What's Inside

OVERLEAF JR. REMOVABLE INSERT

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Become a Friend of the Library

The Friends of the Hewlett-Woodmere Public Library take pride and pleasure in enhancing the library experience for the community through cultural programs, concerts, children’s programs, book bags, and giving “gifts” to enhance the facility beyond the budgeting process. As a Friend you will have the satisfaction of knowing you are helping your community. Members also participate in advance ticket distribution days for all Friends’ ticketed events such as concerts and special programs. Out-of-district supporters are welcomed! Friends’ programs and concerts are identified in Overleaf with an F symbol. So, be a Friend, and join today!

A Friends’ membership makes a great gift!!

To join or purchase a gift membership, please fill out a form available at the Information Desk, Circulation, or at Friends’ programs.

Irene Levy, Iris Gorenberg, Sallie Prisyon, Sarah Knecht, Pearl Cande, Gitty Greene, Ruth Hirsch, Marlene Berman, Claire Zimmerman, Carlene Toron, Gita Scheinman, Blanche Silver

America and Israel: The Way Forward

With Dalia Rabin, Dennis Ross, and moderator Ethan Bronner

■ Thursday, December 4, 7:30 pm

Now in its thirteenth year, Live from NY’s 92nd Street Y™ (“92Y Live”) broadcasts select cultural and educational programs by simulcasting, via private webcast. This will be a live broadcast in Gold Hall. Thirty minutes into the broadcast, audience members may fill out index cards with questions for the panel. Questions are collected twice during the 30 minutes.

Dalia Rabin is a former Israeli politician. The daughter of former Prime Minister and Minister of Defense Yitzhak Rabin, she served as a member of the Knesset for the Centre Party, New Way and the Labor Party between 1999 and 2003.

Dennis Ross is an American diplomat and author. He has served as the Director of Policy Planning in the State Department under President George H. W. Bush, the special Middle East coordinator under President Bill Clinton, and was a special adviser for the Persian Gulf and Southwest Asia (which includes Iran) to the former Secretary of State Hillary Clinton.

Ethan Bronner is deputy national editor of The New York Times after a stint as its national legal affairs correspondent. From 2008 to 2012 he was the paper’s Jerusalem bureau chief, following four years as its deputy foreign editor.

District residents and Friends of the Library may pick up tickets beginning Thursday, November 20, 10 am & 7 pm. Only one ticket per library card and Friend’s membership card.

Co-sponsored by the Friends of the Library

GOLD CONCERT
Masterwork Conversations
The Magic of Folklore

With pianists, Matthew Harrison and Vlada Yaneva

■ Sunday, November 2, 2:30 pm

Pianists Matthew Harrison and Vlada Yaneva love folk music. Some of the most exciting folk music for piano duo has been written by well known composers such as Brahms and Dvořák. Selections by Chopin have been added for this concert.

District residents may pick up tickets beginning Wednesday, October 22, 10 am & 7 pm.
A Special Film for the 100th Anniversary of World War I

**AMERICAN EXPERIENCE**

*The Great War 1918*

**Sunday, October 19, 2 pm**

56 min. NR

During World War I, all lingering 19th century notions of the romance of battle were replaced by the terrible reality of 20th century mechanized warfare. This film presents moving recollections of ambulance drivers, infantrymen, with journalist George Seldes.

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**Living with History:**

*The 1914 Christmas Eve Truce*

**Wednesday, November 5, 1 pm**

As we mark the 100th anniversary of the beginning of WWI, storyteller Elizabeth Rowe will tell the remarkable story of the Christmas Eve truce of 1914, as told to her by her father. Duncan Macpherson was serving in a Scottish regiment of “His Majesty’s Service” that night. The story he told his 12 year-old daughter is both harrowing and inspiring, and altogether unforgettable.

No tickets required.

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**United Choral Society**

**Sunday, December 7, 2pm**

Join us for a winter concert presented by the ever joyful and wonderful singers in this all volunteer choir.

Tickets may be picked up beginning Wednesday, November 19, 10 am & 7 pm.

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**The Art of Fooling**

*An Illustrated Performance*

**Thursday, December 18, 7:30 pm**

An entertaining evening of mystery, history, and trickery devoted to the world’s second oldest profession—conjuring. Allan Zola Kronzek is a full-time magician and student of magic history. He has presented more than a 1,000 shows at schools, colleges, and libraries, dealing with the topics of magic history, magic and science, and the origins of magic lore. He is the author of three magic-centric books, which include *The NY Times* bestseller, *The Sorcerer’s Companion- A Guide to the Magical World of Harry Potter*.

District residents & Friends of the Library may pick up tickets beginning Wednesday, December 3, 10 am & 7 pm.

Co-sponsored by the Friends of the Library
SPECIAL EVENTS & LECTURES

TECHNOLOGY CLASSES

Shaper Training Solutions
A Two Part Course:
All About the Internet: Part I
- Wednesday, October 29,
  10 am - 12 noon
  Learn how to get online, find information, understand the jargon of the Internet. Prerequisites: comfortable with using a computer, moving, inserting, basic word processing skills, files, commands. Limit: 24 persons

Email and More: Part 2
- Wednesday, November 5,
  10 am - 12 noon
  Attaching and Downloading: Having trouble finding the document you want to attach to an email? Can’t find the picture you just downloaded? In this class you will learn how to attach files and download and understand the Windows file structure including drives, folders, and files. Prerequisites: comfortable with computer and basic word processing and Introduction to Email. Limit: 24 persons

Working with your Digital Photos: Hands On!
- Tuesday, November 25, 7 - 9 pm
  How do you move pictures from your camera to your computer? How do you organize your pictures and edit them? In this class you will learn the answers to these questions and much more. We will cover using an image-editing program that allows you to resize, crop, adjust light levels, and more. Learn how to organize, name, and save your pictures. Prerequisites: intermediate computer user. Limit: 40 persons

Inside your iPad and iPhone
- Tuesday, December 16, 7 - 9 pm
  Learn all about the settings on your device. We will discuss iCloud, Mail, Contacts, Calendars, protecting your security with privacy settings, settings that can impact battery life, and more. Bring your device and your questions. Prerequisites: Introduction to the iPad, and iPhone; comfortable with your device. Limit: 40 persons

SCORE™
Counselors to America’s Small Business
Three Tuesdays
Starting and Growing Your Own Business
- January 13, 7 pm
Writing a Business Plan
- January 20, 7 pm
Marketing for Small Businesses
- January 27, 7 pm
Registration begins Tuesday, December 23, 10 am. Registration is limited to 35 persons.

Technical and Art Basics of Photography
With Photographer, Stanley Nov
Two Mondays
“Photo” & “Graphy”
- November 10, 7 pm
  This workshop will focus on the basics of digital imaging: focus, exposure control, light, homework ideas, camera. Bring your own DSLR camera. A mini-studio will be created to demonstrate each type of exposure control.

What Makes A Good Portrait?
- December 15, 7 pm
  This workshop will cover fault-finding (good vs ok), basics of framing, composition, tips and tricks.
  Mr. Nov is a resident and a professional photographer, with an emphasis on family, newborns, and children portraiture. www.stanleynov.com.
  Limit: 25 persons

District residents may register beginning Wednesday, October 29, 10 am.

BOOK DISCUSSION

The Dinner: A Novel
By Herman Koch
With Jane Shapiro
- Thursday, October 23, 1 pm
  Two couples meet at a fashionable restaurant in Amsterdam for dinner. Between mouthfuls of food the conversation remains the congenial banter about work, events, etc. But behind this benign conversation, important things must be said. Each couple has a fifteen-year-old son. The two boys are united by a single horrific act, an act that is being investigated by the police and has turned their comfortable worlds upside down. As the dinner comes to an end, the conversation finally touches on their children.

Little Gems: Short Works Under 120 Pages By Great Authors!
With Dr. Allen Lanner
- Tuesdays at 7:30 pm

October 28 Wharton, Edith
The Old Maid, ISBN10 #0486476855

November 18 Bellow, Saul
Seize the Day, Penguin Classics

December 9 Camus, Albert
The Stranger, Vintage Press

Fax or credit card orders: 516-294-9758. Telephone: 516-241-5438. Copies of the titles currently in our collection will be available behind the Circulation Desk.

AUTHOR VISIT
Short Memoirs of a Long Life
By Esther Bogen
- Tuesday, December 2, 1 pm
  Resident and author Esther Bogen will discuss her lively, unique, and fascinating memoir of a life that is still being well lived.
  Co-sponsored by the Friends of the Library

ESTHER BOGEN

Little Gems: Short Works Under 120 Pages By Great Authors!
With Dr. Allen Lanner
- Tuesdays at 7:30 pm

December 9 Camus, Albert
The Stranger, Vintage Press
Fax or credit card orders: 516-294-9758. Telephone: 516-241-5438. Copies of the titles currently in our collection will be available behind the Circulation Desk.
Interior Design Trends
With Jacqui Palatnick
■ Wednesday, October 1, 1 pm
Professional Interior Designer Jacqui Palatnick will introduce you to the latest trends in the world of Interior Design. Jacqui attends the Hi Point Furniture Market each year and will share with you what will be trending in color, fabrics, as well as furniture design. There will be material samples as well as a PowerPoint presentation and handouts.

Photography and the Truth Claim
With photographer, Andreas Rentsch
■ Thursday, October 2, 7 pm
For a long time, photography was considered the medium, which represented reality the most accurately. The truth claim, which relies on visual accuracy, shaped the discourse of photography until late into the 20th century, even by very notable scholars and photo historians. With the ascent of the digital age, photography has become prone to alterations and fabrications. Since its inception in the early part of the 19th century, photos have been altered and manipulated.

Andreas Rentsch has been a professional photographer for over 30 years. His works can be found in major museum collections.

Landmark Supreme Court Cases Everybody Should Know With Marc Greenberg
■ Tuesday, October 21, 7 pm
Korematsu v. United States involved a Supreme court decision concerning the constitutionality of Executive Order 9066 which ordered Japanese Americans into internment camps during WWII regardless of citizenship.

Hazelwood School District et al v Kuhlmeier et al was a landmark decision by the Supreme Court of the United States which held that public school curricular student newspapers that have not been established as forums for student expression are subject to a lower level of First Amendment protection.

Mr. Greenberg is a retired high school history teacher.

ART LECTURE WITH PROFESSOR MARC KOPMAN
Small Museums, Great Paintings: The Philips Collection; The Kreeger Museum: Washington, DC.
■ Thursday, November 6, 1 pm
This lecture will focus on two museums in our nation’s capital. The Philips Collection was founded in 1921 and has the distinction of being America's first museum of modern art. The Kreeger Museum was designed by renowned architect Philip Johnson and showcases David and Carmen Kreeger’s collection of Impressionist and Modern masters.

America the Philosophical
With Carlin Romano, Professor of Philosophy and Humanities, Ursinus College
■ Thursday, November 13, 7 pm
In his widely reviewed book, America the Philosophical, Carlin Romano presents a history and analysis of the role of philosophy in American life, arguing against the standard view that the United States is an anti-intellectual society. Professor Romano will take listeners through key sections of the book, ending with a Q & A session.
LECTURES

LECTURES WITH PROFESSOR GERMANO
Highlights of the Great Museums of the World

Los Angeles - “The Getty”
■ Monday, October 27, 1 pm
With two locations, the Getty Villa in Malibu and the Getty Center in Los Angeles, the J. Paul Getty Museum serves a broad audience. The Museum in LA houses European paintings, drawings, sculpture, illuminated manuscripts, and more. The Getty Center in Malibu is a museum and educational center dedicated to the study of the arts and cultures of ancient Greece, Rome, and Etruria.

LACMA (Los Angeles County Museum of Art)
■ Monday, November 24, 1 pm
Since its inception in 1965, LACMA has been devoted to collecting works of art that span both history and geography, in addition to representing Los Angeles’ uniquely diverse population. LACMA is the largest art museum in the western US, with a collection dating from antiquity to the present, encompassing the geographic world and nearly the entire history of art.

The Norton Simon Museum, Pasadena, CA
■ Monday, December 8, 1 pm
The Norton Simon Museum is known as one of the most remarkable private art collections ever assembled. 20th century industrialist Norton Simon (1907-1993) amassed an astonishing collection of European art from the Renaissance to the 20th century and a stellar collection of South and Southeast Asian art spanning 2,000 years.

FOR TEENS

SAT PREP AND STRATEGY COURSES
Math Portion with Dr. Keith Harrow
■ Tuesday, September 30, 6:30 - 7:30 pm
Writing Portion with Ellen Karcinell
■ Tuesday, September 30, 7:30 -8:30 pm
District residents may sign up NOW at the Info Desk. Refreshments will be served.

Back by Popular Demand!
The New Rules of College Admissions
With Michael Binder, Your College Navigator
■ Monday, October 6, 6:45 pm
Learn what colleges look for in their candidates, what high school sophomores, juniors, and seniors can do to differentiate themselves, how to determine your ‘best fit’ reach, target and high probability colleges, and how to maximize your scholarship and financial aid potential.
District residents may sign up NOW at the Info Desk.

College Finance: How to Beat the High Cost of College
With Barry Fox, Financial Aid Counselor
■ Tuesday, November 4, 7 pm
There have been many changes in the financial aid process as college costs continue to escalate. Filling out the FAFSA and other topics and updates on financial aid will be covered.
District residents may register beginning Wednesday, November 12, 10 am at the Info Desk.

College Applications Made Easy
■ Wednesday, November 12, 7 pm
Ellen Karcinell takes the mystery out of the college application process: the Common Application, Supplements, Applications not covered by the Common App’, and Resumes. Her unique technique for essay writing will simplify the entire process, giving the student a winning package.
District residents may register beginning Wednesday, October 29, 10 am at the Info Desk.

Cartooning Workshop
For Grades 6-12
■ Monday, November 24, 7 pm
David O. Miller teaches the fundamental basics of cartooning. In this session you will learn to create your own cartoon characters. Paper and pencils will be supplied.
District residents may register beginning Wednesday, November 12, 10 am at the Info Desk.

ART SMART
Embossed Metal Encaustics
With Cheryl Frey Richards
Grades 6-12
■ Wednesday, December 3, 7 pm
Encaustic painting involves using melted wax to create art. In this class, participants will create embossed drawings on metal foiling and color them using encaustic techniques. Each finished piece will be mounted and ready for display.
District residents may register beginning Wednesday, November 19, 10 am at the Info Desk.

TEEN MOVIES
The Hunger Games
■ Monday, November 10, 7 pm
The Hunger Games: Catching Fire
■ Monday, December 22, 6:30 pm
■ Monday, December 29, 6:30 pm
Movies to be Announced
Your HWPL card is your ticket of admission.
The Grand Budapest Hotel
Starring Ralph Fiennes, F. Murray Abraham, Adrien Brody; Directed by Wes Anderson, Rated R, 100 min.
■ October 22, 2 pm only

A story of the adventures between the first and second World Wars of Gustave H, a legendary concierge at a famous hotel from the fictional Republic of Zubrowka, and Zero Moustafa, the hotel lobby boy, who becomes his most trusted friend.

The Lunchbox
Starring Irrfan Khan, Nimrat Kaur, Nawazuddin Siddiqui; Directed by Ritesh Batra, Rated PG, 104 min. Hindi w/English subtitles
■ October 29, 7 pm only

A mistaken delivery by Mumbai’s famously efficient lunchbox delivery system connects a young housewife to an older man, in the dusk of his life. The two build a fantasy world together through notes placed in the lunchboxes.

Le Week-End
Starring Lindsay Duncan, Jim Broadbent, Jeff Goldblum; Directed by Roger Michell, Rated R, 93 min.
■ November 12, 2 pm only

A British couple return to Paris, many years after their Paris honeymoon, in an attempt to rejuvenate their marriage.

Ida
Starring Agata Kulesza, Agata Trzebuchowska, Dawid Ogrodnik; Directed by Pawel Pawlikowski, Rated PG-13, 82 min.; Polish w/English subtitles
■ December 3, 2 pm only

Anna, a young novitiate nun in 1960s Poland, is on the verge of taking her vows when she discovers a dark family secret dating back to the years of the Nazi occupation.

Chef
Starring Jon Favreau, Robert Downey, Jr., Scarlett Johansson; Directed by Jon Favreau, Rated R, 114 min.
■ December 10, 2 pm only

A chef, who has lost his restaurant job, starts a food truck business in an effort to reclaim his creative promise, while piecing back together his estranged family.

Godzilla
Starring Aaron Taylor-Johnson, Ken Watanabe, Bryan Cranston; Directed by Gareth Edwards, Rated PG-13, 123 min.
■ December 17, 2 & 7 pm

The story of the world’s most famous giant monster pitted against malevolent creatures who, bolstered by humanity’s scientific arrogance, threaten our very existence.

On the Big Screen
They were great movies when we saw them first on the big screen in a movie house, decades before DVD players. Join us in Gold Hall for the big screen experience!

The Big Sleep (1946)
■ Sunday, November 9, 2 pm
Starring Humphrey Bogart, Lauren Bacall, Martha Vickers, John Ridgely; Directed by Howard Hawks, screenplay by William Falkner, Leigh Brackett, Jules Furthman; based on the novel by Raymond Chandler; NR, 114 min.

The Big Sleep casts Bogart as Raymond Chandler’s cynical private eye Philip Marlowe. Summoned to the home of the fabulously wealthy General Sternwood, Marlowe is hired to deal with a blackmailer shaking down the General’s daughter Carmen. The plot thickens as pornography, murder, gambling, and a twisting plot keep you on the edge of your seat, while enjoying the Bogart/Bacall film chemistry!

Showboat (1936)
■ Sunday, December 21, 2 pm
Starring Irene Dunne, Allan Jones, Paul Robeson, Helen Morgan, Charles Winninger; Directed by James Whale, stage, screenplay and lyrics by Oscar Hammerstein II, music by Jerome Kern; NR, 113 min.

Based on the book of the same title by Edna Ferber, made into a musical by Hammerstein and Kern, Showboat has wonderful songs, a great story of a riverboat theatrical troupe, and great acting. In her last film appearance, Helen Morgan as the tragic Julie, sings songs such as "Bill and Can’t Help Lovin’ That Man." Paul Robeson made movie musical history in his performance of "Ol’ Man River."
A Monthly Book Discussion Group | Mondays at 1 pm

District residents may reserve copies of the books well in advance of the discussions. Review packets are available at the Information Desk.

**All the Light We Cannot See: A Novel**
By Anthony Doerr
Discussion leader: Edna Ritzenberg
- Monday, October 6, 1 pm

This is a story of a blind French girl and a German boy whose paths cross in occupied France as they try to survive World War II. Marie-Laure lives in Paris with her father. When the Nazi’s occupy Paris, Marie-Laure and her father flee to Saint-Malo. Meanwhile, in Germany, Werner grows up and is discovered to have a talent for building and repairing crucial new instruments, a talent that places him in an academy for Hitler Youth. He travels into the center of the war, arriving at Saint-Malo where his story and Marie-Laure converge.

“Ten years in the writing. All the Light We Cannot See is a magnificent, deeply moving novel from a writer “whose sentences never fail to thrill” —Los Angeles Times

**The Circle: A Novel**
By Dave Eggers
Discussion leader: Ellen Getreu
- Wednesday, December 10, 7 pm
- Monday, December 15, 1 pm

Mae Holland is hired to work for The Circle, the world’s most powerful Internet company. With its sprawling California campus, open-plan offices, cozy dorm rooms for sleeping over, and their universal operating system, Mae cannot believe her good fortune. A story that begins about idealism and ambition turns to fear and suspense, questions about memory, history, democracy, and the limits of human knowledge.

Simply a great story, with a fascinating protagonist, sharply drawn supporting characters and an exciting, unpredictable plot . . . As scary as the story’s implications will be to some readers, the reading experience is pure pleasure.” —Hugo Lindgren, The New York Times Magazine

**Flora: A Novel**
By Gail Godwin
Discussion leader: Candace Plotsker-Herman
- Monday, November 10, 1 pm

Ten-year old Helen, and her guardian for the summer, Flora, are sequestered in Helen’s family’s run down house. Her father is away on secret war work in Oak Ridge as World War II comes to an end. Having lost her mother and her beloved grandmother at age 3, Helen is determined to keep her home and its ghosts intact. Flora, 22, and a cousin of Helen’s late mother tries to do her best for Helen.

Flora is a beautiful examination of character and the far-reaching repercussions of our actions. Gail Godwin brings grace, honesty, and enormous intelligence to every page.” —Ann Patchett

**IN THE BOEHM ROOM**
TriCounty Artists of Long Island
“All’s Well that Ends Well”
- November 1 - January 4, 2015
- Reception: Saturday, November 15, 2014, 2 pm

This is a professional arts organization, founded in 1947 and originally known as “Malverne Artists”, is presenting a varied show of media, including oil, acrylic, and watercolor paint, mixed media, collage, and sculpture.

**GREAT DECISIONS 2015**
Foreign Policy Association With Prof. Stanislao G. Pugliese, Hofstra University
Wednesdays at 7:30 pm
January 28 Syrian Refugees
February 25 Privacy And Cybersecurity
March 25 Russia And Its Neighbors
April 29 Brazil

May 6 Sectarianism in the Middle East
May 20 Human Trafficking
June 3 India
June 24 U.S. Africa Policy

Registration begins Wednesday, December 10, 2014, 10 am. There is no charge for the booklet. Booklets should arrive the first week of January 2015. Exact titles and order of discussion topics and dates may be subject to change.

**IN THE GALLERY**

**Broadway, Hewlett c. 1920** [detail]
(Courtesy of Millicent Vollono)

**More Memories of the Branch**
- September 16 - October 27, 2014

Selected photographs from the Hewlett-Woodmere Public Library’s Local History Collection.

**Watercolor by Joyce Rosen** [detail]

**IN CASE OF WEATHER EMERGENCY**
Please call the library or check out our website www.hwpl.org for information regarding closings and delayed openings. Please note that if the Hewlett-Woodmere UFSD is closed, the library will not open before 1 pm.

**AARP SMART DRIVER COURSE**
Call 516.374.1967 x231 for information about our on-going defensive driving classes.
### NOVEMBER

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Time</th>
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<tbody>
<tr>
<td>2 • Sunday</td>
<td>Gold Concert: Masterworks*</td>
<td>2:30 pm</td>
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<tr>
<td>4 • Tuesday</td>
<td>College Finance with Barry Fox</td>
<td>7 pm</td>
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<tr>
<td>5 • Wednesday</td>
<td>Residents pick up tickets for 11/16 NCJW Advocacy film</td>
<td>10 am &amp; 7 pm</td>
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<tr>
<td></td>
<td>Part Two: Email, etc.*</td>
<td>10 am</td>
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<td>Storyteller: The Christmas Eve Truce</td>
<td>1 pm</td>
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<tr>
<td>6 • Thursday</td>
<td>Art Lecture</td>
<td>1 pm</td>
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<td>Donald Clavin: Challenges</td>
<td>7 pm</td>
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<tr>
<td>9 • Sunday</td>
<td>Big Screen: The Big Sleep</td>
<td>2 pm</td>
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<tr>
<td>10 • Monday</td>
<td>HWPL Readers: Flora Photography Workshop * - Part One</td>
<td>7 pm</td>
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<td>Teen Film: The Hunger Games</td>
<td>7 pm</td>
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<tr>
<td>12 • Wednesday</td>
<td>Registration begins for 11/24-Cartooning class</td>
<td>10 am</td>
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<td></td>
<td>Tickets picked up for 11/23- Dance Visions</td>
<td>10 am &amp; 7 pm</td>
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<td></td>
<td>Film: Le Weekend</td>
<td>2 pm</td>
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<td></td>
<td>College Applications*</td>
<td>7 pm</td>
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<tr>
<td>13 • Thursday</td>
<td>Author &amp; Lecture: Carlin Romano</td>
<td>7 pm</td>
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<tr>
<td>15 • Saturday</td>
<td>Art Reception</td>
<td>2 pm</td>
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<tr>
<td>16 • Sunday</td>
<td>NCJW Advocacy film: Makers: Women who make America</td>
<td>2 pm</td>
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<tr>
<td>18 • Tuesday</td>
<td>Sacred Cities w/ R. Brown</td>
<td>1 pm</td>
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<td>Great Books: Seize the Day</td>
<td>7:30 pm</td>
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<tr>
<td>19 • Wednesday</td>
<td>Registration begins for 12/3 Encaustics</td>
<td>10 am</td>
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<td></td>
<td>Tickets are picked up for 12/7 United Choral concert</td>
<td>10 am &amp; 7 pm</td>
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<td>Teen Film: The Hunger Games: Catching Fire</td>
<td>7 pm</td>
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<td>20 • Thursday</td>
<td>League of WV</td>
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<td></td>
<td>Residents and Friends pick up tickets for 12/4 92Y Live</td>
<td>10 am &amp; 7 pm</td>
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<tr>
<td>23 • Sunday</td>
<td>Dance Visions*</td>
<td>2:30 pm</td>
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**Co-sponsored by Friends of the Library**  
*Indicates a Friends of the Library program. Previous registration/tickets required.

### DECEMBER

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<thead>
<tr>
<th>Date</th>
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<tbody>
<tr>
<td>1 • Monday</td>
<td>Teen Art Smart*</td>
<td>6:30 pm &amp; 7:15 pm</td>
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<tr>
<td>2 • Tuesday</td>
<td>Author Visit: Esther Bogen</td>
<td>1 pm</td>
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<tr>
<td>3 • Wednesday</td>
<td>Residents pick up tickets for 12/18 Art of Fooling AND</td>
<td>10 am &amp; 7 pm</td>
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<td>12/14 Lawrence Concert</td>
<td>10 am &amp; 7 pm</td>
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<td></td>
<td>Film: Ida</td>
<td>2 pm only</td>
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<td>Teens: Embossed Metal Encaustic*</td>
<td>7 pm</td>
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<tr>
<td>4 • Thursday</td>
<td>F 92nd St. Y LIVE* America and Israel: The Way Forward *</td>
<td>7:30 pm</td>
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<tr>
<td>7 • Sunday</td>
<td>United Choral Society*</td>
<td>2 pm</td>
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<tr>
<td>8 • Monday</td>
<td>Art lecture w/ Prof. Germano</td>
<td>1 pm</td>
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<tr>
<td>9 • Tuesday</td>
<td>Sacred Cities/R. Brown</td>
<td>1 pm</td>
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<td></td>
<td>Great Books: The Stranger</td>
<td>7:30 pm</td>
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<tr>
<td>10 • Wednesday</td>
<td>Registration for Great Decisions begins</td>
<td>10 am</td>
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<td></td>
<td>Film: Chef</td>
<td>2 pm only</td>
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<td></td>
<td>HWPL Readers: The Circle</td>
<td>7 pm</td>
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<tr>
<td>14 • Sunday</td>
<td>Lawrence Concert*</td>
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<tr>
<td>15 • Monday</td>
<td>HWPL Readers: The Circle</td>
<td>1 pm</td>
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<td></td>
<td>Photography Workshop * - Part Two</td>
<td>7 pm</td>
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<tr>
<td>16 • Tuesday</td>
<td>iPAd/iPhone*</td>
<td>7 pm</td>
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<tr>
<td>17 • Wednesday</td>
<td>Film: Godzilla</td>
<td>2 &amp; 7 pm</td>
</tr>
<tr>
<td>18 • Thursday</td>
<td>The Art of Fooling*</td>
<td>7:30 pm</td>
</tr>
<tr>
<td>21 • Sunday</td>
<td>The Big Screen: Showboat</td>
<td>2 pm</td>
</tr>
<tr>
<td>22 • Monday</td>
<td>Teen Movie</td>
<td>6:30 pm</td>
</tr>
<tr>
<td>23 • Tuesday</td>
<td>Residents register for SCORE Small Business Workshops</td>
<td>10 am</td>
</tr>
<tr>
<td>29 • Monday</td>
<td>Teen Movie</td>
<td>6:30 pm</td>
</tr>
</tbody>
</table>