Be A Friend
The Friends of the Hewlett-Woodmere Public Library take pride and pleasure in enhancing the library experience for the community through cultural programs, concerts, children’s programs, book bags, and giving “gifts” to enhance the facility beyond the budgeting process.

So, be a Friend, and join today! All are welcomed to volunteer for Friends’ activities. As a Friend you will have the satisfaction of knowing you are helping your community. Members also participate in advance ticket distribution days for all Friends’ ticketed events such as concerts and special programs. Out-of-district supporters are welcomed! Friends’ programs and concerts are identified in Overleaf with an F symbol.

To join, fill out forms available at the Information Desk, in the Lobby, or at Friends’ programs.

Executive Board of the Friends:
Lenore Kramer, Claire Zimmerman, Gitty Green, Iris Gorenberg, June Firestone, Frank Zaret, Irene Levy, Florence Hoffman (immediate past president)

Find us on the web at: www.hwpl.org
FROM THE BOARD

I begin this issue’s column by expressing the Board of Trustees’ respect and gratitude for the service provided by Professor Davidson during his tenure as Board President. As I take over, hoping to continue his fine work, he will of course remain as a member Trustee.

I would like to write briefly about a topic on which Nassau County newspapers have increasingly focused, the plans to address what County Executive Tom Suozzi has called our “fragmented local government structure,” which in large part results in Nassau County’s having the second highest property tax burden in the country.

This “fragmented” structure includes, among others, separate, quasi-independent, districts, which assure Nassau residents of the receipt of water, road maintenance, school, library, sanitation, fire, and numerous other services. While ideas and plans for countywide, or some other form, of consolidation, have “surfaced” for years, it is possible that we are now closer to this. For us, of course, the matter of the libraries is of paramount importance. Hewlett-Woodmere is one of 54 Nassau County libraries; though they are chartered differently, any plan for consolidation would affect all of them.

While I must emphasize that an action, if any, is quite far in the future, and would first have to survive extensive preparation, and then undergo rigorous scrutiny, it is the sentiment of the Board that we share with our residents all developments as they occur, and that we should be ready to participate in the preparation of any plans. Community input in this important matter will be crucial.

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Susan S. Warner, Vice President
David A. Adler, Treasurer
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Shari H. Braverman
Susan O. de Sciora, Director
Nadine Connors, Editor and Programs

EVENTS & PERFORMANCES

Tale of Two Teddies
Celebrate the History of the Teddy Bear with Kathleen Bart
■ Sunday, October 14, 2:30 pm

Travel back in time with author/illustrator Kathleen Bart as she tells the true story of how the teddy bear came to be. 100 years ago, two teddy bears were created at the same time. Both claim to be the first! With an engaging narrative and poster-sized illustrations, both bears will present their side of the story, and you can decide who was first!

Kathleen Bart’s design career began in fashion, designing for Ralph Lauren. She is now a full-time author and illustrator, featured in Newsday, The New York Times, and on CBS Sunday Morning with Charles Osgood.

60th Anniversary Celebration
Music of the Americas
Alexander Wu & Frank Ponzio, classical & jazz piano
■ Sunday, November 4, 2:30 pm

As part of our celebration, the piano duo of Alexander Wu and Frank Ponzio return to entertain us with a medley of great American music from the 1940s onward and music from South America. You might remember two of their previous performances in Gold Hall: Salon Series featuring American composers and a special program devoted to the history of the piano in the U.S. Piano four-hand, jazz, classical, Cajun hoe-down, bossa nova, and much more to delight and surprise you.

Michael Brenner, pianist
Cultural Committee of Congregation Sons of Israel
■ Sunday, November 18, 2:30 pm

Michael Brenner majored in piano performance at Vassar College. He studied with Todd Crow, Morton Estri, Marsha Kanarek, and Lillian Seinberg. Besides being a talented pianist, Mr. Brenner is a prosecutor in the Brooklyn District Attorney’s office. His program will include a variety of composers from Mozart to George Gershwin.

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Theatreworks USA presents
**The Wizard’s Apprentice**
featuring the Amazing Balsters!

**Sunday, December 9,**
Two shows, 1 pm & 4 pm

Harriet Peabody enrolls in Willard the Wizard of Wisdom’s School as his apprentice. It is a lot of hard work to become a wizard. Through Willard’s amazing magic tricks, she discovers the Dewey Decimal System, a great way to find the books she needs in the library. But there is the evil wizard Lotar who wants to steal Willard’s magic bookmark. As she is guided by Willard the Wizard of Wisdom, she discovers that the greatest secret to magic and life is developing good reading skills. Aided by the Dewey Decimal System, a magical bookmark and a bit of historical knowledge, Harriet triumphs over the wizard Lotar. Astounding feats of magic such as the Broom Suspension will enthral and excite all ages in this colorful and fast-paced whirlwind of wizardry!

District residents and Friends of the Library may pick up tickets beginning Wednesday, December 5, 10 am & 7 pm.

---

**60th Anniversary Celebration**

**Blair McMillen, pianist**

**Sunday, December 16, 2:30 pm**

Blair McMillen gave a wonderful concert in Gold Hall in March 2004. Though his career has soared since that concert we are delighted he will be joining us for our celebration.

Blair McMillen has established himself as one of the most versatile and sought-after young pianists today. *The New York Times* has called his playing “lustrous, riveting, and brilliant…prodigiously accomplished and exciting.” Known for imaginative and daring programming, he plays a repertoire that spans from late-medieval keyboard manuscripts to today’s up-and-coming younger generation of composers.

District residents may pick up tickets beginning Wednesday, December 5, 10 am & 7 pm.

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**Highlights in Jazz**

**Kevin Dorn and His Traditional Jazz Collective featuring vocalist Barbara Rosene**

**Thursday, October 25, 7:30 pm**

An evening of Early Jazz performed by Kevin Dorn and his Traditional Jazz Collective with vocalist, Barbara Rosene.

District residents and Friends of the Library may pick up tickets beginning Wednesday, October 10, 10 am & 7 pm.

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**60th Anniversary Celebration**

**Dick Smolens Swingtet**

**Thursday, November 15, 7:30 pm**


District residents & Friends of the Library may pick up tickets beginning Wednesday, October 31, 10 am & 7 pm.

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**The Story of Wallis Simpson**
Written and performed by Page Hedden Wilson

**Thursday, December 6, 1 pm**

Controversy still surrounds the character and motives of Wallis Warfield of Baltimore for whom a King of England deeply in love gave up his throne and his empire to marry. For more insight, join Wallis in an early morning in June on the terrace of the Moulin de la Tuillerie, a Windsor country home outside of Paris as she plans a surprise dinner party, arranges the flowers from her “English Garden”, and scolds the pugs with wit, self-deprecating humor, and vivacity.

Ms. Wilson has performed in Gold Hall twice before as Eleanor Roosevelt and author Agatha Christie. Trained at the Old Vic, Antioch College and HB Studio, Page Hedden Wilson is a wonderful actress and a talented playwright.
Lectures & Courses

60th Anniversary Celebration
American Art - Hudson River School, 1940s, and Onward
With Professor Thomas Germano, SUNY Farmingdale
■ 4 Tuesdays - October 9, 16, 23, 30, 1 pm

As part of our celebration, Professor Germano will lecture on American Art. We are also showing two short films on Chuck Close & Edward Hopper to complement this series. See page 6, Film Section for details.

October 9: Thomas Cole, founder of the National Academy of Design Museum
October 16: Edward Hopper, George Bellows, & The Ash Can School
October 23: 1960s - Andy Warhol, Pop Art, The Soup Can School
October 30: Chuck Close, Alice Neel, & The Contemporary Portraits.

Seated Aerobics
With Fran Machida
Wednesdays, 11 am
■ October 10, 24, November 7, 21, 28, December 5, 12, 19.

All classes are choreographed to enjoyable music. This is a complete workout, from head to toe. Wear comfortable clothes.

Etymology - the study of word origins
With Ben Eilbott
■ Tuesday, October 2, 10:30 am

What is the diagnosis when a rhinoceros has a cold? Did the bigamist’s husband tell his wife that she was unorthodox? Can you discern the meaning of words by looking at them? How were they created and when? Etymology is the fascinating study of the origin of words. The etymology of a word is its own linguistic history. It also can illuminate the true meaning of a word, sometimes lost in the current translation of the day.

Ben Eilbott, a resident of Hewlett, is a retired New York City school principal and President of the Board of Trustees.

College Finance
With Barry Fox
■ Wednesday, November 7, 7:30 pm

Find out how to get your share of the grants and loans that are available, how to accurately and advantageously fill out the FAFSA and N.Y. State financial aid forms. This is a great opportunity for parents of high school juniors and seniors and adult returning students to plan for their educational financial needs. Special emphasis will be on student aid sources, financial aid forms, divorced or separated parents, grant and loan eligibility, New York State Aid, and the best free web sites for scholarship search.

Barry Fox is a college financial aid expert.

SAT Prep & Strategy Course
A 90 minute session for students and parents that includes a comprehensive overview of the SAT, including common types of questions and test-taking advice. Learn tips and tricks on how to score your best and find out what is covered on the SAT, even the essay.

Writing Portion with Ellen Karcinell
■ Wednesday, October 17, 6:30 pm

Math Portion with Keith Harrow
■ Monday, October 24, 6:30 pm

District residents may register October 9 at the Information Desk beginning at 10 am.

General George S. Patton, Jr. With Jerry Prisyon
■ 2 Thursdays, October 25 & November 1, 1 pm

A two -session talk about General George S. Patton Jr. We will begin with a brief overview of his life and career. A special emphasis will be given to his time with the Third Army, Eisenhower, Montgomery, and Bradley.

Department of Assessment
Filing a Grievance with Dolores Sedaca, Ombudsman
■ Thursday, November 29, 7:30 pm

During our previous two evening sessions with Ombudsman Dolores Sedaca, several requests were made for an evening devoted to preparing and filing a grievance. The grievance period is January 2, 2008 to March 1, 2008.

Art Lecture
Metropolitan Museum of Art
The Age of Rembrandt: Dutch Paintings in the Metropolitan Museum of Art - Exhibit begins: September 18, 2007 - January 6, 2008 Special Exhibition Galleries, 2nd floor
■ Tuesday, December 11, 1 pm

The Metropolitan Museum is home to the finest collection of Dutch art outside of Europe—including 20 works by Rembrandt himself—and all 228 of these masterpieces will be displayed together for the first time, celebrating Rembrandt’s 400th birthday.

Book Discussions with Jane Isaacson Shapiro
The Father of All Things: A Marine, His Son, and the Legacy of Vietnam By Tom Bissell
■ Tuesday, November 13, 1 pm

On assignment for GQ magazine, Bissell and his ex-Marine father, John, retrace the elder Bissell’s tour of duty through a now more peaceful and prosperous Vietnam. Though born in 1974, just after his father’s return from Vietnam, Bissell writes that “felt as though Vietnam was all my father and I had ever talked about; sometimes it felt as though we had never really talked about it.”
Book to Film Discussion

**Book Discussion with Jane Isaacson Shapiro**

*The Namesake: A Novel* by Jhumpa Lahiri

- **Tuesday, November 27, 1 pm**

  We will be showing the film version

  *Wednesday, December 12, 2007.* See page 6, *Film Section for details.*

  Newlyweds, Ashoke and Ashima Ganguli immigrate to America. They give birth to their son, Gogol, a pet name that becomes permanent. Ashoke has no difficulty assimilating in his position as a professor of engineering but his wife Ashima has difficulty giving up ties to India.

  We will be comparing the book and the film version.

**HEALTH NEWS**

*Nassau County Senior Citizen Flu/Pneumonia Immunization Program*

Registration begins: **Monday, October 1, 2007, 10 am**

The Flu Immunization Program is offered at no personal cost to Nassau County residents ages sixty and over.

The Nassau County Department of Senior Citizen Affairs, Nassau Dept. of Health, and the Nassau University Medical Center co-sponsor this program.

**You must register in advance. You will be given a specific appointment time.**

Vaccinations will be given on Monday, October 29, 2007, 1 - 4 p.m. **The Nassau County Department of Senior Citizen Affairs reserves the right to cancel or amend this program.**

**New York Council for the Humanities Reading Between the Lines Series**

**Contention and Dissent at the Founding of the Republic**

Scholar: Dr. Marynita Anderson, Nassau Community College, Dept. of History, Political Science & Geography

- **4 Mondays - October 22, November 5, November 19, and December 3, 7:30 pm**

  Through a generous grant from the New York Council for the Humanities, we are presenting four ‘conversations’ exploring the period following the Revolution when our country’s founders helped to forge enduring democratic traditions, notions of constitutional authority, and a new political culture. If you love American history, politics, or would like to re-examine the ‘roots’ of our nation and government, this series is for you.

  **Founding Brothers: The Revolutionary Generation by Joseph Ellis**

  The series opens with Joseph Ellis’s Pulitzer Prize-winning book that brings alive the bitter conflicts that threatened a new nation in the 1790s.

  **Novus Ordo Sectorum: The Intellectual origins of the Constitution by Forrest McDonald**

  The next session reconstructs the founders’ understanding of law, history, political philosophy, and political economy, and explores how it was brought to bear in building a “new order of the ages.”

  **The Other Founders: Anti-Federalism and the Dissenting Tradition in America 1788-1828 by Saul Cornell**

  Historian Saul Cornell examines the views of early political dissenters and shows their enduring influence in American political life.


  Our series concludes with an illuminating discussion of the clash of these two important figures over the direction of American governance.

  Registration begins: **Tuesday, October 2, 2007 10 am**

**FILM LECTURES**

**The Tale of Two Institutions: How a Library and a Film**

*Industry grew and matured - A Saga in Three Evenings with Philip Harwood, Film Historian*

- **3 Tuesdays, November 6, 20, and December 4, 7:30 pm**

  As we celebrate the 60th anniversary of the library, we look back and see how the motion picture industry grew and matured along with our library. When the library first opened in 1947, the film industry was producing films for those returning from a world war and beginning a new life. Both institutions were full of new ideas, innovations, and reflected peacetime life with GI loans and growing suburbs providing homeownership and expanding communities. And both institutions then and today reflect the continuous change and growth in our culture and technology.


  Film clips from *It’s A Wonderful Life, Gentlemen’s Agreement, All About Eve, Singin’ in the Rain, High Noon,* and more. With the threat of television, the film industry brought new innovations such as Cinemascope, Vista Vision, High Fidelity, and 3-D.

  **Part 2: The Library moves into its first building and Motion Pictures Mature: 1950s- 1960s**

  As we moved into our first building, the motion picture industry experimented with new technology and new freedom - *Ben-Hur, Psycho, Lawrence of Arabia, My Fair Lady, A Hard Day’s Night, Who’s Afraid of Virginia Woolf, Bonnie and Clyde,* and more.

  **Part 3: A New Home for the Library & The Maverick Blockbuster Film: 1960s - 1970s onward**

  As the library went through its first renovation, the motion picture industry moved into its most modern and innovative period, with new technology, freedoms, and innovative cinematography - *Easy Rider, Midnight Cowboy, Patton, Planet of the Apes, 2001-A Space Odyssey,* and the blockbusters, *The Godfather, Jaws,* and *Star Wars.*
**Dreamgirls**

- **Wednesday, October 10, 2 & 7:30 pm**
  - Starring Jamie Foxx, Beyoncé Knowles, Eddie Murphy, Jennifer Hudson
  - PG-13, 131 min.

  Based on the Tony-Award-winning Broadway show of the same name, *Dreamgirls* is loosely based on 60s singing group, The Supremes. Jennifer Hudson won the 2007 Oscar for her performance as Effie.

**The Breach**

- **Wednesday, October 31, 2 & 7:30 pm**
  - Starring Ryan Phillippe, Chris Cooper, Laura Linney, Dennis Haysbert
  - Directed by Billy Ray
  - PG-13, 110 min.

  FBI agent Eric O’Neill is promoted to a job inside the Bureau, working for respected agent, Robert Hanssen. Once inside, the true nature of his job is revealed: investigating one of biggest security breaches in US history.

**Away from Her**

- **Wednesday, November 14, 2 & 7:30 pm**
  - Starring Julie Christie, Olympia Dukakis, Michael Murphy, Gordon Pinsent
  - Directed by Sarah Polley
  - PG-13, 110 min.

  Married for almost 50 years, Grant and Fiona’s commitment to each other is unwavering, with tenderness and humor. With Fiona’s increasing loss of memory, the couple must face what is happening and redefine the limits of their love and loyalty.

**The Lives of Others**

- **Wednesday, November 28, 2 & 7:30 pm**
  - Starring Martina Gedeck, Ulrich Muhe, Sebastian Koch
  - Directed by Florian Henckel von Donnersmark
  - R, 137 min. English subtitles

  Set in East Berlin five years before the fall of the Berlin wall, *The Lives of Others* explores the ways in which a party loyalist’s point of view changes as the result of his surveillance. Winner Academy Award Best Foreign Language Film 2006.

**The Namesake**

- **Wednesday, December 12, 2 & 7:30 pm**
  - Starring Kal Penn, Tabu, Jacinda Barrett, Gabriel Byrne, Glenn Headly
  - Directed by Mira Nair
  - PG-13, 122 min.

  Based on the best selling book by Jhumpa Lahiri, the Ganguli family move from Calcutta to New York brings many opportunities for their children, yet they long for the culture and family they left behind.

**Waitress**

- **Wednesday, December 19, 2 & 7:30 pm**
  - Starring Keri Russell, Cheryl Hines, Andy Griffith
  - Directed by Adrienne Shelly
  - Rated: PG-13, 107 min.

  Jenna is a smart, talented woman with a gift for creating unusual pies shackled with an overbearing husband and life she hopes to escape. An unwanted pregnancy changes the course of events. Actress/Director Adrienne Shelly died, a victim of murder, without knowing her film was accepted as part of Sundance Film Festival 2007.

**ART LECTURE FILMS**

- **Wednesday, October 17, 2 pm**  
  - **Edward Hopper**
  - A National Gallery of Art
  - Film: 30 min.

  **Chuck Close: Portrait in Progress**
  - Film: 57 min.
  - Directed by Philip Harwood, film historian

  A 2005 Academy Award Nominee for Best Foreign Language film, this is the true story of Germany’s most famous anti-Nazi heroine brought to thrilling, dramatic life. Julia Jentach, winner Best Actress European Film Awards & Best Actress & Audience awards German Film Awards (LOLAS), gives a luminous performance as Sophie Scholl, the fearless coed turned activist of the underground student resistance group, The White Rose. Armed with long-buried historical records of Sophie Scholl’s incarceration, director Marc Rothemund recreates the last six days of her life: a heart stopping journey from arrest, interrogation by the Gestapo, trial and sentence in 1943 Munich.

  District residents may pick up tickets beginning Wednesday, October 17, 10 am & 7 pm.*

  This program is sponsored by the National Council of Jewish Women/Dr. Irving Zimmerman Community Service Fund.

**Film: The Education of Shelby Knox**

- **Sunday, November 11, 2007, 2 pm**
  - Directed by Polly Draper
  - Starring: Julia Stiles, Matthew Settle, Adam Rapp
  - Not Rated, 117 min.

  A 15-year-old girl’s transformation from conservative Southern Baptist to liberal Christian and ardent feminist parallels her fight for sex education and gay rights in Lubbock, Texas. This is a true and inspiring story.

  District residents may pick up tickets beginning Wednesday, October 31, 10 am & 7 pm.*

  *Non-residents who are members of National Council of Jewish Women, Peninsula Section may obtain tickets for both films at the Offices of NCJW, 342 Central Avenue, Lawrence, N.Y., Telephone 516-569-3660.
Dr. Allen Lanner and the Great Books discussion group continue.

- **Tuesdays at 7:30 p.m.**

**October 23**
Plato, Symposium and Phaedrus
ISBN 0-486-27798-4

**November 27**
Goldsmith, Vicar of Wakefield

**December 18**
Marlowe, Jew of Malta

**February 12, 2008**
Wharton, Age of Innocence
0-486-29803-5

**March 11**
Hawthorne, Blithedale Romance

**April 15**
DuBois, Souls of Black Folk
ISBN 0-486-28041-1

**May 13**
Verne, Journey to the Center of the Earth

All Books are from Dover Publications,
31 E.2nd St., Mineola, New York 11501.
Call, 1-800-223-3130 Fax: 516-294-9758

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**H-WPL READERS**

**A Monthly Afternoon Discussion Group**

- Mondays at 2 p.m.

District residents may reserve copies of the books well in advance of the discussions. Review packets are available at the Information Desk. Join us for an afternoon discussion of good books.

- **Monday, October 15, 2 pm**

*The Emperor’s Children*
By Claire Messud
Discussion leader: Karen Porcella

An entertaining examination of New York’s arty, intellectual classes and their offspring. Set in spring 2001, Murray Thwaite, the famous journalist of the Vietnam Era has a daughter Marina, who is having trouble, along with her friends, gaining traction. Unable to finish a book on the cultural significance of children’s clothing, she has moved back into her parent’s apartment and is doing a lot of yoga. “...Her writing is so fluid, and her plot so cleverly constructed, that events seem inevitable, yet the narrative is ultimately surprising and masterful as a contemporary comedy of manners.” *Publishers Weekly*

- **Monday, November 5, 2 pm**

*A Perfect Peace*
by Amos Oz
Discussion leader: Candace Plotser-Herman

Set in Israel in 1965, just before the Six-Day War, Yonantan Lifshitz considers running away from the kibbutz where he was born and has just begun his own family. Considered Oz’s “strangest, riskiest, and richest novel” (Washington Post Book World), the novel examines life on the kibbutz where the founders of Israel and their children struggle to come to terms with their country and each other.

- **Monday, December 17, 2 pm**

*The Accidental*
by Ali Smith
Discussion leader: Ellen Getreu

Amber appears on the doorstep of the rented summer cottage of Eve and Michael Smart. Both Eve and Michael assume she is the friend of the other and are too polite to ask. Amber is a consummate liar and manipulator who manages to seduce, over a period of time, each family member. The Smart family is left to reevaluate the changes brought about by this ‘accidental’ encounter.

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**LONG ISLAND PORTRAIT GROUP**

September 29 through November 29, 2007
Reception: Saturday, October 20, 2 - 4 pm

The Long Island Portrait Group consists of full-time and part-time painters from all parts of the art world. Meeting every Friday morning at the Baldwin Harbor Park Recreation Building for over 25 years, the group explores all media: oil, acrylic, inks, charcoal, watercolor, etc.

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**IN CASE OF WEATHER EMERGENCY**

We urge you to call 374-1667 during a weather emergency before leaving for the library. All information regarding closings and delayed openings will be posted on this taped announcement. Please note that if the Hewlett-Woodmere UFSD is closed, the library will not open before 1 pm.

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**AARP DEFENSIVE DRIVING**

Call 516 374-1967 ext. 231 for information about our on-going defensive driving classes.

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**BOARDS OF TRUSTEES’ MEETINGS**

Tuesday, October 9 7:45 pm
Tuesday, November 13 7:45 pm
Monday, December 10 7:45 pm

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**SCHEDULE CHANGES**

Monday, October 8 CLOSED
Monday, October 15 1-9 pm
Monday, November 12 CLOSED
Wednesday, November 21 9 am - 6 pm
Thursday, November 22 CLOSED
Monday, December 24 9 am - 1 pm
Tuesday, December 25 CLOSED
Sunday, December 30 CLOSED
Monday, December 31 9 am - 1 pm
Tuesday, January 1 CLOSED
### OCTOBER

<table>
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<th>Date</th>
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<tr>
<td>1</td>
<td>Monday: Registration for flu shot 10 am &amp; 7 pm</td>
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<tr>
<td>2-3</td>
<td>Tuesday: Registration for Reading Between the Lines, Etymology 10 am &amp; 30 pm</td>
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<tr>
<td>3</td>
<td>Wednesday: Residents &amp; Friends pick up tickets for Tale of Two Teddies 10 am &amp; 7 pm</td>
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<tr>
<td>4-5</td>
<td>Thursday: Art Lecture: Thomas Cole 1 pm, Seated Aerobics 11 am</td>
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<tr>
<td>6</td>
<td>Monday: Art Lecture: Hopper, etc. 1 pm, Seated Aerobics 11 am</td>
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<tr>
<td>7</td>
<td>Wednesday: Art Lecture: Thomas Cole 1 pm, Seated Aerobics 11 am</td>
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<tr>
<td>8-9</td>
<td>Thursday: Art Lecture: Hopper, etc. 1 pm, Seated Aerobics 11 am</td>
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### NOVEMBER

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>1</td>
<td>Thursday: General Patton 1 pm</td>
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<tr>
<td>2</td>
<td>Sunday: Music of the Americas* 2:30 pm</td>
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<tr>
<td>3-5</td>
<td>Monday: HPW Readers: A Perfect Peace 2 pm, Reading Between the Lines* 7:30 pm</td>
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<tr>
<td>6-7</td>
<td>Tuesday: Film Discussion: A New Library &amp; Post War Hollywood 7:30 pm</td>
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<tr>
<td>7-8</td>
<td>Wednesday: Seated Aerobics 11 am, Residents pick up tickets for 11/18 Michael Brenner, pianist 10 am &amp; 7 pm, TAC College Finance with Barry Fox 7:30 pm</td>
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<tr>
<td>8-9</td>
<td>Thursday: Gypsy* 7:30 pm, Friday: TAC College Finance with Barry Fox 7:30 pm</td>
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<td>10</td>
<td>Saturday: Art Reception 2-4 pm, Sunday: Gold Concert: Leah Wool* 2:30 pm</td>
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<tr>
<td>11</td>
<td>Monday: Reading Between the Lines* 7:30 pm, Tuesday: Art Lecture: Hopper, etc. 1 pm</td>
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<tr>
<td>12</td>
<td>Wednesday: Films: Edward Hopper/Chuck Close 1 pm, Residents pick up tickets for 10/28 NCJW film Sophie Scholl 10 am &amp; 7 pm, TAC SAT Program: Writing** 6:30 pm</td>
</tr>
<tr>
<td>13-14</td>
<td>Thursday: Art Lecture: 1960s-Pop Art 1 pm, Art Lecture: Voltaire: Her* 2 &amp; 7:30 pm</td>
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<tr>
<td>15-16</td>
<td>Friday: TAC SAT Program: Math** 6:30 pm, Tuesday: General Patton 1 pm</td>
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<tr>
<td>17</td>
<td>Wednesday: Art Lecture: 1960s-Pop Art 1 pm, Reading Between the Lines* 7:30 pm, Sunday: Art Lecture: Java Sapp* 2 pm</td>
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<tr>
<td>18</td>
<td>Thursday: Music of the Americas* 2:30 pm, Saturday: Art Lecture: Voltaire: Her* 2 &amp; 7:30 pm</td>
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<tr>
<td>19</td>
<td>Monday: Film Discussion: The Father of All Things 1 pm, Wednesday: Reading Between the Lines* 7:30 pm, Reading Registration for 11/12 Beyond Cat’s Cradles** 10 am &amp; 7 pm</td>
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<tr>
<td>20</td>
<td>Tuesday: Reading Between the Lines* 7:30 pm, Wednesday: Seated Aerobics 11 am</td>
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<tr>
<td>21</td>
<td>Thursday: Reading Between the Lines* 7:30 pm, Saturday: Art Lecture: Java Sapp* 2 pm</td>
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### DECEMBER

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<tr>
<th>Date</th>
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<tbody>
<tr>
<td>1-2</td>
<td>Sunday: Film Discussion: The Namesake 1 pm, Art Lecture: Art Smart** 6 pm</td>
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<td>3-4</td>
<td>Monday: Reading Between the Lines* 7:30 pm, Tuesday: Film Discussion: New Home for the Library &amp; the Blockbuster 7:30 pm</td>
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<td>5-6</td>
<td>Wednesday: Residents pick up tickets for 12/16 Blair McMillen, pianist 10 am &amp; 7 pm, Seated Aerobics 11 am</td>
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<tr>
<td>7-8</td>
<td>Thursday: Play: The Story of Wallis Simpson 1 pm, Art Lecture: The Wizard’s Apprentice** 1 pm &amp; 4 pm</td>
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<tr>
<td>9-10</td>
<td>Sunday: Art Lecture: Met Museum/Rembrandt 1 pm, Monday: Beyond Cat’s Cradle** 6 pm</td>
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<tr>
<td>11-12</td>
<td>Tuesday: United Choral Society 7 pm, Wednesday: Seated Aerobics 11 am, Film: The Namesake 2 &amp; 7:30 pm</td>
</tr>
<tr>
<td>13-14</td>
<td>Thursday: Art Lecture: Met Museum/Rembrandt 1 pm, Sunday: Seated Aerobics 11 am, Film: The Wizard’s Apprentice** 1 pm &amp; 4 pm</td>
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<tr>
<td>15-16</td>
<td>Friday: TAC SAT Program: Math** 6:30 pm, Saturday: Morning Concert: The Namesake 2 &amp; 7:30 pm</td>
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<tr>
<td>17-18</td>
<td>Monday: Art Lecture: Met Museum/Rembrandt 1 pm, Wednesday: Friday Parkway Jazz Club 11 am</td>
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<tr>
<td>19</td>
<td>Thursday: Art Lecture: Met Museum/Rembrandt 1 pm, Sunday: Seated Aerobics 11 am, Film: The Waitress 2 &amp; 7:30 pm</td>
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<tr>
<td>20</td>
<td>Friday: Pecos Bill** 1:30 pm, Art Lecture: Met Museum/Rembrandt 1 pm</td>
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*Previous registration/tickets required.
**Children’s Program/See Overleaf Jr. for more information.