What’s All This Jazz About? 
A Family Concert  
■ Monday, August 10, 7 pm

A family concert where everyone can learn about jazz, how it’s constructed, and the jazz greats—all by listening to an all-star band led by the talented saxophonist Shenole Latimer. Shenole began playing the alto saxophone in the 4th grade with his elementary school band. Though his family was “economically challenged,” as Shenole fondly puts it, and could not afford to give him private lessons, he quickly surpassed the older and more experienced players to become the section leader. This is also when he had his first experiences with performing jazz.

Shenole Latimer went on to attend the State University of New York at Stony Brook, where a chance encounter with the esteemed jazz bassist Todd Coolman, who was the University’s Director of Jazz Studies at the time, would result in Shenole becoming a member of the Stony Brook University Jazz Big Band.

A fun, entertaining, memorable evening not to be missed.
Tickets may be picked up beginning Wednesday, July 29, 10 am & 7 pm.

I Left My Heart:  
A Salute to the Music of Tony Bennett  
■ Monday, August 17 & Tuesday, August 18, 7:30 pm

This walk down memory lane is a tribute to the man Sinatra called “the greatest singer in the world,” Tony Bennett. The show sports the songs recorded by Bennett including Rags to Riches, The Best is Yet to Come, Stranger in Paradise and I Left My Heart in San Francisco.

The Friends of the Library are proud to co-sponsor this program.
District residents and Friends of the Library may pick up tickets beginning Wednesday, July 29, 10 am & 7 pm.

Databases
LexisNexis Library Edition
The library has recently added LexisNexis to its database subscriptions. This database gives users access to New York State laws, as well as a wealth of news and business. It also provides TV and Radio Broadcast transcripts, obituaries and Non-English news sources.

This database can currently be searched within the library from the database computers as well as from the Internet workstations found on the lower level.

Summer Vacation Loans
Summer vacation loans are available to Hewlett-Woodmere cardholders for books that usually circulate for 28 days. Ten (10) items may be borrowed on a summer loan. This does not include travel books. This service is in effect from June 22, 2009 through Labor Day 2009.
EVENTS & PERFORMANCES

_Become a Friend of the Library_

The Friends of the Hewlett-Woodmere Public Library take pride and pleasure in enhancing the library experience for the community through cultural programs, concerts, children’s programs, book bags, and giving “gifts” to enhance the facility beyond the budgeting process.

So, be a Friend, and join today! All are welcomed to volunteer for Friends’ activities. As a Friend you will have the satisfaction of knowing you are helping your community. Members also participate in advance ticket distribution days for all Friends’ ticketed events such as concerts and special programs. Out-of-district supporters are welcomed! Friends’ programs and concerts are identified in Overleaf with an □ symbol.

To join, fill out forms available at the Information Desk, in the Lobby, or at Friends’ programs.

Lenore Kramer, President
Irene Levy, VP Administration
Claire Zimmerman, VP Programs
Gitty Greene, VP Public Relations
Iris Gorenberg, VP Special Projects
Pearl Cande, VP Children’s Library Liaison
June Firestone, Secretary
Florence Hoffman, Ph.D.
Immediate Past President

BOARD OF TRUSTEES
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Nadine Connors, Editor and Programs

BOARD OF TRUSTEES’ MEETINGS
Monday, July 13, 7:45 pm
Monday, September 14, 7:45 pm

_Highlights in Jazz presents_”

□ An Evening of Hot Jazz
Featuring Jon-Erik Kellso,
with Ehud Asherie, Chuck Riggs
■ Thursday, July 23, 7:30 pm

Ragtime, Stride, Dixieland, and other classics of traditional jazz performed by a trio of world-acclaimed stars of early jazz styles.

_District residents & Friends of the Library may pick up tickets beginning Wednesday, July 8, 10 am & 7 pm._

_Plaza Theatrical Productions, Inc. presents_

□ Golda’s Balcony
By William Gibson
■ Monday, July 27, 7:30 pm

This tight-knit story of war and peace opens in 1973, on the eve of the Yom Kippur War, and uses flashbacks to let Golda tell the story of her unusual life.

Though Golda’s Balcony takes us through Meir’s life—early years in Russia and Milwaukee, her work as a teacher, her marriage, the couple’s move to Israel in the ’20s, the raising of her children—focus is on her time as Prime Minister, particularly during the Yom Kippur War. “And the balcony of Gibson’s title is not only the peaceful balcony of Meir’s own apartment, but the balcony overlooking the secret nuclear development plant at Dimona.”

—Irene Backlaneck, Jewish Theatre News

_District residents and Friends of the Library may pick up tickets beginning Wednesday, July 15, 10 am & 7 pm._

_Dance Visions_

_Dances of Nature/Dances of Interactions_

■ Monday, August 3, 7:30 pm

_Dance Visions_, well known for its performances of pieces by the famous Isadora Duncan, has put together a whole new exciting program. The first part, Dances of Nature, includes the great works by Ms. Duncan, performed to classical music. The second part, Dances of Interactions, uses sculpture by kinetic sculptor Kyle Dries, balls, pulleys, performed to music by Billie Holiday, Johnny Copeland’s version of St. Louis Women, and other jazz compositions. These pieces have been enthusiastically received by young children to sophisticated dance enthusiasts.

_Tickets may be picked up beginning Wednesday, July 22, 10 am & 7 pm._

This project is made possible, in part, with public funds from the New York State Council on the Arts’ Decentralization Program, administered by the Long Island Arts Council at Freeport.

_Dance Visions_
**EVENTS & PERFORMANCES**

**Plaza Theatrical Productions, Inc. presents**

**Fiddler On the Roof In Concert**

- **Sunday, September 13**
  - Two shows: 1:30 pm & 4 pm

  *Fiddler on the Roof*, with music by Jerry Bock, lyrics by Sheldon Harnick, and book by Joseph Stein, is set in Tsarist Russia in 1905. Based on Tevye and his Daughters (or Tevye the Milkman) and other tales by Sholem Aleichem, the story centers on Tevye, the father of five daughters, and his attempts to maintain his family and religious traditions while outside influences encroach upon their lives. A wonderful score with countless, unforgettable songs.

*District residents and Friends of the Library may pick up tickets beginning Wednesday, August 26, 10 am & 7 pm.*

**Stuart Fishman Memorial Concert**

**Long Island Banjo Society**

- **Sunday, October 4, 2:30 pm**

  The Long Island Banjo Society was organized in 1963 as a non-profit group of men and women promoting “the preservation and entertainment of banjo playing.” Numbering 25 strong, come hear them play banjo favorites circa 1900-1950s.

  Stuart Fishman was a community activist who volunteered his time and talents to the Friends of the Hewlett-Woodmere Public Library as its Treasurer for many years. He had also played an active role as a member of the Library’s Building Advisory Committee. Stu suffered a profound injury in 1996, finally succumbing in 2007. His family has chosen to honor his memory through a gift to the Friends of the Library, which will endow an annual concert. The “Friends” are thankful for this generous gift.

*District residents & Friends of the Library may pick up tickets beginning Wednesday, September 9, 10 am & 7 pm.*

**AFTERNOON WEEKDAY CONCERTS**

A one-hour program - No tickets required.

**Flute & Violin**

**With Flutist Shawn Wyckoff and Violinist, Maria Millar**

- **Thursday, September 17, 1 pm**

  Maria Millar and Shawn Wyckoff met as Juilliard students doing a semester abroad in Ireland. They toured the beautiful countryside and played flute and violin informal concerts in pubs and schools. Friends encouraged them to keep this unlikely duo of instruments and to continue to offer unique programs.

**GREAT BOOKS**

**DISCUSSION GROUP 2009**

Dr. Allen Lanner and the Great Books discussion group continue. Selections from the following books, not entire books, are read and discussed.

- **Tuesdays at 7:30 pm**
  - **September 15**
  - **October 13**
  - **November 10**
    - Dostoevsky, Fyodor *The Eternal Husband* ISBN 0-486-465721
  - **December 15**
  - **February 9**
  - **March 9**
  - **April 6**
    - Hardy, Thomas *The Major of Casterbridge* ISBN 0-486-437493
  - **May 4**

All books are available at Dover Publications, 31 E. 2nd St., Mineola, New York 11501-3582 Fax or credit card orders: 516.294.9758.

**A LITTLE SUMMER NIGHT MUSIC IN THE COURTYARD**

Chairs are provided. Evenings begin at 7 pm.

In case of inclement weather, we move indoors. No tickets required.

**THREE THURSDAYS**

- **July 9**
  - Paul Joseph Quartet: *Cole Porter Jazz*
- **July 30**
  - Pat Floody & His Swingtime Aces
    - Irish music and more!
- **August 13**
  - Trio Voces De Sinai- Latin Music
    - Guitar! Singing! Olé!
HEALTH SERIES

Nassau Rx Prescription Drug Discount Card and EPIC, Senior Prescription Plan
with Comptroller Howard S. Weitzman and Lauren Granger, New York State’s Outreach Representative for the Senior Prescription Plan
■ Tuesday, July 14, 1 pm

Comptroller Weitzman will speak first about the drug discount card available to residents of Nassau County. Lauren Granger, Outreach Rep., will speak about the New York State’s Senior Prescription Plan, EPIC. EPIC is a prescription plan for New York State residents who are 65 or older. Come hear about the changes to this plan and how you can possibly combine its benefits with your current prescription plan.

Crime Fighting and DNA
A Prosecutor’s Case files
With Bob Biancavilla, Hofstra University, School of Law
■ Tuesday, July 28, 1 pm

Learn how DNA evidence is recovered, analyzed, and increasingly sensitive techniques to find DNA evidence and identify rapists and murderers who long ago thought they had escaped detection. You be the jury and examine crime scene photos, DNA profiles, fingerprints, and other evidence that solved some of Nassau County’s most gruesome murders and sex crimes, and put vicious criminals behind bars.

Transit Solutions 101
With Rosemary Mascali, MTA
■ Thursday, August 6, 1 pm

A representative from Transit Solutions, an MTA program, will be presenting an overview of the transit options. Come learn how to use the bus or train to get places such as the beach, the mall, or the doctor. Free maps and schedules will be provided, as well as individualized help for your specific travel needs.

Kayaking on Long Island
With Nick DeNezzo
■ Tuesday, August 25, 7:30 pm

Mr. DeNezzo, a Phys. Ed. Teacher for 35 years and a Red Cross certified Canoe and Kayaking instructor for 22 years, will discuss types of kayaks, design, where to kayak, basic strokes and rescues, and how to get started kayaking. Long Island has 1600 miles of coastline ideal for kayaking. A popular adult sport, it is the perfect upper body aerobic exercise.

ART LECTURE

Les Tres Riches Heures, Jean Duc du Berry
Prof. Thomas Germano, SUNY Farmingdale, Artist
■ Tuesday, September 8, 1 pm

Les Tres Riches Heures which permanently resides in Chantilly, France will be on view at the Metropolitan Museum of Art - September 22 - January 3, 2010.

Painted by the Flemish Limbourg brothers, Paul, Hermann, and Jean, Les Tres Riches Heures is an illuminated manuscript that represents a medieval book of hours, a collection of the text for each liturgical hour of the day—hence the name—which includes supplementary texts. Painted between 1412 and 1416, Professor Germano will discuss this exquisite hand-painted book and the artists, the patron, and the style of the late Gothic era.

Metropolitan Museum of Art
RESCHEDULED
From the Taj Mahal to Mount Fuji: Treasures of Asia
■ Tuesday, October 6, 1 pm

The Metropolitan Museum of Art is home to the largest and most comprehensive collection of Asian Art in the West. This lecture will explore paintings, prints, calligraphy, sculptures, metalwork, ceramics, lacquers, and works of decorative art as a way to learn about the shared artistic traditions of Asian countries.
A Look at the Where-Done-It: Murder Mysteries Set in Different Countries

Murder in Jerusalem: A Michael Ohayon Mystery by Batya Gur and Through a Glass Darkly by Donna Leon
With Dr. Annette Labovitz
■ 2 Tuesdays, July 21 & August 11, 1 pm

There’s always a body or two in a who-done-it. But what about the where-done-it? Why do some mystery writers always place their stories in a specific country such as the Shetland Islands, Italy, England, or Israel? We will read and compare two writers and how they use location and culture as part of their storytelling.

Cinema Censorship: Sex, Gangsters, and the Hays Code
With Larry Strickler
■ Thursday, September 10, 1 pm

Movie historian, educator, and performer Larry Strickler presents an entertaining and enlightening video exploration of films of the 1930s, films so provocative that they brought out the morality police. We will see film clips, some rarely seen, of these provocative movies from a fascinating era of film making.

MOVIE MAKING: HOW DO THEY DO IT?

3 Lectures with Clive Young
Author of Homemade Hollywood; Fans Behind the Camera

Book/MultiMedia Discussion: WATCHMEN, by Alan Moore and Dave Gibbons
The world’s best-selling graphic novel, now a movie
■ Thursday, August 20, 7:30 pm

Explore the book Watchmen’s complex storyline through a mix of lively discussion and a multi-media presentation, which includes video clips and a PowerPoint presentation. The visual element of this presentation will help the reader uncover secret clues and plot points hidden within the novel’s dramatic artwork, as well as learn about the inside story and creative team behind this amazing novel and movie.

Kaboom! The History of Special Effects
■ Tuesday, October 27, 1 pm

Trace the history of visual effects in movies, from early efforts in the late 1800s to today’s computer-enhanced creations using film clips and PowerPoint. We will look at King Kong, The 10 Commandments, Star Wars, Matrix, and Forrest Gump, to name a few, and also as an exclusive to this program show how directors use special effects to update their movies.

Yikes! The History of Movie Stunts
■ Tuesday, November 3, 1 pm

A fast-paced sequel to Kaboom!, this program traces the action-packed jaw-dropping stunt work in movies. From car chases, explosions, and leaping off bridges, sword fights, to hanging from helicopters, Hollywood stuntmen and women willingly risk their lives daily to bring excitement to the silver screen.
**H-WPL READERS**

**A Monthly Discussion Group**

Tuesdays at 11 am

District residents may reserve copies of the books well in advance of the discussions. Review packets are available at the Information Desk. Note: July and August, discussions on Tuesdays at 11 am. September we return to Mondays at 1 pm.

- **Tuesday, July 7**
  **Dreamers of the Day**
  By Mary Doria Russell
  Discussion leader: Edna Ritzenberg
  Agnes Shanklin is a 38-year-old spinster schoolteacher from Cedar Glen, a town near Cleveland, Ohio. Agnes’s family is struck down by the influenza epidemic of 1919 and she comes into a small fortune. Accompanied by her dachshund, Rosie, she travels to the Cairo Peace Conference, meeting such famous people as Winston Churchill and Lawrence of Arabia. Narrated by Agnes from beyond the grave, this atmospheric entrée into a bygone time and place provides a first-person peek into the international political machinations that forged the contemporary Arab world. — Margaret Flanagan, Publishers Weekly.

- **Tuesday, August 4**
  **Eat, Pray, Love: One Woman’s Search for Everything Across Italy, India, and Indonesia**
  By Elizabeth Gilbert
  Discussion leader: Ellen Getreu
  After a protracted divorce, Elizabeth Gilbert embarked on a yearlong trip of recovery, with three main stops: Rome, for gustatory pleasure; an ashram outside of Mumbai, for spiritual searching; and Bali, for “balancing.” “Gilbert’s exuberance and her self-deprecating humor enliven the proceedings: recalling the first time she attempted to speak directly to God, she says, “It was all I could do to stop myself from saying, ‘I’ve always been a big fan of your work.’” — The New Yorker

- **Monday, September 14, 1 pm**
  **Back When We Were Grownups**
  By Anne Tyler
  Discussion leader: Candace Plotzer-Herman
  Rebecca Davitch realizes that she has become the “wrong person.” No longer the “serene and dignified young woman” she was at 20, at 53 Rebecca finds she has become family caretaker and cheerleader, a woman with a “style of dress edging dangerously close to Bag Lady.” So she tries to do something about it.
  “Tyler knows exactly how to mingle the sweet with the sour, and in Back When We Were Grownups she manages this balancing act like the old pro she is. Even the familiar backdrop–shabby-genteel Baltimore, which resembles a virtual game preserve of Tylerian eccentrics—seems freshly observed. Can any human being really resist this novel? It is, to quote Rebecca, “a report on what it was like to be alive,” and an appealingly accurate one to boot. — James Marcus –Amazon.com

**LIBRARY BLOOD DRIVE**

- **Monday, August 24, 3 - 8:30 pm**
  Please schedule your appointment beginning Monday, July 27. You must be age 17-75 and in good general health. The entire process takes less than one hour and your generous gift will help up to five people.

**AARP DRIVER IMPROVEMENT**

Call 516 374-1967 x 231 for information about our on-going defensive driving classes.

**IN THE GALLERY**

**Don Newman**

**Expressions in Sculpture**

**Seymour Levy, Photography**

**China. As I Saw It.**

- **July 7 – September 28, 2009**
  Reception: Saturday, July 11, 2 – 4 pm
  Don Newman brings beautiful sculptures to life in brass and other metals.
  Seymour Levy presents photos taken during a recent trip to China, including Hong Kong, Guilin, Xian, Beijing, and Shanghai, and the Yangtze River.

**In the Boehm Room**

**Picturing America**

- **June through July, 2009**
  Picturing America is an exciting new initiative from the National Endowment for the Humanities. Professor Thomas Germano gave a talk on this brilliant collection of American art and sculpture this past spring.

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**FILMS**

**Revolutionary Road**
- **Wednesday, July 15, 2 & 7:30 pm.**
  Starring Leonardo Di Caprio, Kate Winslet, Michael Shannon, Kathy Bates
  Directed by Sam Mendes, Rated R, 119 min.
  A young couple living in a Connecticut suburb during the mid-1950s struggle to come to terms with their personal problems while trying to raise their two children. Based on a novel of the same name, written by Richard Yates.

**Gran Torino**
- **Wednesday, July 22, 2 & 7:30 pm.**
  Starring Clint Eastwood, John Carroll Lynch, Geraldine Hughes, Dreama Walker
  Directed by Clint Eastwood, Rated R, 116 min.
  Disgruntled Korean War vet Walt Kowalski sets out to reform his neighbor, a young Hmong teenager, who tried to steal his prize possession – his 1972 Gran Torino.

**Rachel Getting Married**
- **Wednesday, August 5, 2 & 7:30 pm.**
  Starring Anne Hathaway, Bill Irwin, Debra Winger, Anna Deavere Smith
  Directed by Jonathan Demme, Rated R, 113 min.
  A young woman who has been in and out of rehab for the past 10 years returns home for the weekend of her sister’s wedding.

**Cadillac Records**
- **Wednesday, August 19, 2 & 7:30 pm.**
  Starring Adrien Brody, Jeffrey Wright, Beyoncé Knowles, Columbus Short
  Directed by Darnell Martin, Rated R, 109 min.
  The story of the rise of Chess Records and its recording artists.

**Flash of Genius**
- **Wednesday, September 2, 2 & 7:30 pm.**
  Starring Greg Kinnear, Lauren Graham, Dermont Mulroney, Alan Alda
  Directed by Marc Abraham, Rated PG-13, 119 min.
  Based on a true story set in Detroit, Dr. Robert Kearns inventor of the intermittent windshield wiper, shared his patented specs with Ford Motor Company so that he could manufacture the wipers for them and then spends his lifetime fighting to receive the recognition.

**Elegy**
- **Wednesday, September 9, 2 & 7:30 pm.**
  Starring Pénélope Cruz, Ben Kingsley, Dennis Hopper, Patricia Clarkson
  Directed by Isabel Coixet, Rated R. 112 min.
  David Kepesh (Kingsley), a minor literary celebrity, is happy with his casual relationship with a businesswoman, who is rarely in town. A date with a stunning grad student, Consuela, surprisingly turns into a long-term romance.

**Man on Wire**
- **Friday, September 11, 2 pm.**
  Starring Philippe Petit, Jean François Heckel, Jean-Louis Blondeau, Annie Allix
  Directed by James Marsh, 94 min. documentary
  On August 7, 1974, a young Frenchman named Philippe Petit stepped out on a wire illegally rigged between the New York World Trade Center’s twin towers. After dancing for nearly an hour on the wire, he was arrested, taken for psychological evaluation, and brought to jail before he was released. This extraordinary documentary, which feels like a suspense film, incorporates Petit’s personal footage to show how he overcame challenges to achieve the artistic crime of the century.

**The Painted Veil**
- **Wednesday, September 16, 2 & 7:30 pm.**
  Starring Edward Norton, Naomi Watts, Liev Schreiber, Diana Rigg, Sally Hawkins
  Directed by John Curran, Rated PG-13, 125 min.
  Somerset Maugham’s 1925 novel, filmed with stunning Chinese locales. Naomi Watts as Kitty Fane, the aging English socialite who must put herself in strange and turbulent surroundings before she finds her true self.
**JULY**

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<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>1 • Wednesday</td>
<td>Surplus Sale 10 am</td>
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<tr>
<td>7 • Tuesday</td>
<td>HWPL Readers: Dreamers of the Day 11 am</td>
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<tr>
<td>8 • Wednesday</td>
<td>Residents &amp; Friends may pick up tickets for 7/23 Highlights in Jazz 10 am &amp; 7 pm</td>
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<tr>
<td>9 • Thursday</td>
<td>Courtyard: Paul Joseph Quartet 7 pm</td>
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<tr>
<td>11 • Saturday</td>
<td>Art Reception 2 pm</td>
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<tr>
<td>14 • Tuesday</td>
<td>EPIC prescription program/ H. Weitzman Nassau Rx 1 pm</td>
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<tr>
<td>15 • Wednesday</td>
<td>Residents and Friends may pick up tickets for 7/27 Golda’s Balcony 10 am &amp; 7 pm</td>
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<tr>
<td>16 • Thursday</td>
<td>Mercy Hospital: Your Well-Being Skin Cancer Prevention 1 pm</td>
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<tr>
<td>21 • Tuesday</td>
<td>The Where-Done-It-Murder Mysteries 1 pm</td>
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<tr>
<td>22 • Wednesday</td>
<td>Tickets may be picked up for 8/3 Dance Visions 10 am &amp; 7 pm</td>
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<tr>
<td>23 • Thursday</td>
<td>Highlights in Jazz 7:30 pm</td>
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<tr>
<td>27 • Monday</td>
<td>Registration begins for 8/24 Blood Drive 10 am</td>
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<tr>
<td>28 • Tuesday</td>
<td>Crime Fighting &amp; DNA: 1 pm</td>
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<tr>
<td>29 • Wednesday</td>
<td>Residents &amp; Friends may pick up tickets for 8/17/18 Tony Bennett Tribute 10 am &amp; 7 pm</td>
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<td>Tickets may be picked up for 8/10 Family Concert/Shenole Latimer 10 am &amp; 7 pm</td>
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<tr>
<td>30 • Thursday</td>
<td>Courtyard: Pat Floody &amp; His Swinging Aces 7 pm</td>
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**AUGUST**

<table>
<thead>
<tr>
<th>Date</th>
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<tbody>
<tr>
<td>3 • Monday</td>
<td>Dance Visions* 7:30 pm</td>
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<tr>
<td>4 • Tuesday</td>
<td>HWPL Readers: Eat, Pray, Love 11 am</td>
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<tr>
<td>5 • Wednesday</td>
<td>Film: Rachel Getting Married 2 &amp; 7:30 pm</td>
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<tr>
<td>6 • Thursday</td>
<td>Transit Solutions 101 1 pm</td>
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<tr>
<td>10 • Monday</td>
<td>Shenole Latimer/ What’s All This Jazz About* 7 pm</td>
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<tr>
<td>11 • Tuesday</td>
<td>The Where-Done-It-Murder Mysteries 1 pm</td>
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<tr>
<td>13 • Thursday</td>
<td>Courtyard: Trio Voces de Sinai 7 pm</td>
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<tr>
<td>17 • Monday</td>
<td>F Plaza: Tony Bennett Tribute * 7:30 pm</td>
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<tr>
<td>18 • Tuesday</td>
<td>F Plaza: Tony Bennett Tribute* 7:30 pm</td>
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<tr>
<td>19 • Wednesday</td>
<td>Film: Cadillac Records 2 &amp; 7:30 pm</td>
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<tr>
<td>20 • Thursday</td>
<td>Movie Making: How Do They Do It? WATCHMEN Discussion 7:30 pm</td>
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<tr>
<td>24 • Monday</td>
<td>Blood Drive 3 - 8:30 pm</td>
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<tr>
<td>25 • Tuesday</td>
<td>Kayaking On Long Island 7:30 pm</td>
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<tr>
<td>26 • Wednesday</td>
<td>Residents &amp; Friends may pick up tickets for 9/13 Fiddler on the Roof 10 am &amp; 7 pm</td>
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**SEPTEMBER**

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<thead>
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<th>Date</th>
<th>Event</th>
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<tr>
<td>2 • Wednesday</td>
<td>Film: Flash of Genius 2 &amp; 7:30 pm</td>
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<tr>
<td>8 • Tuesday</td>
<td>Art Lecture: Les Tres Riches Heures/ Thomas Germano 1 pm</td>
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<tr>
<td>9 • Wednesday</td>
<td>Residents &amp; Friends pick up tickets 10/4 Stuart Fishman Concert 10 am &amp; 7 pm</td>
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<tr>
<td>10 • Thursday</td>
<td>Film: Elegy 2 &amp; 7:30 pm</td>
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<tr>
<td>11 • Friday</td>
<td>September 11th Film: Man on Wire 2 pm only</td>
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<tr>
<td>13 • Sunday</td>
<td>Plaza: Fiddler on the Roof* 1:30 &amp; 4 pm</td>
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<tr>
<td>14 • Monday</td>
<td>HWPL Readers: Back When We Were Grownups 1 pm</td>
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<tr>
<td>15 • Tuesday</td>
<td>Great Books 7:30 pm</td>
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<tr>
<td>16 • Wednesday</td>
<td>Film: Painted Veil 2 &amp; 7:30 pm</td>
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<tr>
<td>17 • Thursday</td>
<td>Afternoon Weekday Concert: Flute &amp; Violin 1 pm</td>
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*Previous registration/tickets required.

**SCHEDULE CHANGES**

*Closed Sundays, June 21 - September 6, 2009

Saturday, July 4 CLOSED
Saturday, September 5 CLOSED
Monday, September 7 CLOSED
Saturday, September 19 CLOSED
Monday, September 28 CLOSED

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* Previous registration/tickets required.
** Co-sponsored by Friends of the Library

** Indicates a Friends of the Library program.