed cleverly as an “abridged” retelling of a centuries-old tale set in the fabled country of Florin.”—Amazon
“[Goldman’s] swashbuckling fable is nutball funny... A ‘classic’ medieval melodrama that sounds like all the Saturday serials you ever saw feverishly reworked by the Marx Brothers.”—Newsweek

Copies of the book will be held behind Circulation for district residents.

Great Books Discussion Group 2016
Little Gems by Famous Authors
With Dr. Allen Lanner
■ Tuesdays at 7:30 pm
February 23: Stegner, William
Crossing to Safety
Modern Library Classics
March 22: Balzac, Pere Goriot
ISBN 10 0486436985

Copies of the titles, currently in our collection, will be available behind the Circulation Desk. Books available at Dover Publications, 31 E. 2nd St., Mineola, NY 11501-3582.
Tele: 516.241.5438 Fax: 516.294.9758.
COMPUTER CLASSES
With Sharper Training Solutions, Inc.

E-Books & Audiobooks Online
- Thursday, February 11, 10 am
  - Thursday, February 18, 7 pm
    Learn how to download eBooks and audiobooks from the library's website. You will learn how to access the books, create a username and password, maneuver around the website, download books, and more. Prerequisites: familiarity with your device.

District residents may register for both classes - beginning Thursday, January 21, 10 am.

3 PART SERIES
OF MICROSOFT EXCEL

Part 1 - Introduction to Excel
- Monday, March 7, 7 pm
  Learn the basics of the world's most popular spreadsheet program, including creating, editing, and formatting work sheets, formulas, and much more. Prerequisites: comfortable working with a computer.

Part 2 - Intermediate Excel
- Monday, March 14, 7 pm
  Part Two continues with functions, working with ranges, macros, charting, and much more. Prerequisites: comfortable working with a computer, Intro. Excel.

Part 3 - Advanced Excel
- Monday, March 21, 7 pm
  Learn advanced features including VLookup, data validation, and more. Prerequisites: comfortable working with a computer, Intro. & Intermediate Excel. Limited to 24 persons/2 per computer.

District residents may register beginning Wednesday, February 17, 10 am.

Working with Digital Photos
Thursday, March 31, 7 pm
Hands On! You have a digital camera and know how to use it, but how do you move pictures from your camera to your Windows computer? How do you organize your pictures and edit them? In this class you will learn this and more. We will be using an image editing program that allows you to resize, crops, adjust light levels, etc. Learn how to organize, name and save your pictures. Prerequisites: very comfortable using a computer.

Limited to 24 persons/2 per computer.
District residents may register beginning Wednesday, March 16, 10 am.

Introduction to Computers and the Internet
- Wednesdays, April 6 & 13, 10 am
  Using Windows computers, this unique class covers the basics in a way that even the most inexperienced user will understand. Learn how to use the mouse, open and close programs, use menus, get online, find information, understand the jargon of the Internet, and more.

Limited to 24 persons/2 per computer.
District residents may register beginning Wednesday, March 16, 10 am.

For Your Health & Well-Being
With Mariana Farina
Two Wednesdays, 11 am

- February 17
  “8 SILK BROCADE” - A series of Chinese movements, linked in rhythm, designed in a series of steps to relieve stress and prevent illness.

- March 2
  “DAOIST 5” - The five elements: water, wood, metal, earth, fire. Using movement we learn to balance the body organs.

Color More...Stress Less
With Barbara Feinstein
- Wednesday, March 9, 10 am
  NY Times Book Review lists 3 adult coloring books as their biggest sellers of games and activity books. Carl Jung, as early as the early 1900s, was extolling the virtues and values of adult coloring. This is an interactive presentation designed to reduce stress, unleash creative juices, enhance finger dexterity, and is also a lot of fun.

District residents may register beginning Wednesday, February 24, 10 am.

Speaking of Health, Don’t Forget Mental!
With Warren J. Schiffer, LCSW
- Wednesday, February 24, 11 am
  We cannot separate our physical health from our mental health: sleep hygiene, diet, hydration, exercise are some of the topics to be covered.

When we take care of our physical health, we are in fact taking care of our mental health.
Warren Schiffer earned his MSW degree from Fordham University and completed his LCSW license in NYS. Founder of MDA’s Wings Over Wall Street, which has raised money for the past 15 years for ALS research.

TAX HELP IS AVAILABLE
Volunteer Income Tax Assistance (VITA)
- Tuesdays, February 2 to April 12, 10 am to 1 pm
  By appointment only
  Tax help is available for the elderly, persons with disabilities, low-income taxpayers. This program is offered under the auspices of the Town of Hempstead Office of Senior Enrichment. Please bring last year’s income tax return, 1099s, W-2s, and any other pertinent documents.

Beginning Tuesday, January 5, 2016 at 10 am, call 374-1967 x 231 to schedule an appointment.

IN CASE OF WEATHER EMERGENCY
Please call the library or check out our website www.hwpl.org for information regarding closings and delayed openings. Please note that if the Hewlett-Woodmere UFSD is closed, the library will not open before 1 pm.
LifeForce Yoga for Depression and Anxiety
With Alyssa Gilbert
■ 2 Wednesdays: January 6 & January 13, 11 am

Amy Weintraub created this program to address the emotional needs of those who either do not manage their moods with medication or would like some additional support. Through the use of sound, movement, and meditation, students move through the guided practice and leave feeling at greater ease with themselves. Students also learn practices to take home. This is a seated class.

Alyssa Gilbert is an E-RYT200/RYT500 yoga teacher and is registered with the Yoga Alliance and the International Association of Yoga Therapy. She has been a yoga practitioner for sixteen years and a teacher for four years.

Paint Night
With Cheryl Frey Richards
■ Tuesday, January 26, 7 pm
For grades 6 and up

Take “paint night” a step further; learn the simple tricks of the trade to create your own traditional landscape painting. The class will cover layering, depth, coloring, and shading with acrylic paints. Create a one of a kind masterpiece!

District residents may register beginning Wednesday, January 13, 10 am & 7 pm in the Children’s Room.

Glass Bead Picture Frame
For grades 6 and up
■ Monday, February 29, 7 PM

Come in from the cold and decorate your very own picture frame with glass beads.

District residents may register beginning Wednesday, February 10, 10 am & 7 pm in the Children’s Room.

Sat Prep and Strategy
■ Thursday, February 25
Math Portion with Dr. Keith Harrow
6:30 - 7:30 pm
Writing Portion with Ellen Karcinell
7:30 - 8:30 pm

District residents may register beginning Wednesday, February 10, 10 am & 7 pm in the Children’s Room.

Writing Lab With Ellen Karcinell
■ 3 Thursdays: March 3 & March 10 & March 17, 7 pm

Week 1: Research Paper: Create an “A” paper; learn how to get sources, create a cited page and endnotes/footnotes while developing a great thesis.

Week 2: DBQ: learn to organize the documents, create strong pro’ and con’ arguments, add additional research if needed.

Week 3: Memoir: Learn to write a compelling memoir or reflective paper using a format that will apply to almost every topic or assignment.

District residents may register beginning Wednesday, February 10, 10 am & 7 pm in the Children’s Room.

Potato Chip Cookie Dough
With the Baking Coach
For grades 6 and up
■ Tuesday, March 29, 7 PM

Make classic dropped sugar cookies dough using crushed potato chips, make and take home to bake this yummy treat.

District residents may register beginning Wednesday, March 16, 10 am & 7 pm in the Children’s Room.

Glass Bead Picture Frame
For grades 6 and up
■ Monday, February 29, 7 PM

Come in from the cold and decorate your very own picture frame with glass beads.

District residents may register beginning Wednesday, February 10, 10 am & 7 pm in the Children’s Room.

AARP SMART DRIVER COURSE
Call 516.374.1967 x231 for information about our on-going defensive driving classes.

GREAT DECISIONS 2016
Foreign Policy Association
With Stanislao G. Pugliese
Hofstra University
■ Wednesdays at 7:30 pm

January 27 Middle East:
 Shifting Alliances
February 24 ISIS
March 30 The Kurds
April 27 Migration
May 11 The Two Koreas
May 25 United Nations
June 8 Climate Change Politics
June 22 Cuba

Registration begins Tuesday, December 3, 10 am. Booklets arrive the first week of January 2016. Exact titles, order of discussion topics, and dates may be subject to change.
Films of Mike Nichols

The Graduate (1967)
Starring Dustin Hoffman, Anne Bancroft, Katharine Ross, Elizabeth Wilson, Murray Hamilton, Alice Ghostley
Directed by Mike Nichols, 106 min. Rated PG

“Once word: plastics.” “Are you here for an affair?” These lines and others became cultural touchstones, as 1960s youth rebellion seeped into the California upper middle-class in Mike Nichols’ landmark hit.

With a pop-song score written by Paul Simon and performed by Simon & Garfunkel bolstering its contemporary appeal, The Graduate opened to rave reviews in 1967 and surpassed all commercial expectations. It became the top-grossing film of 1968 and was nominated for seven Oscars, including Best Picture, Actor, and Actress, with Nichols winning Best Director.

The Birdcage (1996)
Starring Nathan Lane, Robin Williams, Gene Hackman, Dianne Wiest, Calista Flockhart, Christine Baranski, Hank Azaria, Dan Futterman
Directed by Mike Nichols, written by Elaine May, Rated R, 119 min.

Director Mike Nichols teams up with his former partner/screenwriter Elaine May for the first time in many years (and for the first time together in films) to create this sophisticated, remake of the phenomenally popular French musical farce La Cage aux Folles.

Mission: Impossible — Rogue Nation
Starring Tom Cruise, Jeremy Renner, Simon Pegg
Directed by Christopher McQuarrie
Rated PG-13, 131 min.

Ethan and team take on their most impossible mission yet, eradicating the Syndicate—an international rogue organization committed to destroying the IMF.

WEDNESDAY FILMS

Love & Mercy
Starring John Cusack, Paul Dano, Elizabeth Banks, Paul Giamatti
Directed by Bill Pohlad, Rated PG-13, 121 min.

In the 1960s, Beach Boys leader Brian Wilson struggles with emerging psychosis as he attempts to craft his avant-garde pop masterpiece. In the 1980s, he is a broken, confused man under the 24-hour watch of therapist Dr. Eugene Landy.

Irrational Man
Starring Joaquin Phoenix, Emma Stone, Parker Posey
Directed by Woody Allen, Rated R, 95 min.

A tormented philosophy professor finds the will to live when he commits an existential act.

FILM NOIR SERIES

Night and the City (1950)
Starring Richard Widmark, Gene Tierney, Googie Withers
Directed by Jules Dassin, Not Rated, 96 min.

A small-time grifter and nightclub bout takes advantage of some fortuitous circumstances and tries to become a big-time player as a wrestling promoter.

Double Indemnity (1944)
Starring Fred MacMurray, Barbara Stanwyck, Edward G. Robinson
Directed by Billy Wilder, Not Rated, 107 min.

An insurance representative lets himself be talked into a murder/insurance fraud scheme that arouses an insurance investigator’s suspicion.

Sunset Boulevard (1950)
Starring William Holden, Gloria Swanson, Erich von Stroheim
Directed by Billy Wilder, Not Rated, 110 min.

A hack screenwriter writes a screenplay for a former silent film star who faded into Hollywood obscurity.

SPECIAL FILM

NCJW Advocacy
The Hunting Ground
Documentary
Directed & Written by Kirby Dick, Rated PG-13, 102 min.

Speakers: TBA

Sunday, March 20, 2 pm

From the team behind THE INVISIBLE WAR, comes a startling exposé of rape crimes on U.S. campuses, institutional cover-ups and the brutal social toll on victims and their families. Weaving together verité footage and first-person testimonies, the film follows survivors as they pursue their education while fighting for justice — despite harsh retaliation, harassment and pushback at every level.

“...Along with institutions like Harvard, Notre Dame and the University of North Carolina, Chapel Hill, “The Hunting Ground” takes on the fraternity system — in particular, — and even throws down a challenge of a sort for the National Football League with a not-so-subtle suggestion that teams should think twice about drafting one of the top college prospects, Jameis Winston...”
— Brooks Barnes, NYT

District residents may pick up tickets beginning Wednesday, March 9, 10 am & 7 pm. Non-residents who are members of NCJW, Peninsula Section, may reserve a ticket by calling NCJW office; 342 Central Avenue, Lawrence, NY, 516-569-3660, 9 am - 4 pm, Monday to Thursday.
H-WPL READERS

A Monthly Book Discussion Group

District residents may reserve copies of the books well in advance of the discussions. Review packets are available at the Information Desk.

A Constellation of Vital Phenomena
by Anthony Marra
Discussion Leader: Ellen Getreu

- Monday, January 25, 1 pm

In a small rural village in Chechnya, eight-year-old Havaa watches from the woods as Russian soldiers abduct her father in the middle of the night and then set fire to her home.

When their lifelong neighbor Akhmed finds Havaa hiding in the forest with a strange blue suitcase, he makes a decision that will forever change their lives.

“A flash in the heavens that makes you look up and believe in miracles....Here, in fresh, graceful prose, is a profound story that dares to be as tender as it is ghastly, a story about desperate lives in a remote land that will quickly seem impossibly close and important.... I haven’t been so overwhelmed by a novel in years. At the risk of raising your expectations too high, I have to say you simply must read this book.”

—Ron Charles, Washington Post

My Brilliant Friend: Neapolitan Novels, Book One
by Elena Ferrante
Discussion Leader: Edna Ritzenberg

- Monday, March 14, 1 pm

The story begins in the 1950s, in a poor but vibrant neighborhood on the outskirts of Naples. Two girls, Elena and Lila, grow up in this rough neighborhood and develop a friendship that takes them throughout their lifetimes. Through their stories and friendship, Ferrante tells the story of their neighborhood, city, and country as it is transformed.

With this novel, the first in a tetralogy, the author proves to be one of Italy’s great storytellers.

“Amazing! My Brilliant Friend took my breath away. If I were president of the world I would make everyone read this book. It is so honest and right and opens up heart to so much. Reading Ferrante reminded me of that child-like excitement when you can’t look up from the page, when your eyes seem to be popping from your head, when you think: didn’t know books could do this!”

—Elizabeth Strout, author of Olive Kitteridge.

God Help the Child
by Toni Morrison
Discussion Leader: Candace Plotsker-Herman

- Monday, February 22, 1 pm

A young woman who calls herself Bride, whose stunning blue-black skin is only one element of her beauty, her boldness and confidence, her success in life, but which caused her light-skinned mother to deny her love. Booker is the man Bride loves and loses to anger. Rain is a mysterious white child who Bride crosses paths with. And Bride’s mother, Sweetness, takes a lifetime to learn that what you do to children matters. A first novel by Ms. Morrison, set in the present, tells a tale about the sufferings of childhood and how they shape or misshape adults.

“Powerful... attests to her ability to write intensely felt chamber pieces that inhabit a twilight world between fable and realism, and to convey the desperate yearnings of her characters for safety and love and belonging... Writing with gathering speed and assurance as the book progresses, Ms. Morrison works her narrative magic, turning the Ballad of Bride and Booker into a tale that is as forceful as it is affecting, as fierce as it is resonant.”


IN THE GALLERY

Artist Mother’s Group
- January 6-February 29, 2016

Reception: Saturday January 23, 2 pm

The Artist Mother’s Group is a gathering of moms that meet together and create art.

Marie Catanzaro
- January 29-March 21, 2016

Reception: Saturday February 20, 2 pm

Marie paints oils of different subject matter, from portraits to roosters.

Diana Kurz
- March 1-April 21, 2016

Reception: Thursday, March 10, 6 pm

Diana Kurz has a wide array of work from drawings, watercolors, to paintings. She was born in Vienna and now lives and works in New York City.

A Constellation of Vital Phenomena
Artists: Diana Kurz

IN THE BOEHM ROOM

Martin Goldenberg
- Through January 11, 2016

Reception: Saturday, January 9, 2 pm

Martin Goldenberg and his photography partner and friend Avery display an eclectic array of photography taken by the both of them.
1125 Broadway
Hewlett, New York 11557-2337
Telephone (516) 374-1967
Programs (516) 374-1667
Weather Emergency (516) 374-1667
We urge you to call the library during a weather emergency before leaving for the library or check our website at www.hwpl.org.

Visit us at www.hwpl.org

SCHEDULE CHANGES

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<tr>
<td>Registration begins for Tax Help</td>
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<tr>
<td>LifeForce Yoga</td>
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<tr>
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<td>Residents register for</td>
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<td><strong>FEBRUARY</strong></td>
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<td><strong>Digital Photos</strong></td>
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<tr>
<td><strong>3 • Tuesday</strong></td>
<td><strong>5 • Thursday</strong></td>
<td><strong>7 pm</strong></td>
</tr>
<tr>
<td><strong>4 • Wednesday</strong></td>
<td><strong>6 • Friday</strong></td>
<td><strong>3:10 pm</strong></td>
</tr>
<tr>
<td><strong>5 • Wednesday</strong></td>
<td><strong>7 • Saturday</strong></td>
<td><strong>1 pm</strong></td>
</tr>
<tr>
<td><strong>6 • Thursday</strong></td>
<td><strong>8 • Sunday</strong></td>
<td><strong>Digital Photos</strong></td>
</tr>
<tr>
<td><strong>7 • Friday</strong></td>
<td><strong>9 • Monday</strong></td>
<td><strong>7 pm</strong></td>
</tr>
<tr>
<td><strong>8 • Saturday</strong></td>
<td><strong>10 • Tuesday</strong></td>
<td><strong>2:30 pm</strong></td>
</tr>
<tr>
<td><strong>9 • Sunday</strong></td>
<td><strong>11 • Thursday</strong></td>
<td><strong>Great Decisions</strong></td>
</tr>
<tr>
<td><strong>10 • Monday</strong></td>
<td><strong>12 • Friday</strong></td>
<td><strong>7 pm</strong></td>
</tr>
<tr>
<td><strong>11 • Saturday</strong></td>
<td><strong>13 • Saturday</strong></td>
<td><strong>8 pm</strong></td>
</tr>
<tr>
<td><strong>12 • Sunday</strong></td>
<td><strong>14 • Sunday</strong></td>
<td><strong>Great Decisions</strong></td>
</tr>
<tr>
<td><strong>13 • Monday</strong></td>
<td><strong>15 • Monday</strong></td>
<td><strong>7 pm</strong></td>
</tr>
<tr>
<td><strong>14 • Tuesday</strong></td>
<td><strong>16 • Tuesday</strong></td>
<td><strong>Great Decisions</strong></td>
</tr>
</tbody>
</table>

* Co-sponsored by Friends of the Library  Indicates a Friends of the Library program.  * Previous registration/tickets required.