STUART FISHMAN MEMORIAL CONCERT

Smith Street Society Jazz Band

Sunday, September 18, 2:30 pm

The Smith Street Society Jazz band, playing Dixieland jazz and Ragtime, has played with cabaret diva Julie Wilson at the Oak Room, symphony orchestras, backup for actor/singer/banjo player George Segal, since 1976 at the Statue of Liberty 4th of July week, Lincoln Center, the Newport Jazz Festival, the Tony Awards, and the list goes on.

District residents & Friends of the Library pick up tickets beginning Tuesday, September 6, 10 am & 7 pm.

FEELIN’ GROOVY

Music of the 60s and 70s - The Other American Songbook

Caroline Doctorow

Guitar And Lead Vocals

With Mick Hargraves, semi-acoustic bass, background vocals, Andrew Carillo, guitar, mandolin, electric sitar

Thursday, July 14, 7:30 pm

Folksinger Caroline Doctorow received rave reviews for her new CD of Richard and Mimi Farina songs. She is also a gifted writer and composer in her own right. And, if you are wondering, she is the daughter of author E.L. Doctorow.

“Caroline Doctorow is an amazing singer, wordsmith, interpreter, guitarist, and with a rare sensitivity that brings the songs front and center.” —Walt Michael/Executive Director, Common Ground on the Hill

District residents and Friends of the Library pick up tickets beginning Wednesday, June 29, 10 am & 7 pm.

Co-sponsored by the Friends of the Library

Become a Friend of the Library

The Friends of the Hewlett-Woodmere Public Library takes pride and pleasure in enhancing the library experience for the community through cultural programs, concerts, children’s programs, book bags, and giving “gifts” to enhance the facility beyond the budgeting process.

So, be a Friend, and join today! All are welcomed to volunteer for Friends’ activities. Out-of-district supporters are welcomed! Friends’ programs and concerts are identified in Overleaf with an "F" symbol.

To join, fill out forms available at the Information Desk, in the Lobby, or at Friends’ programs.

Lenore Kramer, President
Irene Levy, VP Administration
Claire Zimmerman, VP Programs
Gitty Greene, VP Public Relations
Sarah Knecht, VP At Large
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FIND US ON THE WEB AT: www.hwpl.org
Plaza Theatrical Productions, Inc.

A Grand Night for Singing

■ Monday, July 25 & Tuesday, July 26, 7:30 pm

This exciting musical revue celebrates the music and lyrics of the award-winning team of Richard Rodgers and Oscar Hammerstein II.

District residents & Friends of the Library may pick up tickets beginning Tuesday, July 12, 10 am & 7 pm.

Co-sponsored by the Friends of the Library

Highlights in Jazz presents
Anderson Twins Sextet - Peter & Will Anderson
Swing classics, original compositions, and Jazz favorites
■ Thursday, August 11, 7:30 pm

accompanied by Kevin Dorn, drums, Mark Shane, piano, Jon Eric Kellso, trumpet, Clovis Nicolas, bass

Back by popular demand, identical twin brothers Peter and Will Anderson, natives of Bethesda, MD., have established themselves as two of the most promising up and coming saxophonists. Beginning on the clarinet at age 9, they soon added the saxophone. While still in high school, Peter and William participated in the internationally selected Clifford Brown/Stan Getz Fellows, Jazz Aspen Summer Sessions, Dave Brubeck Summer Colony, Scholarship winners at the Fish-Middleton Jazz Competition, and Downbeat Magazine outstanding soloists. After high School, they began studying at the prestigious The Juilliard School's Jazz Program in New York City.

District residents & Friends of the Library may pick up tickets beginning Tuesday, July 26, 10 am & 7 pm.

Christian Drapkin
Brother, Can You Spare A Dime?
Empathy, Escape, and Humor in the Songs of the Great Depression
■ Sunday, October 2, 2:30 pm

From the famous Bessie Smith blues “Nobody Knows You When You're Down and Out”, to cheeky denial like “Let’s Have Another Cup of Coffee”; from the make-believe Hobo happiness in “Hallelujah, I’m a Bum!” to the dignity and determination in “Brother, Can You Spare a Dime?” and Charlie Chaplin’s “Smile”, vocalist Christiana Drapkin presents an entertaining and informative program. Expect to hear some obscure show tunes, labor songs, Salvation Army hymns, and songs from the American Songbook!

District residents and Friends of the Library may pick up tickets beginning Thursday, September 8, 10 am & 7 pm.

Co-sponsored by the Friends of the Library

A LITTLE SUMMER NIGHT MUSIC IN THE COURTYARD

Chairs are provided. Evenings begin at 7 pm. In case of inclement weather, we move indoors. No tickets required.

■ Thursday, July 21

Sweet Adelines/Twin County Chorus
Barbershop music as you have never heard before!

■ Thursday, July 28

Ken Kresge Trio
Beatles, Bacharach & Boogaloo
Music of the 60s, with songs of Ray Charles with other early R&B and Pop

■ Thursday, August 4

Trio Voces de Sinai
Latin Music! Guitar! Singing! Olé!

Co-sponsored by the Friends of the Library
THE AMERICAN CIVIL WAR

2011 marks the 150th Anniversary of the American Civil War. It also marks the 75th anniversary of the publication of Gone with the Wind by Margaret Mitchell. The library will be doing a series of programs on the Civil War beginning in September and concluding in November 2011.

Long Island & the Civil War
With Harrison Hunt

- Tuesday, September 20, 1 pm

Long Island & the Civil War examines Long Island’s role in this monumental struggle. Although no battles were fought here, the war touched the lives of everyone who lived here between 1861 and 1865. Mr. Hunt will give a rich picture of life on LI during the Civil War.

Harrison Hunt served for many years as Senior History Curator for the Nassau County Dept. of Parks, Recreation, and Museums. He has a BA in History from Hofstra, an MA in History Museum Studies from Cooperstown Graduate Program, where he was a National Museum Act Fellow. He is the author of two books on the Civil War and a Civil War re-enactor, portraying a Union Army Surgeon.

FUTURE PROGRAMS ON THE CIVIL WAR

Film: Gone With the Wind

- Sunday, October 30

This epic film by the book of the same name comes to The Big Screen.

The Gettysburg Address Challenges America

Sponsored by NY Council for the Humanities / Conversations Bureau

- Tuesday, November 1

Musical Manners & Mores of 19th Century America

Music, singing, costumes, and more.

- Thursday, November 10

AUTHOR VISITS

Read It Before You Eat It: How to Decode Food Labels and Make the Healthiest Choice Every Time
With author Bonnie Taub-Dix, MA, RD, CDN

- Tuesday, August 2, 7 pm

There is a wealth of information on food labels, but most people have no idea that products labeled “trans fat free” can contain trans fats or that “all natural” is a misleading phrase. Bonnie Taub-Dix clears up the confusion by showing you how to make sense of the labels and sidestep tricky marketing ploys.

F Mightier Than the Sword: Uncle Tom’s Cabin and the Battle for America
By David S. Reynolds

- Thursday, September 15, 7:30 pm

2011 marks both the 150th anniversary of the start of the Civil War and the 200th anniversary of the birth of Harriet Beecher Stowe, whom Lincoln reportedly called “the little lady who made this Great War.” Bancroft Prize-winning historian David S. Reynolds shows how Stowe’s anti-slavery best seller Uncle Tom’s Cabin indeed contributed powerfully to the war and later fueled human rights movements in America and abroad, right up to modern times.

Mr. Reynolds is a Distinguished Professor of English and American Studies at the City University of New York.

Author visits are co-sponsored by Friends of the Library
Art in the Great Cities
With Prof. Thomas Germano

This series originated at H-W PL.
3 Tuesdays

- August 9, 1 pm
  Washington, DC

The National Gallery, Corcoran Gallery, National Portrait Gallery, Smithsonian Museum of American Art, the Freer and Hirshhorn are just a few of the wonderful institutions of National Art to be found in Washington, DC. Countless public monuments and galleries make this city worthy of an art pilgrimage.

- August 16, 1 pm
  Boston

Boston’s art activity is one of the oldest in the country. With the Museum of Fine Arts (MFA), Isabelle Stewart Gardner Museum with its famed Venetian Courtyard, and the most recent museum construction of the “The Institute of Contemporary Art” (ICA), Boston has one of the longest and most important histories of art and architecture in this country.

- August 23, 1 pm
  New York City

The final lecture in a 15 lecture series brings the subject home to New York City. Home of some of the most famous museums in the world, NYC is as spectacular throughout the cityscape as it is within its fine institutions of art. NYC ranks among the finest and most artistic cities in the world.
LEcTURES & COURSES

H-WPL READERS
A Monthly Discussion Group

- Tuesdays at 11 am

District residents may reserve copies of the books well in advance of the discussions. Review packets are available at the Information Desk. Note: July & August, discussions are on Tuesdays at 11 am. In September we return to Mondays at 1 pm.

The Immortal Life of Henrietta Lacks
By Rebecca Skloot
Discussion leader: Ellen Getreu
- Tuesday, July 12, 11 am

Henrietta Lacks, an African American, was a mother of five who died from cancer at the age of 30 in 1951. A sample of her cancerous tissue, taken without her knowledge or consent, as was the custom then, turned out to provide one of the holy grails of mid-century biology: human cells that could survive—even thrive—in the lab. Known as HeLa cells, their stunning ability gave scientists a building block for countless breakthroughs, beginning with the cure for polio. Meanwhile, Henrietta’s family continued to live in poverty and poor health, discovering decades later of her unknowing contribution and her cells incredible survival.

For a decade, Skloot doggedly but compassionately gathered the threads of these stories, slowly gaining the trust of the family while helping them learn the truth about Henrietta, and with their aid she tells a rich and haunting story that asks the questions, Who owns our bodies? And who carries our memories? —Amazon Book Review, Tom Nisley

Just Kids
By Patti Smith
Discussion leader: Edna Ritzenberg
- Tuesday, August 16, 11 am

It was the summer Coltrane died, the summer of love and riots, and the summer when a chance encounter in Brooklyn led two young people on a path of art, devotion, and initiation. Patti Smith would evolve as a poet and performer and Robert Mapplethorpe would direct his highly provocative style toward photography. With innocence and enthusiasm, they traversed city and set up camp at the infamous Hotel Chelsea. Fueled by their dreams and drives, they would prod and provide for one another during their early hungry years. Just Kids begins as a love story and ends as an elegy.

“ ” —Joan Didion

The Paris Wife
By Paula McLain,
Discussion leader: Jane Isaacson Shapiro
- Monday, September 19, 1 pm

Author Paula McLain brings Hadley Richardson Hemingway out from the formidable shadow cast by her famous husband. The Hemingway marriage began with a whirlwind courtship and several fast and furious years of the expatriate lifestyle in 1920s Paris. Hadley and Ernest traveled with the literary giants of the time including Gertrude Stein, Ezra Pound, James Joyce, and F. Scott Fitzgerald. Though eventually a woman scorned, Hadley is able to acknowledge without rancor or bitterness that “Hem had helped me to see what I really was and what I could do.”

“Much more than a woman-behind-the-man homage, this beautifully crafted tale is an unsentimental tribute to a woman who acted with grace and strength as her marriage crumbled.” —Booklist, Margaret Flanagan

Learn Basic Computer Skills
With our Teen Volunteers
4 Wednesdays
- August 3, 10, 17, 24,
  10 am - 2 pm

The library continues with its one-on-one computer help! Learn how to use a mouse, open and close programs, navigate the Internet, and learn how to use our website and the online library catalogue.

Sign up for a one-hour, one-on-one, informal session. Laptops provided.
District residents may sign up beginning Tuesday, July 12, 10 am.

SUMMER VACATION LOANS

Summer vacation loans are available to Hewlett-Woodmere cardholders for books that usually circulate for 28 days. Ten (10) items may be borrowed on a summer loan. This does not include books on required summer reading lists. This service is in effect from June 24 through Labor Day 2011.

Indicates a Friends of the Library program.
Please note time of film presentations. Some films are offered only in the evening at 7 pm or the afternoon at 2 pm.

Rabbit Hole
- Wednesday, September 7, 2 & 7 pm
Starring Nicole Kidman, Aaron Eckhart, Dianne Weist
Directed by John Cameron Mitchell
91 min., Rated PG-13
Life for a happy couple is turned upside down after their young son dies in an accident. The movie is based on a play by David Lindsay-Abaire.

Barney’s Version
- Wednesday, September 21, 2 & 7 pm
Starring Paul Giamatti, Dustin Hoffman, Rosamund Pike
Directed by Richard J. Lewis
134 min., Rated R
The picaresque and touching story of the politically incorrect, fully lived life of the impulsive, irascible, and fearlessly blunt Barney Panofsky.

True Grit
- Wednesday, August 10, 2 & 7 pm
Starring Jeff Bridges, Matt Damon, Hallie Steinfeld, Josh Brolin
Directed by Ethan Coen and Joel Coen
110 minutes, Rated PG-13
The story of a tough US Marshal who helps a stubborn young woman track down her father’s murderer.

Made In Dagenham
- Wednesday, August 24, 2 pm only
Starring Sally Hawkins, Bob Hoskins
Directed by Nigel Cole
113 min., Rated R
This film is a dramatization of the 1968 strike at the Ford Dagenham car plant, where female workers walked out in protest against sexual discrimination.

The Fighter
- Wednesday, July 6, 2 & 7 pm
Starring Mark Wahlberg, Christian Bale, Melissa Leo, Amy Adams
Directed by David O. Russell
115 min., Rated R
The Fighter looks at the early years of boxer “Irish” Micky Ward and his brother, who helped train him before going professional in the mid 1980s.

Hey, Boo: Harper Lee and To Kill A Mockingbird
- Thursday, September 8, 2 pm
78 min. A documentary film
Directed by Mary McDonagh Murphy
To Kill a Mockingbird was the first and only novel by a young woman from the South. It became one of the biggest best-sellers of all time and she became a mystery. Hey Boo: Harper Lee & To Kill a Mockingbird explores the history and impact of the novel and offers an unprecedented look at the life of the novelist.

Hey, Boo features insightful interviews with Oprah Winfrey, Tom Brokaw, Pulitzer Prize-winning authors Rick Bragg, Anna Quindlen, and Richard Russo, historians Jon Meacham and Diane McWhorter and civil rights leader Andrew Young, addressing the novel’s impact on their lives, careers and country.

Mary McDonagh Murphy is an independent documentary director, writer and television producer.

Film: To Kill A Mockingbird
- Sunday, September 11, 2 pm
Starring Gregory Peck, Phillip Alford, Mary Badham, Robert Duvall
Directed & Produced by Robert Mulligan, Alan J. Pakula
Screenplay by Horton Foote, based on the book by Harper Lee
1962, 129 min.
The quintessential American film, To Kill A Mockingbird, is a timeless classic that never loses its relevancy. Atticus Finch, a lawyer in the Depression-era South, defends a black man against an undeserved rape charge, and his kids against prejudice. To Kill a Mockingbird was nominated for 8 Academy Awards, winning 2. The film placed 2nd on the Best American Films of All Time, 2006.
The Global Financial Crisis of 2008

Client 9: The Rise and Fall of Eliot Spitzer - A Documentary
Written and directed by Alex Gibney
Starring: Eliot Spitzer, Michael Schwendeman, Kim Allen
117 min., Rated R

Tuesday, July 19, 2 & 7 pm

Client 9 takes an in-depth look at the rapid rise and dramatic fall of New York Governor Eliot Spitzer. As NY’s Attorney General, Eliot Spitzer prosecuted crimes by America’s largest financial institutions and some of the most powerful executives in the country. After his election as Governor, many believed he was on his way to becoming the President. Then The New York Times revealed that Spitzer had been caught seeing prostitutes, and the “Sheriff of Wall Street” fell quickly from grace. With unique access, the film explores the hidden contours of hubris, sex, and power.

Alex Gibney is the writer, director, and producer of the 2008 Oscar-winning documentary Taxi to the Dark Side, the Oscar-nominated film Enron: The Smartest Guys in the Room, and Gonzo: . “CLASSICAL TRAGEDY MEETS THE TABLOIDS. It also plays like a political thriller. Director Gibney never forgets that he’s making cinema.” —John Anderson, Variety

Inside Job
A Documentary

Wednesday, August 3, 2 & 7 pm

Starring Matt Damon, narrator, William Ackman, Daniel Alpert
Written and directed by Charles Ferguson
120 min., Rated PG-13

Inside Job provides a comprehensive analysis of the global financial crisis of 2008, which at a cost over $20 trillion, caused millions of people to lose their jobs and homes in the worst recession since the Great Depression, and nearly resulted in a global financial collapse. Inside Job won the Oscar for Best Documentary 2010.

“This film lays out in exceptional, but always understandable detail the argument that the meltdown of 2008 was ‘not an accident’. Because of his personal and professional background, his intelligence and his inclinations, Ferguson is especially well-suited to creating knockout documentaries that cogently and carefully lay out all the particulars of a significant situation.” —Kenneth Turan, LA Times

Library Blood Drive

Tuesday, August 30, 3-8:30 pm

Please schedule your appointment beginning Monday, July 25, 10 am. You must be age 17-75 and in good general health. The entire process takes less than one hour and your generous gift will help up to five people.

AARP Driver Improvement

Call 516 374-1967 x 231 for information about our on-going defensive driving classes.

Board of Trustees’ Meetings

Monday, July 11 7:45 pm
Monday, September 12 7:45 pm

Clay Explorations: Beth Heit Pottery

IN THE GALLERY

National League of American Pen Women, Long Island Branch

■ July 8 – August 28, 2011
Reception: Saturday, July 9, 2 - 4 pm

This exhibit of members from the Long Island branch will include watercolor and oil paintings, collage, and more.

Ruby’s Dog and Flower (detail) by Leslie Wasserberger

Leslie Wasserberger & Allen Natow: New Work

■ September 8 – October 23, 2011
Reception: Saturday, September 17, 2 – 4 pm

Leslie Wasserberger’s predominantly oil paintings are figurative and tactile with a “looser and urgent brushstroke…pushing the work into a more expressionist.” The exhibit will include recent photographs by Allen Natow taken during a recent humanitarian mission to Cuba. His paintings have sculptural surfaces that continue a technique that he has been using for several years.

IN THE MAIN READING ROOM

Clay Explorations: Beth Heit Pottery

■ September 16 - October 18, 2011

IN THE BOEHM ROOM

Local History Exhibit

■ June 3 - July 23

Historic photographs from the Hewlett-Woodmere Public Library Local History Collection.
**JULY**

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<tr>
<th>Date</th>
<th>Event</th>
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<tr>
<td>6 • Wednesday</td>
<td>Film: <em>The Fighter</em> 2 &amp; 7 pm</td>
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<tr>
<td>9 • Saturday</td>
<td>Art Reception 2 pm</td>
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<tr>
<td>12 • Tuesday</td>
<td>HWPL Readers: <em>The Immortal Life of Henrietta Lacks</em> 11 am</td>
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<tr>
<td>13 • Wednesday</td>
<td>NCMA lecture: Portraiture and Fashion in Photography: From Steichen to Avedon 1 pm</td>
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<tr>
<td>14 • Thursday</td>
<td><em>Feelin' Groovy: Caroline Doctorow and her Band</em> 7:30 pm</td>
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<tr>
<td>19 • Tuesday</td>
<td>Film: <em>Client 9</em> 2 &amp; 7 pm</td>
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<tr>
<td>20 • Wednesday</td>
<td>Film lecture: New York on Film 1 pm</td>
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<tr>
<td>21 • Thursday</td>
<td><em>Courtyard music: Sweet Adelines</em> 7 pm</td>
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<tr>
<td>25 • Monday</td>
<td>Blood Drive Registration begins 10 am</td>
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<tr>
<td>26 • Tuesday</td>
<td><em>Plaza: Grand Night for Singing</em> 7:30 pm</td>
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<tr>
<td>28 • Thursday</td>
<td><em>Courtyard music: Ken Kresge Trio</em> 7 pm</td>
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**AUGUST**

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<th>Date</th>
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<tr>
<td>2 • Tuesday</td>
<td>Author Visit: <em>Read It Before You Eat It</em> 7 pm</td>
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<tr>
<td>3 • Wednesday</td>
<td>Computer Help* 10 am</td>
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<tr>
<td>4 • Thursday</td>
<td><em>Courtyard music: Trio Voces de Sinai</em> 7 pm</td>
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<tr>
<td>9 • Tuesday</td>
<td>Art in the Great Cities: Washington, DC 1 pm</td>
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<tr>
<td>10 • Wednesday</td>
<td>Computer Help* 10 am</td>
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<tr>
<td>11 • Thursday</td>
<td><em>Highlights in Jazz</em> 7:30 pm</td>
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<tr>
<td>16 • Tuesday</td>
<td>HWPL Readers: <em>Just Kids</em> 11 am</td>
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<tr>
<td>17 • Wednesday</td>
<td>Computer Help* 10 am</td>
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<tr>
<td>18 • Thursday</td>
<td>Donald X. Clavin, Taxes 7 pm</td>
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<tr>
<td>23 • Tuesday</td>
<td><em>Art in the Great Cities: New York City</em> 1 pm</td>
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<tr>
<td>24 • Wednesday</td>
<td>Computer Help* 10 am</td>
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<tr>
<td>30 • Tuesday</td>
<td>Blood Drive 3 - 8:30 pm</td>
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**SEPTEMBER**

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<th>Date</th>
<th>Event</th>
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<tr>
<td>6 • Tuesday</td>
<td>Residents &amp; Friends pick up tkts for 9/18 Stuart Fishman concert 10 am &amp; 7 pm</td>
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<tr>
<td>7 • Wednesday</td>
<td>Film: <em>Rabbit Hole</em> 2 &amp; 7 pm</td>
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<tr>
<td>8 • Thursday</td>
<td>Residents &amp; Friends pick up tkts for 10/2 Christiana Drapkin concert 10 am &amp; 7 pm</td>
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<tr>
<td>11 • Sunday</td>
<td>Film: <em>To Kill A Mockingbird</em> 2 pm</td>
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<tr>
<td>13 • Tuesday</td>
<td><em>Great Books</em> 7:30 pm</td>
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<tr>
<td>15 • Thursday</td>
<td>Author Visit: David S. Reynolds 7:30 pm</td>
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<tr>
<td>17 • Saturday</td>
<td>Art Reception 2 pm</td>
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<tr>
<td>18 • Sunday</td>
<td><em>Stuart Fishman Memorial Concert</em> 2:30 pm</td>
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<tr>
<td>19 • Monday</td>
<td>HWPL Readers: <em>The Paris Wife</em> 1 pm</td>
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<tr>
<td>20 • Tuesday</td>
<td>Civil War &amp; Long Island 1 pm</td>
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<tr>
<td>21 • Wednesday</td>
<td>Film: <em>Barney’s Version</em> 2 &amp; 7 pm</td>
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**SCHEDULED CHANGES**

| Date              | Change
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<tbody>
<tr>
<td>Saturday, July 2</td>
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<td>Sunday, July 3</td>
<td>CLOSED</td>
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<td>Monday, July 4</td>
<td>CLOSED</td>
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<tr>
<td>Monday, August 20**</td>
<td>CLOSED</td>
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<tr>
<td>Saturday, August 27**</td>
<td>CLOSED</td>
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<td>Saturday, September 3</td>
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<td>Sunday, September 4</td>
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<tr>
<td>Monday, September 5</td>
<td>CLOSED</td>
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<tr>
<td>Wednesday, September 28</td>
<td>Open 9 am - 6 pm</td>
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<tr>
<td>Thursday, September 29</td>
<td>Open 1 pm - 9 pm</td>
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*Previous registration/tickets required. Co-sponsored by Friends of the Library Indicates a Friends of the Library program.

* Saturday closings accommodate building maintenance needs.