I have enjoyed teaching the AARP driving course for more than 22 years, and flatter myself in thinking that the participants have derived many benefits.

AARP has decided to revise the course, effective January 2, 2014. Included in that change, among many others, is a requirement that the volunteer instructors may not deviate from the contents of the new curriculum by introducing information not in the book, and that they must adhere to a strict set of timed segments during their presentation.

Undoubtedly there will be volunteers who will follow these guidelines and continue with the program. I will not be among them. The new requirements demand a kind of teaching I have never done, and which my self-respect could never let me do.

With considerable dismay, therefore, I am informing you that as of 2014 I will no longer be teaching the course.

Benjamin A. Eilbott, President, Board of Trustees

A John S. and Florence G. Lawrence Concert
A YOUNG PEOPLE’S CONCERT: WOODWINDS AND BRASS AT THE TOP OF THE CLASS

With Host, Dr. Paul Shelden and Members of the Northwinds Symphonic Band

Back by popular demand, music director Dr. Paul Shelden will serve as host and music ambassador. Members of the Northwinds Symphonic Band, under the direction of Helen Bauer, will present an interactive, fun, and educational family concert. The first half will feature Band Land, a wonderfully entertaining and educational piece that showcases each family of instruments within the band with narration by Dr. Shelden.

Other concert selections will include Pie in the Face Polka, Disney on Parade, and Young Person’s Guide to John Williams. There will also be an additional surprise selection in which children from the audience will have the opportunity to come up onto the stage and lead the band!

District residents may pick up tickets in the Children’s Room beginning Wednesday, February 26, 10 am & 7 pm.
Carolyn Enger, pianist

Sunday, January 12, 2:30 pm

Carolyn Enger was lauded in Fanfare Magazine for her ‘lavishing tone and sensitive, nuanced, thoughtful, unhurried timeless playing. American pianist Carolyn Enger is “a musician of rare quality”. She has performed at Israel’s Bet Yad Lebanim Nahariya, the Feilja Blumenthal Centre in Tel Aviv and in New York City at St. Peter’s Church and the Donnell Library center. Her debut album In Evening Air includes music by Beethoven, Scriabin, Hanson, Copland, Liebemann, and Ned Rorem.

Tickets may be picked up beginning Thursday, January 2, 10 am & 7 pm.

The Capriccio Ensemble

Natalie Kriegler, violin; Margery Fitts, harp; Elina Lang, cello

Sunday, February 2, 2:30 pm

This group of talented musicians perform an eclectic mix of music in their programs — Ravel, Debussy, Bizet, Bach, Grieg, and more. Natalie Kriegler, a graduate of The Manhattan School of Music, has performed in orchestras and chamber groups throughout the country and abroad. Margery Fitts has music degrees from the University of Oregon and Aaron Copland School of Music in NYC. She has performed at the Kennedy Center, Carnegie Hall, and the White House. Cellist Elina Lang studied at Rubin Academy of Music in Tel Aviv and received her degrees from The Mannes College of Music. Originally from Helsinki, Finland, she has played throughout Europe, the US, and in Israel.

Tickets may be picked up beginning Wednesday, January 22, 10 am & 7 pm.

Indicates a Friends of the Library program.

The Edna Project

The Poetry of Edna St. Vincent Millay, Set to Music by Liz Queler and Seth Farber

Sunday, February 23, 2:30 pm

Performances by Liz Queler (award winning vocalist and composer, daughter of famed esteemed opera conductor Eve Queler) and Seth Farber (composer and conductor) and their 14 year old son Joey Farber (vocals, percussion, accordion) of the poetry of Edna St. Vincent Millay, which has been set to music by the performers, includes visuals of the poetry, photos of Millay, and images from her journals and archives.

Tickets may be picked up beginning Wednesday, February 12, 10 am & 7 pm.

Amy Glover, clarinet & Milena Zhivotovskaya, piano

Sunday, March 30, 2:30 pm

Ms. Zhivotovskaya, pianist and composer and Ms. Glover clarinetist, began performing together during their studies at The Mannes College of Music in 2008. They founded the Akian Quartet, performing at Carnegie’s Weill Recital Hall, the Yamaha Piano salon, among others. Ms. Zhivotovskaya is originally from the Ukraine and has won many national and international music competitions in piano and composition. Ms. Glover is from Texas and has performed as principal clarinet at the Lucerne Festival Academy in Switzerland.

Tickets may be picked up beginning Wednesday, March 12, 10 am & 7 pm.

Hart & Soul

Thursday, March 13, 7:30 pm

Hart & Soul will perform hits from the 60s: disco dance, Motown, Rock Top 40, Country, and R&B.

Tickets may be picked up beginning Tuesday, February 25, 10 am & 7 pm.

HIGHLIGHTS IN JAZZ

Presents The Glory of Traditional Jazz Dan Levinson All Stars

Thursday, February 27, 7:30 pm

The show features Dan Levinson, clarinet, Molly Ryan, vocals, Mike Davis trumpet, Dalton Ridenhour, piano, and Kevin Dorn, drums. Dixieland, ragtime, blues, and early jazz classics are performed by an all-star group!

Tickets may be picked up beginning Wednesday, February 12, 10 am & 7 pm.

Indicates a Friends of the Library program.
AUTHOR VISIT

Strings Attached
One Tough Teacher and the Gift of Great Expectations
By Joanne Lipman and Melanie Kupchynsky

Wednesday, February 5, 2 pm

Mr. K. never received “Favorite Teacher” gifts. He was the sharp-spoken, foot-pounding, never-praising Ukrainian born despot whose music lessons and orchestra rehearsals reduced students to tears. Yet, when Jerry Kupchynsky—Mr. K.—passed away, more than 100 students from three generations returned to play in a memorial concert, and acknowledge the amazing lesson he instilled: demand great things of your life.

Mr. K.’s subject was music, but the lessons he taught were universal ones about resilience, character development, the power of a can-do attitude, and achieving excellence in life. What’s remarkable is he influenced so many while enduring a life of almost unbearable hardship: forced labor as a child during World War II, poverty, limited education upon emigrating, an invalid wife, providing for his family as a teacher, the tragic loss of one daughter to murder.

Joanne Lipman is one of the nation’s most prominent journalist/commentators, founding editor of Portfolio, and deputy managing editor of The Wall Street Journal, earning three Pulitzer Prizes. She has appeared on CNN, Yahoo!, NPR, CBS, and NBC as a commentator.

Melanie Kupchynsky has been a violinist with the Chicago Symphony Orchestra for more than twenty years and performed with many other orchestras. She began her violin studies at 4 years old with her father, Jerry “Mr. K.” Kupchynsky.

The authors will speak, show a short film, Ms. Kupchynsky will play the violin, and they will sign copies of their book.

District residents and Friends of the Library may pick up tickets Wednesday, January 22, 10 am & 7 pm.

All author events are co-sponsored by the Friends of the Library.

NCJW ADVOCACY FILM

Girl Rising, A Documentary

Sunday, March 23, 2 pm

Directors Jenny Lee, Chris Wilcha, Gareth Smith
Composers: Lorne Balfe, Rachel Portman
Producers: 10x10 LLC., Vulcan Productions, CNFilms, Docgroup, Intel, 101 min.

Girl Rising is a groundbreaking documentary film about the strength of the human spirit and the power of education to transform societies. The film presents the remarkable stories of nine girls from around the world, told by celebrated writers and voiced by renowned actors. They use powerful storytelling to deliver a simple, critical truth: educate girls and you will change the world. Girl Rising is also a grassroots global action campaign for girls’ education, powered by girls, women, boys, and men around the world who stand for equality.

District residents may pick up tickets beginning Wednesday, March 12, 10 am & 7 pm.
Non-residents who are members of NCJW, Peninsula Section, may reserve a ticket by calling NCJW office; 342 Central Avenue, Lawrence, NY. 516-569-3660, 9 am - 4 pm, Monday to Thursday.

Food Aid 2.0
Global Food Systems, Bill and Melinda Gates Foundation, SNAP, and more!
With Prof. Frederick Kaufman

Thursday, March 6, 7 pm


Mr. Kaufman is a Professor of English and Journalism at the CUNY Graduate School of Journalism, and has spoken at the American Museum of Natural History, the New York Public Library, Yale Sustainable Food, Harvard Law School, and the General Assembly of the United Nations.

The Hewlett-Woodmere Music Department School District Concerts
For families of all ages
3 Mondays: March 31, April 7, May 5, 6 pm
Tickets are not required for these concerts.
Seated Aerobics
- Wednesdays at 11 am
January 8, 15, 22, 29; February 5, 12, 19, 26; March 5, 12, 19, 26

All classes are choreographed to enjoyable music. This one hour class is a complete workout from head to toe. Wear comfortable clothes. It is expected that all participants are in good health and physically able to engage in light exercise.

The Fantastic Animation Festival:
Cartoons from Cinema to the Early Days of Television
With Keith Crocker
- Tuesday, January 7, 1 pm

Mr. Crocker will recount the history of animation and cartoons from the earliest days of cinema to its glory days on television. Porky Pig, Elmer Fudd, Huckleberry Hound, and The Pink Panther are only a few of the ‘stars’ featured in this fun program.

Keith Crocker is a former resident of Hewlett and a well known film historian.

Historic Long Island
With Ralph Brady, author of Landmarks & Historic Sites of Long Island
- Thursday, January 16, 1 pm

Author/historian Ralph Brady will guide you through a journey into parts of Long Island’s past that you might not be aware of. Through a historic commentary and an extensive collection of current and vintage photographs, Mr. Brady will outline the history of 40 historic sites, and re-examine places Long Islanders have visited for many generations.

LECTURES WITH DR. RONALD BROWN, Touro College
Religions In New York During The Early Republic
- Monday, March 3, 1 pm

The mass immigration of Irish-Catholics and German-speaking Lutherans, Catholics, and Jews dramatically changed the layout of the city following the American Revolution. Neighborhoods were carved out by ethnic groups: The Five Points, The Lower East Side, and Kleindeutschland (Little Germany). Native born WASPS (white Anglo-Saxon Protestants) formed Nativist and racist organizations. But New York City was no longer the Protestant New Jerusalem. The German Jews built Temple Emanu-El and the Irish Catholics built their St. Patrick’s Cathedral on Fifth Avenue.

God And New York City During The Gilded Age
- Monday, March 24, 1 pm

Fortunes were made in the textile, iron and steel, shipbuilding, chemical, and railroad industries during and following the Civil War. The city and its people were there to wait on the families of the new rich (The so-called “Gilded Families” of the age). Millions of Italian Catholics and Eastern European Orthodox Jews, Roman Catholics, and Orthodox Christians flooded into the city. They built houses of worship, benevolent societies, and restaurants, adding still another layer of religious diversity to by far the most religiously diverse city in the world.

Evolution of Local TV News
With Mark Fetner
- Thursday, March 27, 1 pm

Why is there TV news in the first place? How and why did it evolve from 15 minutes per day half a century ago to more than six hours daily? We will examine how newscasts are structured, how the meteorologist works, and look at the more famous anchors and reporters.

The lecture includes the story of getting material from the field to the studio, from the days of motorcycle couriers carrying undeveloped film back to the studio to today’s satellite and Internet transmissions to the studio.

Mr. Fetner was the director of Eyewitness News at 6 pm and 11 pm on WABC/NY for over 30 years and for over a decade a producer/director of the “Protect Our Children” spots on WABC-TV in association with the National Center of Missing and Exploited Children.
LECTURES & COURSES

LECTURES WITH
PROF. THOMAS GERMANO, SUNY Farmingdale
The Detroit Institute of Art
■ Tuesday, January 21, 1 pm

Founded in 1885, the DIA has been a beacon of culture for the Detroit area for well over a century. The DIA’s collection is among the top six in the United States. Among the notable acquisitions included: Mexican artist Diego Rivera’s Detroit Industry fresco, which Rivera considered his most successful work, and Vincent van Gogh’s Self Portrait, the first Van Gogh painting to enter a US museum collection.

Leonardo da Vinci: New Discoveries
■ Monday, February 24, 1 pm

This lecture explores new attributions associated with the great Renaissance master, Leonardo da Vinci. Prof. Germano will discuss the most recent insights, new discoveries, news and exhibitions related to the great master.

Art of the Celtic Manuscript
■ Monday, March 17, 1 pm

This art lecture examines The Lindisfarne Gospels (698AD), and The Book of Kells (800AD), two of the world’s finest examples of Celtic design found in the art of the book. The origins of Celtic design are introduced in the context of Hiberno, Anglo, Saxon, and Norse early Medieval pagan cultures. The Book of Kells was so original and without precedent that its interpretation led the author Umberto Eco to comment, “The Book of Kells is the product of a cold blooded hallucination.”

GREAT DECISIONS 2014
Foreign Policy Association With Prof. Stanislao G. Pugliese, Hofstra University
■ Wednesdays at 7:30 pm

January 29 Defense Technology
February 26 Israel & the US
March 26 Turkey’s Challenges
April 30 Islamic Awakening
May 7 Energy Independence
May 21 Food and Climate

Registration begins Wednesday, December 11, 2013 10 am. When you register, please pick up the required reading. There is no charge for the booklet.

Chagall: Love, War, and Exile
With Mary Vahey, Independent Curator and Educator
■ Tuesday, March 4, 1 pm

A new look at Chagall at The Jewish Museum show (9.15.13 - 2.2.14) and his career from the rise of fascism, through his years spent in Paris and New York.

Mary Vahey is a professor of Art History at NCC, an independent curator, and popular art history lecturer.

The Frick Museum
With Ines Powell, Art Historian, Metropolitan Museum of Art
■ Thursday, February 20, 1 pm

The Frick Collection is an art museum located in the former mansion of Henry Clay Frick at 1 East 70th Street in NYC. The museum first opened to the public in 1935. The Frick Collection houses one of the finest assemblage of old master paintings. The collection is distributed among six galleries in the former mansion, which are still arranged in the manner according to Mr. Frick’s design.

David Zukas: Doors of Perception
■ January 13 - February 26

Art work in mixed media by members of The Center for Adult Life Enrichment.

David Zukas:
January 13 - February 26
Reception: Saturday, January 25, 2 - 4 pm

David Zukas’ current series of paintings are presented on reclaimed doors. He is portraying artists that inspired him and opened doors in their own respective genres.

TAX HELP IS AVAILABLE
Volunteer Income Tax Assistance (VITA)
■ Tuesdays, February 4 to April 8, 10 am to 1 pm

By appointment only
Tax help is available for senior citizens with simple tax returns. This program is offered under the auspices of the Town of Hempstead Office of Senior Enrichment. Please bring last year’s income tax return, 1099s, W-2s, and any other pertinent documents.

Beginning Tuesday, January 8, 2014 at 10 am, call 374-1967 x 231 to schedule an appointment.
**February 18**  
*Philipp Roth*  
*The Plot Against America*  
*ISBN 1400079497*

**March 18**  
*E.M. Forster*  
*Howard’s End*  
*Dover ISBN 0486424545*

**April 22**  
*Alice Munro*  
*Runaway Stories: 3 Short Stories*  
*(first story)*  
*ISBN 1400077915*

**May 13**  
*Virginia Woolf*  
*A Room of One’s Own*  
*ISBN 1614272778*
The Bookman’s Tale: A Novel of Obsession
By Charlie Lovett
Discussion leader: Candace Plotsker-Herman
Antiquarian bookseller Peter Byerly has lost his wife a few months back and now immerses himself in his work to deal with his grief. He is working in England instead of his home in North Carolina, the scene of his wife’s tragic ending. In his work he comes across a small watercolor portrait of a woman whose resemblance to his late wife is astounding. This bookish young man met his wife, an heiress, at a library in a southern college. Byerly discovers the portrait’s Victorian provenance. Author Lovett moves the story at this point even farther back, past the Victorian Age to Shakespeare’s time. Empathy is a chief ingredient in her writing. A delightful part of this new collection is the last four stories in what the author calls “Finale”. These stories are about as close as the author comes to writing about her own, dear life.

Me before You: A Novel
By Jojo Moyes
Discussion leader: Edna Ritzenberg
Will Traynor, a formerly thrill-seeking executive, is now confined to a wheelchair as a quadriplegic. Louisa “Lou” Clark has been hired as his caretaker. The prickly Will and plainspoken Lou warm to one another over time. Lou learns that Will has agreed to, for his parents’ sake, postpone his planned assisted suicide. With this knowledge, Lou finds ways to encourage Will to live. Will, in turn, encourages Lou to live her life more fully.

January Bookmark Contest
“Lives Change @ your Library”
Create your own bookmark for National Library Week 2014 with our contest for grades 6-12. The bold and colorful bookmark you design will help us celebrate National Library Week (April 13 - 19, 2014). Blank entry forms will be available through the month of January at the Teen Bulletin Board. Please make sure to enter your bookmarks by the closing date of Friday, January 31, 2014.

For Teens
Pretzel Making
with The Baking Coach
Tuesday, January 14, 7 pm
For grades 6-12
Enjoy making handmade soft pretzels at the library and take them home to bake and enjoy. Learn the history of the pretzel and put your own spin on the shape.

Duct Tape Crafts
Monday, February 24, 7 pm
For grades 6-12
Duct tape is strong, long lasting, and comes in lots of colors and patterns. Come and see just how easy it is to create a beautiful and functional project from duct tape!

Art Smart Workshops: Roman and Byzantine Mosaics
with Cheryl Frey Richards
Monday, March 10, 1 pm
For grades 6-12
Sometimes art is about the materials that are used. Simple squares can be made into beautiful images. This class focuses on taking single forms and transforming them into one large piece. Creating mosaics was an arduous and expensive project and the children will discover why! Teens will make their own mosaic image out of glass beads. They will then learn to grout and clean them to produce a beautiful, functional and lasting piece of art.


The two winners will be announced in the next Overleaf. Look for the winning book-marks on the Hewlett-Woodmere Public Library Home Page under Kids Site. All submitted bookmarks will be on display during the month of April on the Teen Bulletin Board.
### JANUARY

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<th>Date</th>
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<tr>
<td>2 • Thursday</td>
<td>Tickets picked up for 1/12 NTNI/The Capriccio Ensemble * 10 am &amp; 7 pm</td>
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<tr>
<td>5 • Sunday</td>
<td>Big Screen/Woody Allen Bullet's Over Broadway 2 pm</td>
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<td>7 • Tuesday</td>
<td>The Fantastic Animations Film Festival 1 pm</td>
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<tr>
<td>8 • Wednesday</td>
<td>Seated Aerobics 11 am Register for Tax Help begins 10 am</td>
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<td>Film: The Sapphires 2 pm only</td>
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<tr>
<td>12 • Sunday</td>
<td>New Talent/New Ideas Carolyn Enger, piano* 2:30 pm</td>
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<tr>
<td>13 • Monday</td>
<td>HWPL Readers 1 pm</td>
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<tr>
<td>14 • Tuesday</td>
<td>Teens: Pretzel Making* 7 pm</td>
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<tr>
<td>15 • Wednesday</td>
<td>Seated Aerobics 11 am</td>
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<tr>
<td>16 • Thursday</td>
<td>Historic Long Island 1 pm</td>
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<td>21 • Tuesday</td>
<td>The Detroit Museum/Germano 1 pm</td>
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<tr>
<td>22 • Wednesday</td>
<td>Seated Aerobics 11 am</td>
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<td></td>
<td>Tickets picked up for 2/2 NTNI The Capriccio Ensemble 10 am &amp; 7 pm</td>
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<tr>
<td></td>
<td>Tickets picked up for Author Visit 10 am &amp; 7 pm</td>
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<td>Film: Much Ado About Nothing 7 pm only</td>
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<td>25 • Saturday</td>
<td>Art Reception 2 pm</td>
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<td>26 • Sunday</td>
<td>Big Screen/Woody Allen: Annie Hall 2 pm</td>
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<td>28 • Tuesday</td>
<td>League of Women Voters 1 pm</td>
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<tr>
<td>29 • Wednesday</td>
<td>Seated Aerobics 11 am</td>
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<td></td>
<td>Residents &amp; Friends of the Library pick up tickets for Feelin’ Groovy 2/13 BonJourney 10 am &amp; 7 pm</td>
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<td>The Detroit Museum/Germano 1 pm</td>
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### FEBRUARY

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<tr>
<td>2 • Sunday</td>
<td>NTNI/The Capriccio Ensemble * 2:30 pm</td>
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<td>5 • Wednesday</td>
<td>Seated Aerobics 11 am</td>
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<td></td>
<td>F Author Visit: Strings Attached* 2 pm</td>
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<tr>
<td>10 • Monday</td>
<td>HWPL Readers 1 pm</td>
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<tr>
<td>12 • Wednesday</td>
<td>Teens register 2/24 Duct Tape Craft 10 am &amp; 11 am</td>
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<td>Seated Aerobics 11 am</td>
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<td></td>
<td>Residents &amp; Friends of the Library pick up tickets for 2/27</td>
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<tr>
<td></td>
<td>Highlights in Jazz 10 am &amp; 7 pm only</td>
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<td></td>
<td>Tickets picked up NTNI/The Edna Project 10 am &amp; 7 pm</td>
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<tr>
<td></td>
<td>Film: 20 Feet From Stardom 7 pm only</td>
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<tr>
<td>13 • Thursday</td>
<td>League of Women Voters 1 pm</td>
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<td></td>
<td>Feelin’ Groovy: BonJourney* 7:30 pm</td>
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<tr>
<td>18 • Tuesday</td>
<td>Great Books 7:30 pm</td>
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<td>19 • Wednesday</td>
<td>Seated Aerobics 11 am</td>
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<td></td>
<td>Residents &amp; Friends of the Library pick up tickets for 3/2 Silent Film 10 am &amp; 7 pm</td>
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<td>Film: Lee Daniels’ The Butler 2 &amp; 7 pm</td>
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<td>20 • Thursday</td>
<td>The Frick Museum/Ines Powell 1 pm</td>
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<tr>
<td>23 • Sunday</td>
<td>NTNI/The Edna Project Concert * 2:30 pm</td>
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<tr>
<td>24 • Monday</td>
<td>Art Lecture: Leonardo di Vinci/Germano 1 pm</td>
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<td>Teens: Duct Tape Craft* 7 pm</td>
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<tr>
<td>25 • Tuesday</td>
<td>Residents &amp; Friends pick up tickets for Feelin’ Groovy: Hart &amp; Soul 10 am &amp; 7 pm</td>
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<tr>
<td>26 • Wednesday</td>
<td>Seated Aerobics 11 am</td>
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<td></td>
<td>Residents pick up tickets for 3/9 Young People’s Concert 10 am &amp; 7 pm</td>
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<td></td>
<td>Great Decisions 7:30 pm</td>
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<tr>
<td>27 • Thursday</td>
<td>Highlights in Jazz * 7:30 pm</td>
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### MARCH

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<tr>
<td>2 • Sunday</td>
<td>F Silent Film: The Iron Horse * 1:30 pm</td>
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<tr>
<td>3 • Monday</td>
<td>Religions in New York/R. Brown 1 pm</td>
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<td>4 • Tuesday</td>
<td>Chagall/M. Vahey 1 pm</td>
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<td>5 • Wednesday</td>
<td>Teens register 3/20 Art Smart 10 am</td>
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<td>Seated Aerobics 11 am</td>
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<td></td>
<td>Film: Blue Jasmine 7 pm only</td>
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<td>6 • Thursday</td>
<td>Food Aid 2.0 7 pm</td>
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<td>9 • Sunday</td>
<td>Young People’s Concert* 2:30 pm</td>
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<td>10 • Monday</td>
<td>HWPL Readers 1 pm</td>
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<td>11 • Tuesday</td>
<td>Voices of Thinking Jewish Women 1 pm</td>
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<td>12 • Wednesday</td>
<td>Seated Aerobics 11 am</td>
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<td></td>
<td>Residents pick up tickets for NCJW 2/23 Film/Girl Rising 10 am &amp; 7 pm</td>
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<td></td>
<td>Pick up tickets for NTNI 3/30 Concert/Piano, Clarinet 10 am &amp; 7 pm</td>
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<td>Film: Enough Said 7 pm only</td>
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<td>13 • Thursday</td>
<td>Feelin’ Groovy: Hart &amp; Soul* 7:30 pm</td>
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<tr>
<td>16 • Sunday</td>
<td>Big Screen/Woody Allen: Manhattan Murder Mystery 2 pm</td>
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<td>17 • Monday</td>
<td>Celtic Art/Germano 1 pm</td>
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<td>Great Books 7:30 pm</td>
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<td>Film: Wadjda 2 pm</td>
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<td>Great Decisions 7:30 pm</td>
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<td>27 • Thursday</td>
<td>Evolution of TV News 1 pm</td>
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<tr>
<td>30 • Sunday</td>
<td>NTNI Concert/Piano, Clarinet* 1 pm</td>
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*Previous registration/tickets required. F Co-sponsored by Friends of the Library Indicates a Friends of the Library program.*

Visit us at www.hwpl.org