The John S. and Florence G. Lawrence Foundation presents

A YOUNG PEOPLE’S CONCERT

Animals in the World of Music

With Maestro, Dr. Paul Shelden and the Northwinds Symphonic Band

■ Sunday, March 17, 2:30 pm

Dr. Paul Shelden will host and co-conduct 32 members of the Northwinds Symphonic Band, joined by their talented conductor Helen Bauer, in presenting an interactive, fun, and educational family concert. The first half will feature selections such as Thunder & Blazes (circus music), The Waltzing Cat (with dancer), selections from The Lion King, and Tuba Tiger Rag. The second half will feature Saint-Saens Carnival of the Animals with lyrics & narrative by Ogden Nash, The Rooster (JP Sousa), and an additional surprise piece in which children from the audience will be chosen to come up onto the stage and lead the Band!

Dr. Paul Shelden is Professor Emeritus of Music, Brooklyn College, on the faculty of Long Island University/CW Post Campus, and a well-known musical performer.

District residents may pick up tickets in the Children’s Room beginning Wednesday, March 6, 10 am & 7 pm.

Let’s Hear it for the Silent Movies!

THE KID BROTHER

Starring Harold Lloyd, Jobyna Ralston
Directed by Ted Wilde, Harold Lloyd
1927, 84 min.

Live piano accompaniment by Ben Model, commentary by Philip Harwood, film historian
■ Sunday, March 3, 2 pm

The youngest and more timid son Harold (Harold Lloyd) uses his wits to win the respect of his father and the love of Mary Powers (Jobyna Ralston).

Mary is traveling with her father’s medicine show. When the show is destroyed by fire, Harold invites her to stay at his house with his brothers and father. Meanwhile, the thugs from the medicine show steal the town’s money and Harold’s father is accused of the theft. With encouragement from Mary, Harold sets out to find the real crooks. Considered one of the best of Harold Lloyd’s films, it includes lots of comedy, romance, and drama. The feature film was shot in the then rural Glendale, Burbank, and Altadena (now Pasadena), California.

District residents & Friends of the Library may pick up tickets beginning Tuesday, February 19, 10 am & 7 pm.

Co-sponsored by the Friends of the Library.
Russell Fisher, Marimba with Miles Fellenberg, Pianist

- Sunday, January 6, 2:30 pm

Russell Fisher is a talented musician from Long Island who is attending New York University as a percussion major. This talented young man brings the enthusiasm and talent of a seasoned professional to his playing.

Tickets may be picked up beginning Wednesday, January 2, 10 am & 7 pm.

New York Clarinet Trio

Valerie Jones, Nancy Daniels, Heather Jackson

- Sunday, January 27, 2:30 pm

Valerie Jones received her Bachelor of Music, SUNY Fredonia and Masters, SUNY Stony Brook. She performs with the Atlantic Wind Symphony, Concert Pops of Long Island, Long Island Composers Alliance, the Nassau Symphony, among others.

Nancy Daniels is principal clarinet with the South Shore Symphony, Massapequa Philharmonic, and Island Chamber Symphony. Founding member of the award-winning woodwind quintet, Four Winds and a Horn. She received her BM from Crane School of Music, SUNY Potsdam and her MM from SUNY Stony Brook.

Heather Jackson received her BM from SUNY Potsdam, her MM from the New England Conservatory of Music. She has performed with the Boston Philharmonic, Massapequa Philharmonic, Concert Pops of Long Island, American Ensemble, among others.

Tickets may be picked up beginning Tuesday, January 22, 10 am & 7 pm.

Jun Luke Foster, Pianist

- Sunday, February 10, 2:30 pm

Jun Luke is currently attending Yale University.

He won First Prize in the Jacob Flier International Piano Competition at Piano Summer at New Paltz, 2010, which led to a performance of Beethoven’s 5th Concerto with Maestro Vladimir Feltsman and the Hudson Valley Philharmonic. He also won First Prize- Long Island Philharmonic Young Artists Competition, 2008

The Library first heard Jun Luke play and win first place at the 5 Towns Music and Art Foundation Competition.

Tickets may be picked up beginning Wednesday, January 30, 10 am & 7 pm.

LaVell Thompson, Jr, Tenor

- Sunday, April 7, 2:30 pm

LaVell Thompson is a winner of the Leontyne Price Competition and won first place in the 2008 National Association of Teachers of Singing competition. Mr. Thompson has performed leading roles in musicals such as A Little Night Music and featured in operas such as Barber’s A Hand of the Bridge. He has also been a featured soloist on the concert stage in Handel’s Messiah, Handel’s Ode to St. Cecilia, Mozart’s Requiem, and many more. He is currently pursuing his Master of Music degree at the Manhattan School of Music, studying with Prof. Neil Rosenshein.

Tickets may be picked up beginning Wednesday, March 27, 10 am & 7 pm.

Samuel Post & Friends

- Sunday, February 3, 2:30 pm

Sam Post is an emerging young pianist with a rare intellect and ability to communicate with audiences. He gave his debut recital at age 14. In introducing Sam before his concert debut with the National Symphony Orchestra, conductor Emile de Cou said he “played like a god,”

while Washington Post critic, Tim Paige hailed the performance as one of “genuine distinction,” full of “intelligence and drive”.

His 2009 live performance of the Goldberg Variations will be featured in a South American documentary film to be released in 2013.

Tickets may be picked up beginning Tuesday, January 22, 10 am & 7 pm.

LaVell Thompson, Jr, Tenor

Feelin’ Groovy

Music of the 60s and 70s - The Other American Songbook

Mostly Motown

With Rhonda Denet & Company

- Thursday, March 14, 7:30 pm

A review of classic R&B and Soul of the 60s songs by Etta James, Aretha Franklin, Gladys Knight & the Pips, Martha & the Vandellas, Dusty Springfield, sung and performed by the magnificent Rhonda Denet!

District residents and Friends of the Library may pick up tickets beginning Wednesday, February 27, 10 am & 7 pm.

Tickets picked up for previously cancelled November 8, 2012 program will be honored.

Co-sponsored by the Friends of the Library.

Indicates a Friends of the Library program.
Tea Time with Winston Churchill
With Jack Hollenberg, lecturer and historian
■ Thursday, March 7, 7:30 pm
Jack Hollenberg lectures on the history, the personal life, and celebrated wit of Winston Churchill. He even sounds like him! Mr. Hollenberg will discuss England before the bombing during WWII, Winston Churchill’s personal history, his memorable speeches, and of course, his celebrated, timeless wit.

GREAT DECISIONS
Foreign Policy Association
With Prof. Stanislao G. Pugliese, Hofstra University
■ Wednesdays & 2 Tuesdays at 7:30 pm
Stanislao G. Pugliese is professor of history and the Queensboro UNICO Distinguished Professor of Italian and Italian American Studies at Hofstra University. He is a former research fellow at Columbia University, the United States Holocaust Memorial Museum in Washington, D.C. Oxford University, and Harvard University. The topics that will be covered are the following:
• January 30 Future Of The Euro
• February 27 Egypt
• March 20 Nato
• April 24 Myanmar & Southeast Asia
• May 8 Intervention
• May 29 Iran
• June 12 China In Africa
• June 26 Threat Assessment
As a prerequisite for these discussions, participants must purchase a copy of the required reading booklet when they register.
Ongoing registration begins Tuesday, December 4, 10 am. SCHEDULE SUBJECT TO CHANGE

Alex Stone
Fooling Houdini
Magicians, Mentalists, Math Geeks, and the Hidden Powers of the Mind
■ Thursday, January 17, 1 pm
Mr. Stone joined the Society of American Magicians, swore an oath, learned a secret handshake, and seldom left home without a deck of cards and 3 Kennedy half dollars. In 2006, he went to Stockholm to the Magic Olympics, where he failed dismally. He went on to write for Harper’s, what he thought was an admiring article about the skill and creativity of true magicianship only to learn there were spoilers about magic tricks in the article, earning him a formal letter of expulsion from the society he had so proudly joined.
Mr. Stone’s checkered history in magicianship sets the stage for Fooling Houdini, his cheery, inquisitive book about a world where math, physics, cognitive science, and pure geeky fanaticism intersect as he encounters the different magic schools, the subculture of magic devotees, and even a clown school.
Mr. Stone has a PhD in physics from Columbia University. He appeared on Face the Nation in November with his book Fooling Houdini. He will sign books and do some magic tricks!
Co-sponsored by the Friends of the Library.

New Talent New Ideas
I-Heung Lee, pianist
■ Sunday, February 24, 2:30 pm
Ms. Lee has a Master’s Degree in Piano Performance, a piano post-graduate degree, and a Piano Professional Diploma. She studied at The Juilliard School and City University of New York. She performs throughout Asia, giving master classes in piano in Hong Kong, performs at Carnegie Weill Hall and Alice Tully Hall, and halls throughout the USA and Europe.
She received a Certificate of Honor from the Mayor for her accomplishments in the field of music when she performed in San Francisco.
Tickets may be picked up beginning Wednesday, February 13, 10 am & 7 pm.

HIGHLIGHTS IN JAZZ
Presents
The Jay Leonhart Trio
■ Thursday, February 21, 7:30 pm
Singer/bassist and composer Jay Leonhart presents a program of jazz standards and original compositions with his all-star trio: Jay Leonhart, bass & vocals; Avi Rothbard, guitarist and composer; Rick Germanson, piano. Special guest star vocalist!
District residents & Friends of the Library may pick up tickets beginning Wed., Feb 6, 10 am and 7 pm.
Seated Aerobics

■ Wednesdays at 11 am
  January 2, 9, 16, 23, 30
  February 6, 13, 20, 27
  March 6, 13, 20, 27

All classes are choreographed to enjoyable music. This is a complete workout from head to toe. Wear comfortable clothes. It is expected that all participants are in good health and physically able to engage in light exercise.

Gallery Talk
With Phyllis & Victor Merriam
■ Thursday, January 3, 1 pm
Join artists Phyllis and Victor Merriam for an informal talk on their art and how they work.
View their work in the H-WPL Gallery through January 7, 2013.

ART LECTURES with Prof. Thomas Germano

Gustav Klimt
■ Thursday, January 10, 1 pm
Born July 14, 1862, Gustav Klimt was an Austrian Symbolist Painter and the most prominent member of the Vienna Secession movement. His major works include paintings, murals, theatre design, drawings, and other art objects, many of which are on display in the Vienna Secession gallery today. Klimt’s primary subject was the female body, and his works are marked by a frank eroticism. Nowhere is this more apparent than in his prolific drawings in pencil. 2012 marks the 150th year since the birth of Klimt and ten museums throughout Vienna, Austria, and the Neue Galerie in NYC are marking this important year with displays of Klimt’s art, demonstrating the great importance of this modern master.

Auguste Rodin
■ Thursday, February 7, 1 pm
“i am the link, the bridge between the past and the future between yesterday and tomorrow” —Auguste Rodin (1840-1917)
This visual lecture will explore the art and the critical role played by the French Sculptor Auguste Rodin in the transformation from traditional to modern sculpture. Prof. Germano will focus on Rodin’s familiar masterpieces such as “Age of Bronze”, “The Gates of Hell”, “Balzac”, “Portrait of Victor Hugo”, “The Burghers of Calais”, and “The Hand Of God”. Rodin’s relationship with the sculptress, Camille Claudel and a brief look at her art will be included.

Maya Classic Period
■ Tuesday, March 19, 1 pm
The Maya Classic period lasted from 250-900 c.e. The Maya world occupied the South Eastern Mexican States, Guatemala, Belize, parts of Honduras, and El Salvador. Maya Kings commissioned finely crafted works to furnish their palaces and tombs, record ancestors, coronations, victories in warfare, and the after-life. Maya Art was not only for the royalty, as the many findings in households now demonstrate.
This lecture will present some well known, some recently discovered, and some now vanished masterpieces of Maya painted murals. Also, Prof. Germano will discuss the rich narrative beauty recorded on the walls of the Maya palaces, temples inside and out, and even in homes during the classic period some 1100-2000 years ago.

GREAT BOOKS DISCUSSION GROUP 2012 - 2013
■ Tuesdays & 1 Wednesday at 7:30 pm
Dr. Allen Lanner and the Great Books discussion group continues reading full-length works of great authors.
■ February 19, 2013
Eliot, George
Daniels Deronda
Penguin Classics
■ Wednesday, March 13
Hardy, Thomas
Jude the Obscure
ISBN 048645243-3*
*Dover Publications, 31 E. 2nd St, Mineola, NY 11501. Fax or credit card orders to: 516-294-9758. Tele: 516-241-5438
A Monthly Book Discussion Group
- Mondays at 1 pm
District residents may reserve copies of the books well in advance of the discussions. Review packets are available at the Information Desk.

**Running the Rift** by Naomi Benaron
Discussion leader: Edna Ritzenberg
- Monday, January 14

Jean Patrick, a Tutsis and a talented runner from a poor village in Rwanda, dreams about representing his country in the Olympics. Life is idyllic until his father dies in a car crash and tensions rise between the Tutsis and Hutus. Jean Patrick follows his Hutu coach from high school to college. As the conflict intensifies, Jean Patrick must make difficult choices especially about whether to trust his coach. The escalating violence permeates the whole country, affecting Jean Patrick’s destiny.

“The politics will be familiar to those who have followed Africa’s crises (or seen Hotel Rwanda), but where Benaron shines is in her tender descriptions of Rwandan’s natural beauty and her creation of Jean Patrick, a hero whose noble innocence and genuine human warmth are impossible not to love.” — Kirkus

**On Chesil Beach** by Ian McEwan
Discussion leader: Ellen Getreu
- Monday, February 11

Ian McEwan’s novella takes place in 1962, as college graduates Florence and Edward, children of the 1950s London, are ready to launch careers and marriage. Their awkwardness and fear about sex make their honeymoon night a disaster, an incident that seems to take a large toll on the young marriage.

“McEwan’s flawless omniscient narration has a curious (and not unpleasantly condescending) fable-like quality, as if an older self were simultaneously disavowing and affirming a younger.” — Publisher's Weekly

**Hedy’s Folly: The Life and Breakthrough Inventions of Hedy Lamarr, the Most Beautiful Woman in the World** by Richard Rhodes
Discussion leader: Jane Isaacson Shapiro
- Monday, March 11

An unlikely liaison between unconventional composer George Antheil and the former wife of a munitions manufacturer, Vienna-born, startling beauty Hedwig Kiesler, also known as the movie star Hedy Lamarr, led to designing a radio-controlled ‘spread spectrum’ torpedo-guidance system which was rewarded a patent in 1942. Disturbed by reports of innocent people being killed by U-boats, Ms. Lamarr wanted to help defeat the Germans. Not only being talented in this kind of science, she learned a great deal as a ‘fly on the wall’ during her time with her munitions company husband and his clients, some of them Nazis. In 1997 Ms. Lamarr, 82, and Mr. Antheil (posthumously) were honored with the Pioneer Award by the Electronic Frontier Foundation.

“Behind the uniqueness of this story lie deeper themes Rhodes touches upon: the gender biases against beautiful and intelligent women, …and, perhaps most important of all, the never-ending, implacable conflict between art and Mammon in American culture.” — John Adams NYT.
**Jiro Dreams of Sushi**  
**Wednesday, January 9, 2 pm only**  
Rated PG; 81 min.  
Documentary: Japanese with subtitles  
In the basement of a Tokyo office building, 85 year old sushi master Jiro Ono works tirelessly in his world renowned restaurant Sukiyabashi Jiro and on his relationship with his son and heir apparent, Yoshikazu.

**Dark Shadows**  
**Wednesday, January 23, 2 & 7 pm**  
Starring Johnny Depp, Michele Pfeiffer, Helena Bonham Carter; Directed by Tim Burton  
Rated PG-13, 113 min.  
An imprisoned vampire, Barnabas Collins, is set free to return to his ancestral home, where his dysfunctional descendants are in need of his protection. Based on the television soap opera, Dark Shadows.

**To Rome with Love**  
**Wednesday, February 6, 7 pm only**  
Starring Penelope Cruz, Jesse Eisenberg, Ellen Page; Directed by Woody Allen  
Rated R, 112 min.  
To Rome with Love, is a story of the lives of visitors and residents of Rome and their romances, adventures.

**The Best Exotic Marigold Hotel**  
**Wednesday, February 20, 7 pm only**  
Starring Judi Dench, Bill Nighy, Maggie Smith; Directed by John Madden  
Rated PG-13, 124 min.  
British retirees travel to India to take up residence in what they believe is a newly restored hotel. Less luxurious than its advertisements, the Marigold Hotel charms its guests in unexpected ways.

**Arbitrage**  
**Wednesday, March 6, 2 & 7 pm**  
Starring Richard Gere, Susan Sarandon, Brit Marling; Directed by Nicolas Jarecki  
 Rated R, 107 min.  
A troubled hedge fund magnate is desperate to complete the sale of his trading empire. He makes a costly error that forces him to turn to an unlikely person for help.

**Intouchables**  
**Wednesday, March 27, 7 pm only**  
Starring Francois Cluzet, Omar Sy, Anne LeNy; Directed by Olivier Nakache, Eric Toledano  
Rated R, 122 min., In French with subtitles  
After he becomes a quadriplegic, an aristocrat hires a young man from the projects to be his caretaker.

**Half the Sky: Turning Oppression into Opportunity for Women Worldwide**  
**Sunday, March 24, 2 pm**  
Starring Nicolas Kristof, Sheryl WuDunn, America Ferrera, Diane Lane, Eva Mendes, Meg Ryan, Gabrielle Union, and Olivia Wilde.  
Part One: 120 min. Documentary  
Half the Sky: Turning Oppression into Opportunity for Women Worldwide is a PBS primetime documentary film and national broadcast event inspired by the widely acclaimed book of the same name by Nicholas Kristof and Sheryl WuDunn.

**THE BIG SCREEN**

They were great films when we saw them in a movie house in the days before DVD/VCR players. Somehow it’s just not the same on our televisions, no matter how big they are! Join us for the big screen experience.

**Lawrence of Arabia**  
**Wednesday, February 13, 1:30 pm**  
Starring Peter O’Toole, Alec Guinness, Anthony Quinn, Omar Sharif, José Ferrer, Anthony Quale, Claude Rains, Arthur Kennedy, Jack Hawkins; Directed by David Lean, music by Maurice Jarre, London Philharmonic Orchestra  
1962, Rated PG, 216 min. blu-ray format  
This historical epic film covers the Allies’ mid-eastern campaign during WWI as seen through the eyes of the perplexing, charismatic T.E. Lawrence (August 16, 1888 – May 19, 1935). Screenwriters Robert Bolt and Michael Wilson used T.E. Lawrence’s own self-published memoir, The Seven Pillars of Wisdom, as their principal source, creating composites of some of the characters.

The movie took two years to make and was shot in Spain, Jordan and Morocco. It ended up costing $13 million and won 7 Academy Awards, including Best Picture and Best Director. The film is timeless and beautifully shot and the story at times strikingly relevant to the current situation among the Arab nations and the Middle East.

A bust of T.E. Lawrence is in a crypt at St. Paul’s Cathedral. Mourners at his funeral included Winston and Clementine Churchill and E.M. Forster.

Please note time of Wednesday film presentations. Some films are offered only in the evening at 7 pm or the afternoon at 2 pm.
College Finance: How to Beat the High Cost of College

With Barry Fox, Financial Aid Counselor
- Tuesday, January 15, 7 pm

Congress extended the low interest rates on student loans as part of a transportation bill last summer. There have been many changes in the financial aid process as college costs continue to escalate. Filling out the FAFSA and other topics and updates on financial aid will be covered.

Art Smart Workshops
Shadow Sculptures
With Cheryl Frey Richards
- Tuesday, February 5, 7 pm
Grades 6 & up

A shadow sculpture isn’t all that it appears to be! Participants will create sculptures to take home. The art of the sculpture is more than just its structure...it’s a shadow!
District residents may register beginning Wednesday, January 23, 10 am & 7 pm.

Smart Games
- Thursday, March 21, 7 pm
Grades 6 & up

Come play games, do puzzles, and more with our SMART BOARD! These fun activities will stretch your mind and tease your brain!
District residents may register beginning Wednesday, February 6, 10 am & 7 pm.
Registration is limited.

About Zinio
Zinio is more than a mobile reading application. Zinio gives you digital editions of the magazines you love, delivering the exact same material you get in print, plus exclusive features like video, audio, and live links, on your iPad, iPhone, desktop, and laptop.

OneClickdigital
A collection of about 1,000 downloadable Children’s and Young Adult audio titles.

ProQuest Historical Newspapers — Newsday
You can now access Newsday from 1940 to the present.

MUZZY
The acclaimed MUZZY language learning courses created by the British Broadcasting Corporation target every child’s “window of opportunity” years to learn a second or even a third language.

National Geographic Magazine
Featuring the complete archive of the magazine to the mid-1990s.

Copiers
New copiers have been installed for public use. These copiers scan, and two make color copies.

Board of Trustees’ Meetings

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<tr>
<th>Meeting Date</th>
<th>Time</th>
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<tbody>
<tr>
<td>Monday, January 14</td>
<td>7:45 pm</td>
</tr>
<tr>
<td>Monday, February 11</td>
<td>7:45 pm</td>
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<tr>
<td>Monday, March 11</td>
<td>7:45 pm</td>
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Schedule Changes

<table>
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<tbody>
<tr>
<td>Tuesday, January 1</td>
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<tr>
<td>Monday, January 21</td>
<td>CLOSED</td>
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<tr>
<td>Monday, February 4</td>
<td>1 - 9 pm</td>
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<td>Monday, February 18</td>
<td>CLOSED</td>
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<td>Monday, March 25</td>
<td>9 am - 6 pm</td>
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<tr>
<td>Tuesday, March 26</td>
<td>9 am - 9 pm</td>
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<tr>
<td>Sunday, March 31</td>
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### The Library is Open

**Monday-Thursday**  
9 am to 9 pm  
Friday  
9 am to 6 pm  
Saturday  
9 am to 5 pm  
Sunday  
12:30 pm to 5 pm

#### January

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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| 2      | **Wednesday**  
  Seated Aerobics  
  Tickets may be picked up for  
  1/6 NTNI Russell Fisher  
  10 am & 7 pm  
| 3      | **Thursday**  
  Gallery Talk  
  1 pm  
| 6      | **Sunday**  
  New Talent/New Ideas:  
  Russell Fisher, Marimba*  
  2:30 pm  
| 9      | **Wednesday**  
  Seated Aerobics  
  Film: Jiro Dreams of Sushi  
  2 pm only  
  Registration for Tax Help begins  
  10 am  
| 10     | **Thursday**  
  Art Lecture: Gustav Klimt  
  1 pm  
| 14     | **Monday**  
  HWPL Readers  
  1 pm  
| 15     | **Tuesday**  
  College Finance  
  7 pm  
| 16     | **Wednesday**  
  Tickets may be picked up for  
  1/27 New York Clarinet Trio  
  10 am & 7 pm  
  Seated Aerobics  
  11 am  
| 17     | **Thursday**  
  AUTHOR VISIT:  
  F. Alex Stone, Fooling Houdini  
  1 pm  
| 22     | **Tuesday**  
  Tickets may be picked up for  
  2/3 Samuel Post & Friends  
  10 am & 7 pm  
| 23     | **Wednesday**  
  Seated Aerobics  
  Registration begins for  
  2/5 Art Smart  
  10 am & 7 pm  
  Film: Dark Shadows  
  2 & 7 pm  
| 24     | **Thursday**  
  Art Reception  
  1 pm  
| 27     | **Sunday**  
  New Talent/New Ideas  
  New York Clarinet Trio*  
  2:30 pm  
| 30     | **Wednesday**  
  Tickets may be picked up for  
  2/10 Jun Luke Foster  
  10 am & 7 pm  
  Seated Aerobics  
  11 am  
| 6       | **Wednesday**  
  Seated Aerobics  
  Film: To Rome with Love  
  7 pm only  
  Residents & Friends pick up tickets for  
  2/21 Highlights in Jazz  
  10 am & 7 pm  
  Registration begins for  
  3/21 Smart Games  
  10 am & 7 pm  
| 7       | **Thursday**  
  Art Lecture: August Rodin  
  1 pm  
| 10      | **Sunday**  
  NTNI Jun Luke Foster*  
  2:30 pm  
| 11      | **Monday**  
  HWPL Readers  
  1 pm  
| 13      | **Wednesday**  
  Tickets may be picked up for NTNI  
  2/24 I-Heung Lee  
  10 am & 7 pm  
  Seated Aerobics  
  11 am  
  BIG SCREEN FILM: Lawrence of Arabia  
  1:30 pm  
| 19      | **Tuesday**  
  Residents & Friends pick up tickets for  
  3/3 The Kid Brother  
  10 am & 7 pm  
  Art Lecture: Maya Classic Period  
  1 pm  
| 20      | **Wednesday**  
  Seated Aerobics  
  Film: The Best Exotic Marigold Hotel  
  7 pm  
| 21      | **Thursday**  
  Highlights in Jazz*  
  7:30 pm  
| 24      | **Sunday**  
  NTNI I-Heung Lee, Piano*  
  2:30 pm  
| 26      | **Tuesday**  
  Lectures with Prof. Ron Brown  
  1 pm  
| 27      | **Wednesday**  
  Residents & Friends pick up tickets for  
  3/14 Feelin’ Groovy: Rhonda Denet*  
  10 am & 7 pm  
  Seated Aerobics  
  11 am  
  GREAT Decisions  
  7:30 pm  

#### March

<table>
<thead>
<tr>
<th>Date</th>
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| 3      | **Sunday**  
  F: Let’s Hear It for the Silent Films:  
  The Kid Brother*  
  2 pm  
| 5      | **Tuesday**  
  Lectures with Prof. Ron Brown  
  1 pm  
| 6      | **Wednesday**  
  Residents may pick up tickets for  
  3/17 Animals in the World of Music  
  10 am & 7 pm  
  Seated Aerobics  
  11 am  
  Film: Arbitrage  
  2 & 7 pm  
| 7      | **Thursday**  
  Tea Time with Winston Churchill with Jack Hollenberg  
  7:30 pm  
| 11     | **Monday**  
  HWPL Readers  
  1 pm  
| 12     | **Tuesday**  
  Lectures with Prof. Ron Brown  
  1 pm  
| 13     | **Wednesday**  
  Residents pick up tickets for  
  3/24 NCJW film: Half the Sky  
  10 am & 7 pm  
  Seated Aerobics  
  11 am  
  GREAT Books  
  7:30 pm  
| 14     | **Thursday**  
  Feelin’ Groovy: Rhonda Denet*  
  7:30 pm  
| 17     | **Sunday**  
  Lawrence Foundation: Animals in the World of Music Children’s Show*  
  2:30 pm  
| 19     | **Tuesday**  
  Art Lecture: Maya Classic Period  
  1 pm  
| 20     | **Wednesday**  
  Seated Aerobics  
  GREAT Decisions  
  7:30 pm  
| 21     | **Thursday**  
  Smart Games*  
  7 pm  
| 24     | **Sunday**  
  NCJW film: Half the Sky*  
  2 pm  
| 27     | **Wednesday**  
  Pick up tickets for  
  4/7 NTNI LoVeLL Thompson, Jr.  
  10 am & 7 pm  
  Seated Aerobics  
  11 am  
  Film: Intouchables  
  7 pm only

*Previous registration/tickets required.  
F Co-sponsored by Friends of the Library  
† Indicates a Friends of the Library program.

In Case of Weather Emergency

We urge you to call the library during a weather emergency before leaving the library or check our website at **www.hwpl.org**. All information regarding closings and delayed openings will be posted on this taped announcement. Please note that if the Hewlett-Woodmere UFSD is closed because of snow, the library will not open before 1 pm.