HEWLETT-WOODMERE PUBLIC LIBRARY
ANNUAL LIBRARY VOTE AND ELECTION
Tuesday, April 5, 2011
7 a.m. to 9 p.m.
The Boehm Five Towns

PROPOSITION 1:
Proposed 2011/2012 Library Budget

PROPOSITION 2:
Election of Library Trustee

QUALIFICATIONS FOR VOTING
Registration is required only if a resident has not voted in a Hewlett-Woodmere Union Free School District or Library referendum within the last 4 years or in a general referendum within the last 4 years. In order to be eligible to register, you must be a U.S. citizen, 18 years of age or older by Tuesday, April 5, 2011, and you must have been a legal resident of the H-W UFSD for at least 30 days prior to the referendum. Registration for voting takes place Tuesday, March 29, 2011, 1 pm - 9 pm in the Library.

For further information, please telephone Library Director, Susan de Sciora at 516-374-1967.

SILENT FILM FESTIVAL

Let’s Hear It for the Silent Films!
with Ben Model, pianist & silent film historian and Philip Harwood, film historian

Sunday, March 6, 2 pm

Speedy
Starring Harold Lloyd, Jane Dillon, Babe Ruth
Directed by Ted Wilde, 1923, 86 min.

“Speedy” loses his job as a soda-jerk, then spends the day with his girl at Coney Island. He then becomes a cab driver and delivers Babe Ruth to Yankee Stadium, where he stays to see the game. When the railroad tries to run the last horse-drawn trolley (operated by his girl’s grandfather) out of business, “Speedy” organizes the neighborhood old-timers to thwart their scheme. Live piano accompaniment by Ben Model.

District residents & Friends of the Library may pick up tickets beginning Wednesday, February 23, 10 am & 7 pm.

FIND US ON THE WEB AT: www.hwpl.org
EVENTS & PERFORMANCES

A Musical Salute to Molly Picon, star of Yiddish Theatre
With Diane Cypkin

- Tuesday, March 15, 1 pm

Diane Cypkin tells the life story of this exciting First Lady of the Yiddish Stage though the countless songs she sang and often wrote during her many years as an entertainer.

Dr. Cypkin is a Professor of Media and Communication Arts at Pace University in New York and an accomplished entertainer as well as a curator responsible for the highly successful exhibits on Molly Picon at Lincoln Center and Yiddish Theatre at the Museum of the City of New York.

No Tickets Required.

Laura Hull presents
Marquee Melodies: The Music of the Movies

- Sunday, February 13, 2:30 pm

Jazz vocalist Laura Hull and her trio present a retrospective of rarely heard and widely known movie music by Jerome Kern, Johnny Mercer, Irving Berlin, Harry Warren and other great masters of American songwriting. Many originally wrote for the stage before composing for the soundtracks of Hollywood's Silver Screen. Marquee Melodies: The Music of the Movies celebrates the great music and lyrics from such classic films as To Have and Have Not, Rhythm on the River, and Song of the Thin Man.

District residents & Friends of the Library may pick up tickets beginning Wednesday, February 2, 10 am & 7 pm.

Highlights in Jazz presents
Nilson Mata’s Brazilian Voyage

- Thursday, March 31, 7:30 pm

One of Brazil’s most acclaimed musicians and composers, Bassist Nilson Mata presents an exciting program of jazz and samba with young piano wizard Helio Alves and legendary percussionist, Portinho.

District residents and Friends of the Library may pick up tickets beginning Wednesday, March 16, 10 am & 7 pm.

AUTHOR VISITS

Crooked Letter, Crooked Letter
By Tom Franklin

- Tuesday, February 8, 2:30 pm

The distinctive pneumonic device, used to teach children how to spell Mississippi, is the inspiration behind the title of celebrated, Edgar Award-winning author Tom Franklin’s new novel. Franklin has garnered a reputation for furthering a deep Southern literary tradition with his dark, distinctive short stories coupled with his engrossing prose and spot-on dialogue.

Tom Franklin is the author of Poachers: Stories, Hell at the Breech, and Smok. Winner of the 2001 Guggenheim Fellowship, he teaches in the University of Mississippi’s MFA program.

“ A ripping good mystery, this novel also has depth and a subtle literary side, as the local area comes to life...a large and colorful cast. .
— Starred Library Journal.

My Race: A Jewish Girl Growing Up Under Apartheid in South Africa
By Lorraine Lotzof Abramson

- Tuesday, March 1, 1 pm

My Race is the memoir of a gifted Jewish athlete growing up in South Africa. South African track star Lorraine Lotzof Abramson had a unique vantage point on the apartheid experience.

Justice Brennan, Liberal Champion
by Seth Stern & Stephen Wermiel

- Monday, March 28, 1 pm

Justice Brennan is a sweeping and revealing insider look at Court history and the life of William Brennan, widely considered the most influential Supreme Court Justice of the 20th century.

Seth Stern, a former resident of the 5 Towns, is a Harvard Law School graduate and a reporter for Congressional Quarterly since 2004.

Stephen Wermiel has been a Wall Street Journal’s Supreme Court reporter for 12 years and teaches constitutional law at American University Washington College of Law. Author visits are co-sponsored by the Friends of the Library.
Akiko Kobayashi, Violin,  
Eric Siepkes, Piano  
■ Sunday, January 23, 2:30 pm  
Ms. Kobayashi and Mr. Siepkes will combine their musical talents as well as perform solos. New York born violinist Akiko Kobayashi is an enthusiastic solo and chamber music player praised for her fluid combination of technical facility and warmth of expression. Pianist Eric Siepkes has won numerous awards, debuted at Carnegie Hall’s Weill Recital Hall, and is a recurring guest artist at the Allegheny River Stone Center for the Arts.  
Tickets may be picked up beginning Wednesday, January 19, 10 am & 7 pm.

Nina Berman, Soprano  
Hoang Pham, Pianist  
■ Sunday, February 6, 2:30 pm  
Coloratura soprano Nina Berman grew up in Great Neck, NY. Ms. Berman has performed in opera, recital, and as a soloist with orchestra. A contemporary music lover, she has performed numerous 20th century and 21st century song-cycles by David Noon and Reiko Füting. Hoang Pham, originally from Vietnam and Australia, began piano studies with his father and then with Rita Reichman. Mr. Pham has won many prizes both here and in Australia. He is a student of Marc Silverman at the Manhattan School of Music.  
Tickets may be picked up beginning Wednesday, February 16, 10 am & 7 pm.

Amber Yiu-Hsuan Liao,  
Pianist  
■ Sunday, February 27, 2:30 pm  
Ms. Yiu-Hsuan Liao began her musical training at age six. She received her bachelor’s degree from National Taiwan Normal University and her Master of Music degree from Peabody Conservatory, where she won the Rose Marie Milholland Award. Ms. Yiu-Hsuan Liao, a prizewinner of the Taiwan National Competition in Composition, has performed here and abroad.  
Tickets may be picked up beginning Wednesday, February 16, 10 am & 7 pm.

Bret Williams,  
Classical Guitar  
■ Sunday, March 20, 2:30 pm  
Mr. Williams performed here in 2008 as part of the duo La Vita Williams to a standing ovation audience. He returns as a solo artist with a new CD Bret Williams: Solo Guitar.  
Tony Morris of NPR’s Classical Guitar Alive! praised his music for its “energetic, warm, and polished sound.” Raised in central California, Mr. Williams studied with Terry Mills at the University of Pacific. He received his BM at University of Texas, Austin. He received his master’s at Mannes College of Music. Recently he appeared alongside Metropolitan Opera tenor Roland Naldi at the Summer Stars Chamber Music Festival. He has taught at various music schools in NYC, including Columbia University, Turtle Bay Music School, and Rodeph Shalom School.  
Tickets may be picked up beginning Wednesday, March 9, 10 am & 7 pm.

NEW YORK COUNCIL FOR THE HUMANITIES  
Melting Pot Memoirs: Exploring the Use of Memoir in Understanding Ourselves and our World  
The library has received a grant for an exciting book discussion series featuring memoirs from different cultures. Jane Isaacson Shapiro will lead the discussion series.  
In our first session we will define what the memoir is, how it differs from the autobiography, and what makes a good/bad memoir, etc. With each book we will discuss the writing style, the time period of the memoir, the culture it presented, whether it fits the definition of a memoir, and what we learned about the culture depicted in the memoir.  
Registration begins Wednesday, February 2, 10 am. Each participant will be given a folder with information about the series.

■ Thursday, March 10, 1 pm  
Dreams of My Father: A Story of Race and Inheritance by Barack Obama

■ Thursday, April 7, 1 pm  
The Tender Bar by J.R. Moehringer

■ Thursday, May 5, 1 pm  
Out of Egypt by Andre Aciman

■ Thursday, June 2, 1 pm  
Stealing Buddha’s Dinner by Bich Minh Nguyen
Seated Aerobics
With Fran Machida, DanceAerobics
- Wednesdays at 11 am
  - January 5, 12, 19, 26
  - February 2, 9, 16, 23
  - March 2, 9, 16, 23, 30

All classes are choreographed to enjoyable music. This is a complete workout from head to toe. Wear comfortable clothes. It is expected that all participants are in good health and physically able to engage in light exercise.

Donald X. Clavin
Officer for the Receiver of Taxes, Town of Hempstead
- Tuesday, February 15, 1 pm
  Mr. Clavin will answer your questions about taxes and applying for adjustments to your tax bill.

ART LECTURES
With Prof. Thomas Germano
- 3 Tuesdays
  - Tuesday, January 11, 1 pm
    Haremhab, The General Who Became King
    (Metropolitan Museum of Art, opened November 16, 2010)
    One of the most fascinating pharaohs of ancient Egypt, Haremhab (r. 1332-1323 BC) was a strong leader in a time of political and religious transition. The display will feature the statue of Haremhab, as a Scribe and some forty additional objects in various media.
  - Tuesday, February 22, 1 pm
    Cézanne’s Card Players
    (Metropolitan Museum of Art, February 9-May 8, 2011)
    This exhibition reunites for the first time the works from Cézanne’s series of card player canvases together with their associated oil studies and drawings.

OPERA LECTURES
With Dr. Jasmin Bey Cowin, Music Educator and Harpist
- Dr. Cowin is an expert in opera and harp music. Originally from and educated in Germany, she received a Fulbright Scholarship to the University of Houston. She is a co-founder of the New York Harp Duo, a multi-faceted harp duo.

A Day in the Life of Tosca
- Thursday, February 10, 1 pm
  Tosca by Giacomo Puccini
  Tosca is a psychological drama—a story about cheating, doubt, love, passion, deceit, lust, perversion, one murder most foul, two suicides, and one execution. This lecture will interweave the history of the actual day depicted in the opera, June 17, 1800 with the action of the characters, the music, the psychology and how it is portrayed in the opera. This lecture has delighted and shocked audiences!

Otello (Othello)
by Giuseppe Verdi
- Thursday, March 24, 1 pm
  Here we have a man whose passion, heroic self, rage, and jealousy is presented to us in the first few opening measures of the overture through music. Plus we have Iago, a villain par excellence and a great love story to go with it all! This is an opera of great psychological depth as we see our hero, Otello, transformed into a murderer. This opera has very beautiful arias, an exciting murder at the end, and, of course, a suicide.

TRAVEL LECTURE
Off the Beaten Track: Castles on the Baltic Sea
With Jessica Ley
- Thursday, January 27, 1 pm
  Take a virtual tour of the castles of Denmark, Sweden, Finland, Russia and Estonia with Jessica Ley, world traveler extraordinaire. You will experience rarely seen, amazingly sumptuous interiors, fascinating exteriors while learning the history behind the scenes. Ms. Ley has lectured throughout the tri-state area, Norwegian Cruise Lines, and Florida.

BOOK DISCUSSION
The Postmistress by Sarah Blake
With Dr. Annette Labovitz
- Tuesday, March 22, 1 pm
  The stories of three very different women, all loosely tied to each other, take the reader back and forth between small town America and war-torn Europe in 1940 in this debut novel by Sarah Blake. Single, 40-year-old postmistress Iris James and young newlywed Emma Trask are both new arrivals to Franklin, Mass., on Cape Cod. While Iris and Emma go about their daily lives, they follow American reporter Frankie Bard on the radio as she delivers powerful and personal accounts from the London Blitz and elsewhere in Europe.

TAX HELP IS AVAILABLE
Tuesdays, February 15 - April 12
10 am - 1 pm
By appointment only
Tax help is available for senior citizens with simple tax returns. This service is available through the auspices of the Town of Hempstead’s Office of Senior Enrichment. Please bring last year’s tax return, 1099s or W-2s, and any other pertinent documents.
Beginning Tuesday, January 11, 2011 at 10 am, call 374-1967 x 231, to schedule an appointment.
A Monthly Afternoon Discussion Group

Maj. Ernest Pettigrew, an honor-bound Englishman and widower, is mourning the loss of his younger brother Bertie. He would like to get his hands on Bertie’s antique Churchill shotgun—part of a set left to the brothers by their father—but Bertie’s widow doesn’t want to hand it over. Major Pettigrew shares his dilemma with Jasmina Ali—the Pakistani widow of the local shop owner.

“The author’s dense, descriptive prose wraps around the reader like a comforting cloak, eventually taking on true page-turner urgency as Simonson nudges the Major and Jasmina further along and dangles possibilities about the fate of the major’s beloved firearms...” — Publisher’s Weekly

The Irresistible Henry House
by Lisa Grunwald
Discussion leader: Candace Plotsker-Herman

In 1946, orphaned baby Henry is brought to an all-girl’s college, as part of its home economics program to give young women hands-on instruction in child rearing. Henry ends up staying and being adopted by the program director, Martha Gaines. In protest to his situation, Henry refuses to speak and is sent off to a special school, where his talents as an artist, among other things blooms. After he drops out of school, Henry finds work as an animator, working on Mary Poppins, then on the Beatles’ Yellow Submarine.

“With cameos by Dr. Benjamin Spock, Walt Disney and John Lennon, and locations ranging from a peaceful college campus to swinging 1960s London, Grunwald nails the era just as she ingeniously uses Henry and the women in his life to illuminate the heady rush of sexual freedom (and confusion) that signified mid-century life.” — Publishers Weekly

The Three Weissmanns of Westport
by Cathleen Schine
Discussion leader: Ellen Getreu

Betty Weissman is 75 when Joseph, her husband of nearly 50 years, announces he’s divorcing her. Betty moves out of their grand Central Park West apartment and her ex-husband’s conniving girlfriend moves in. Betty ends up in a rundown Westport, Conn., beach cottage. Things soon become more complicated when Betty’s daughters run into their own problems.

“... Schine’s story captures the essence of Austen’s classics, with pages filled with vibrant characters and insightful social commentary. ... Both funny and sad, The Three Weissmanns Is the literary version of a delectable desert.” — Bookmarks Magazine

Indicates a Friends of the Library program.
**Inception**  
**February 23, 2 & 7 pm**  
Starring Leonardo DiCaprio, Joseph Gordon-Levitt, Ellen Page  
Directed by Christopher Nolan, Rated PG-13, 148 min.  
In a world where technology exists to enter the human mind through dream invasion, a highly skilled thief is given a final chance at redemption, which involves executing this toughest job till date, Inception.

**The Girl Who Kicked the Hornet’s Nest**  
**February 16, 2 & 7 pm**  
Starring Noomi Rapace, Michael Nyqvist  
Directed by Daniel Alfredson, Rated R, 147 min.  
Lisbeth is recovering in an hospital and awaiting trial for three murders when she is released. Mikael must prove her innocence. Meanwhile, Lisbeth is plotting her own revenge against the people who put her in this situation.

**The Town**  
**March 9, 2 & 7 pm**  
Starring Ben Affleck, Rebecca Hall, Jon Hamm  
Directed by Ben Affleck, Rated R, 125 min.  
As he plans his next job, a longtime thief tries to balance his feelings for a bank manager connected to one of his earlier heists, as well as the FBI agent looking to bring him and his crew down.

**NCJW Advocacy/ Higher Ground: NCJWs Domestic Violence Campaign**  
**Sunday, March 13, 2 pm**  
Speaker: TBA  
**Telling Amy’s Story**  
Film: A Public Service Media Project from Penn State Public Broadcasting, 60 min.  
Hosted by actress Marika Hargitay, and told by Detective Deirdri Fishel, Telling Amy’s Story follows the timeline of a domestic violence homicide that occurred November 9, 2001. Det. Fishel examines the timeline of events, hoping to discover how the police can do a better job at preventing domestic violence homicides. Though the ending is known, through narrating skills of Det. Fishel, the story holds you in suspense from beginning to end.

District residents may pick up tickets beginning Wednesday, February 23, 10 am & 7 pm.  
Non-residents who are members of NCJW, Peninsula Section, may reserve a ticket by calling the NCJW office, 342 Central Avenue, Lawrence, NY. Tele: 516. 569.3660 between 9 a m - 4 pm, Monday through Thursday.

**The Social Network**  
**March 16, 2 & 7 pm**  
Starring Jesse Eisenberg, Rooney Mara, Bryan Barter  
Directed by David Fincher, Rated PG-13, 121 min.  
A story about the founders of the social-networking website, Facebook.

**Waiting for ‘Superman’**  
**March 23, 2 & 7 pm**  
Documentary directed by Davis Guggenheim Rated PG, 102 min.  
Filmmaker Davis Guggenheim reminds us that education “statistics” have names: Anthony Francisco, Bianca, Daisy, and Emily, whose stories make up the engrossing foundation of Waiting for ‘Superman’. He follows a handful of promising kids through a system that inhibits, rather than encourages academic growth.

**Red**  
**March 30, 2 & 7 pm**  
Starring Bruce Willis, Morgan Freeman, Helen Mirren, John Malkovich  
Directed by Robert Schwentke, Rated PG-13, 111 min.  
When his idyllic life is threatened by a high-tech assassin, former black-ops agent Frank Moses reassembles his old team in a last ditch effort to survive.
IN THE GALLERY

Board of Trustees’ Meetings

Monday, January 10
Monday, February 14
Monday, March 14
7:15 pm Budget Meeting
7:45 pm Regular Meeting

Board of Trustees
Benjamin A. Eilbott, President
Shari H. Braverman, Vice President
David A. Adler
Donald A. Davidson
Frank Zaret, Treasurer
Susan O. de Sciora, Director
Nadine Connors, Editor and Programs

Seymour Levy, Signs of the Times

■ Through January 17, 2011
Reception: Saturday, January 8, 2-4 pm

(Detail) Photograph by Doug Going, Vietnam-25

Long Island Center for Photography
with a special invitational exhibit by the Hewlett HS Students “Community”
■ January 23, - February 27, 2011
Reception: February 5, 2-4 pm
Members of the LICP offer their differing points of view on “community”, which may be a neighborhood as well as a group with a shared connection.

Lawrence Woodmere Academy Student Art Show
■ March 5, 2011-March 29, 2011
Reception: March 14, 2011, 3-5 pm

Quilt Exhibit
The Hedda Gabbers
■ March 5 - April 24, 2011
Reception: April 11, 7-8:30 pm
A wonderful melange of quilts sewn in both traditional and modern designs, using a multitude of subtle to brilliant colors and varied textures.

IN THE MAIN READING ROOM

Brenda Schulman, Felt Artist
“From Fleece to Felt”
■ January 6 - January 25, 2011
Hewlett resident/artist uses fleece as her medium.

IN THE GALLERY

Two Nights of Wii @ the Library

Wednesday, February 23, 2011
Wednesday, March 16, 2011
7:00-8:30 pm
Grades 6-12

Join us for a night of gaming and fun at our “all play” video gaming event! Play Wii on the Library’s big screen! Refreshments will be served!

District residents may register for the
2/23 program beginning Monday, February 7, at the Information Desk
District residents may register for the
3/16 program beginning Monday, March 7.

Origami Workshops
With MaryAnn Scheblein-Dawson
■ Thursday, February 3, 6 pm
Grades 5 & up

Modular Origami

Modular origami uses multiple pieces of paper that are folded and then assembled, very much like a puzzle. These fabulous geometric shapes are colorful, fun, and challenging!

District residents may register beginning
Tuesday, January 25, 10 am & 7 pm.
Registration is limited.

SAT Prep & Strategy Course

A 90 minutes session for students and parents, which includes a comprehensive overview of the SAT, including common types of questions and test-taking advice. Learn tips and tricks on how to score your best and find out what is covered on the SATs.

Writing Workshop with Melissa Bobe

Grades 5-7
■ 6 Sundays: January 9, 16, 23, 30 & February 6, 13, 1-2 pm
Melissa Bobe will lead you to craft your own stories in this workshop series. Bring your creative ideas and we will supply you with a notebook and pencil. Ms. Bobe has been leading writing workshops for more than four years.

District residents may register in the Children’s room beginning Monday, January 3, 10 am & 7 pm. Registration is limited.

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District residents may register in the Children’s room beginning Monday, January 3, 10 am & 7 pm. Registration is limited.

AARP DRIVER IMPROVEMENT

Call 516 374-1967 x 231 for information about our on-going defensive driving classes.

In Case of Weather Emergency

We urge you to call 374-1667 during a weather emergency before leaving for the library. All information regarding closings and delayed openings will be posted on this taped announcement. Please note that if the Hewlett-Woodmere UFSD is closed, the library will not open before 1 pm.
Find us on the web at www.hwpl.org

THE LIBRARY IS OPEN
Monday-Thursday 9 am to 9 pm
Friday 9 am to 6 pm
Saturday 9 am to 5 pm
Sunday 12:30 pm to 5 pm

SCHEDULE CHANGES
Saturday, January 1 CLOSED
Monday, January 17 CLOSED
Monday, January 24 1 - 9 pm
27 • Thursday
26 • Wednesday
25 • Tuesday
23 • Sunday
19 • Wednesday
18 • Tuesday
16 • Sunday
15 • Tuesday
13 • Sunday
12 • Saturday
11 • Thursday
10 • Wednesday
9 • Tuesday
8 • Monday
7 • Sunday
6 • Saturday
5 • Friday
4 • Thursday
3 • Wednesday
2 • Tuesday
1 • Monday

JANUARY
3 • Monday Registration for Writing Workshop Grades 5 - 7 10 am & 7 pm
4 • Tuesday SAT: Writing * 7 pm
5 • Wednesday Seated Aerobics 11 am
8 • Saturday Art Reception 2 pm
9 • Sunday Writing Workshop * 1-2 pm
10 • Monday HWPL Readers: Major Pettigrew's Last Stand 1 pm
11 • Tuesday Art Lecture: Prof. Germano: Haremhab 1 pm Registration begins for for Tax Help 10 am
12 • Wednesday Seated Aerobics 11 am Pick up tickets for New Talent/New Ideas 1/23 violin & piano 10 am & 7 pm SAT: Math * 7 pm
16 • Sunday Writing Workshop * 1-2 pm
18 • Tuesday F Visit & Performance: Christine Lavin Cold Pizza in the Morning 3 pm
19 • Wednesday Seated Aerobics 11 am Pick up tickets for New Talent/New Ideas 2/6 soprano & pianist 10 am & 7 pm [Great Books] Great Decisions 7:30 pm
23 • Sunday Writing Workshop * 1-2 pm New Talent/New Ideas Akiko Kobayashi, violin & Eric Siepkes, piano * 2:30 pm
25 • Tuesday Register for Origami Workshop 10 am & 7 pm
26 • Wednesday Seated Aerobics 11 am
27 • Thursday Travel lecture: Castles on the Baltic Sea 1 pm
30 • Sunday Writing Workshop * 1-2 pm

* Previous registration/tickets required.
F Co-sponsored by Friends of the Library
[Great Books] Indicates a Friends of the Library program.

FEBRUARY
2 • Wednesday Seated Aerobics 11 am Residents & Friends pick up tickets for 2/2 Laura Hull Trio 10 am & 7 pm Registration for Melting Pot Memoirs 10 am
3 • Thursday Modular Origami Workshop * 6 pm
5 • Saturday Art Reception 2 pm
6 • Sunday Writing Workshop * 1-2 pm New Talent/New Ideas Nina Berman, soprano & Hoang Pham, pianist * 2:30 pm
7 • Monday HWPL Readers: The Irresistible Henry House Register for 2/23 Teen Wii 10 am
8 • Tuesday F Author Visit: Tom Franklin, Crooked Letter, Crooked Letter 2:30 pm
9 • Wednesday Seated Aerobics 11 am Film: Winter’s Bone 2 pm only
10 • Thursday Opera Lecture: A Day in the Life of Tosca 1 pm
13 • Sunday Writing Workshop * 1-2 pm Laura Hull Trio * 2:30 pm
15 • Tuesday Receiver of Taxes, Donald X. Clavin 1 pm [Great Books] Great Decisions 7:30 pm
16 • Wednesday Pick up tickets for New Talent/New Ideas, 2/27 10 am & 7 pm Seated Aerobics 11 am Film: The Girl Who Kicked the Hornet’s Nest 2 & 7 pm [Great Books] Great Decisions 7:30 pm
17 • Wednesday Art Lecture: Prof. Germano - Cézanne 1 pm
19 • Thursday Residents pick up tickets for 3/13 NCJW Telling Amy’s Story 10 am & 7 pm Residents & Friends pick up tickets for 3/6 Silent Movie, Speedy 10 am & 7 pm Seated Aerobics 11 am Film: Inception 2 & 7 pm Teen Wii* 7 pm
20 • Sunday New Talent/New Ideas: Amber Yiu-Hsuan Liao, pianist* 2:30 pm

MARCH
1 • Tuesday F Author Visit: My Race 1 pm
2 • Wednesday Seated Aerobics 11 am
6 • Sunday F Silent Film: Speedy * 2 pm
7 • Monday HWPL Readers: The Three Weissmanns of Westport 1 pm Register for Teen Wii 3/16 10 am
8 • Tuesday Art Lecture: Prof. Germano: Roman Mosaic 1 pm
9 • Wednesday Tickets picked up for New Talent/New Ideas 3/20 Bret Williams, guitar 10 am & 7 pm Seated Aerobics 11 am Film: The Town 2 & 7 pm [Great Books] Great Decisions 7:30 pm
10 • Thursday Melting Pot Memoirs: Memories of My Father 1 pm
13 • Sunday NCJW: Telling Amy’s Story 2 pm
14 • Monday Art Reception 3 pm
15 • Tuesday F Molly Picton Tribute with Diane Cypkin 1 pm [Great Books] Great Decisions 7:30 pm
16 • Wednesday Residents & Friends pick up tickets for 3/31 Highlights in Jazz 10 am & 7 pm Seated Aerobics 11 am Film: The Social Network 2 & 7 pm Teen Wii* 7 pm
20 • Sunday New Talent/New Ideas, Bret Williams, guitar * 2:30 pm
22 • Tuesday Book Discussion: The Postmistress 1 pm
23 • Wednesday Seated Aerobics 11 am Film: Waiting for ‘Superman’ 2 & 7 pm
24 • Thursday Opera Lecture: with Jasmin Bey Cowin - Otello 1 pm
28 •Monday F Author Visit: Justice Brennan Liberal Champion with Seth Stern 1 pm
30 • Wednesday Seated Aerobics 11 am Film: Red 2 & 7 pm
31 • Thursday [Great Books] Highlights in Jazz * 7:30 pm