### JANUARY

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>5 • Monday</td>
<td>SAT Math* 7 pm</td>
</tr>
<tr>
<td>6 • Tuesday</td>
<td>Author Visit-Larry Samuel/World’s Fair 1 pm</td>
</tr>
</tbody>
</table>
| 7 • Wednesday | Seats Aerobics 11 am  
Film: Indiana Jones… 2 & 7:30 pm |
| 8 • Thursday | Art Reception 7 pm |
| 9 • Friday | 5 Towns Forum 7:30 pm |
| 11 • Sunday | THE BIG SCREEN: Auntie Mame 2 pm |
| 12 • Monday | HWPL Readers: Unaccustomed Earth 2 pm  
SAT Writing* 7 pm |
| 13 • Tuesday | Jobs: Resume Writing 10:30 am  
Tks. picked up for 1/25 NTNI Philomel’s Song 10 am & 7 pm  
Residents & Friends pick up tickets for 1/29 Highlights in Jazz 10 am & 7 pm  
Film: Golden Door 2 & 7:30 pm |
| 15 • Thursday | Art Lecture: T. Germa Lost Art 10:30 am |
| 21 • Wednesday | Seats Aerobics 11 am  
Film: The Visitor 2 & 7:30 pm |
| 22 • Thursday | Speaking of Long Island/M. Cantor 1 pm |
| 25 • Sunday | NTNI: Philomel’s Song* 2:30 pm |
| 27 • Tuesday | Math & Other Useful Info/B. Elbott 10:30 am |
| 28 • Wednesday | Residents pick up tks. for 2/8 American Comics/Graphic Novel 10 am & 7 pm  
Seats Aerobics 11 am  
Film: Mamma Mia! 2 & 7:30 pm |
| 29 • Thursday | Highlights in Jazz* 7:30 pm |

*Previous registration/tickets required.  
**Children’s Program/See Overleaf Jr. for more information.

### FEBRUARY

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 • Sunday</td>
<td>THE BIG SCREEN: The Palm Beach Story 2 pm</td>
</tr>
<tr>
<td>3 • Tuesday</td>
<td>Art Lecture: Chagall &amp; the Russians 1 pm</td>
</tr>
</tbody>
</table>
| 4 • Wednesday | Registration begins Let’s Talk About It 10 am  
Fri/Woodmere Workshop 11 am  
Seats Aerobics 11 am  
Film: Music Within 2 & 7:30 pm |
| 5 • Thursday | Antique Jewelry 1 pm |
| 9 • Monday | HWPL Readers: The Thirteenth Tale 2 pm  
Lawrence HS Tri-M concert 7 pm |
| 10 • Tuesday | Jobs: Personal Organization 1 pm  
Tickets for 2/22 NTNI: Olga Vinokur 10 am & 7 pm  
Seats Aerobics 11 am  
Film: Encounters at the End of the World 2 & 7:30 pm |
| 12 • Thursday | Afternoon Concerts: Adam Carman 1 pm |
| 13 • Friday | 5 Towns Forum 7:30 pm  
Jobs: Dress for Success 7:30 pm |
| 17 • Tuesday | Residents pick up tks. for 3/1 Silent Films: Safety Last 10 am & 7 pm  
Seats Aerobics 11 am  
Film: Brideshead Revisited 2 & 7:30 pm |
| 22 • Sunday | NTNI: Olga Vinokur, pianist* 2:30 pm |
| 24 • Tuesday | Let’s Talk About It: A Contract with God 10:30 am  
Great Books 7:30 pm |
| 25 • Wednesday | Pick up tks.for 3/8 Tchekmazov 10 am & 7 pm  
Film: Frozen River 2 & 7:30 pm |

### MARCH

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 • Sunday</td>
<td>Silent Films: Safety Last* 2 pm</td>
</tr>
<tr>
<td>3 • Tuesday</td>
<td>Jobs: Reaching Your Personal Best 1 pm</td>
</tr>
</tbody>
</table>
| 4 • Wednesday | Seats Aerobics 11 am  
Film: La Vie en Rose 2 & 7:30 pm |
| 5 • Thursday | Travel Lights: Newfoundland/Nova Scotia 1 pm |
| 8 • Sunday | NTNI: Andrey Tchekmazov, cellist* 2:30 pm |
| 10 • Tuesday | Terrorism lecture 7:30 pm |
| 11 • Wednesday | Seats Aerobics 11 am  
Tks. for 3/22 NTNI: Kim Concert 10 am & 7 pm  
Film: Transsiberian 2 & 7:30 pm |
| 12 • Thursday | Docent Tour* 10 am  
Afternoon Concerts: Dunstable Trio 1 pm |
| 13 • Friday | Fri/Woodmere Workshop 1 pm |
| 15 • Sunday | BIG SCREEN: Sullivan’s Travels 2 pm |
| 16 • Monday | HWPL Readers: Loving Frank 2 pm |
| 17 • Tuesday | Art Lecture: Frank Lloyd Wright 1 pm  
Great Books 7:30 pm |
| 18 • Wednesday | Residents pick up tks. for NC JW 3/29 film A Walk to Beautiful 10 am & 7 pm  
Seats Aerobics 11 am  
Film: Vicky Cristina Barcelona 2 & 7:30 pm |
| 19 • Thursday | Lecture: History of Jones Beach 1 pm |
| 21 • Saturday | NTNI: Hyung-Do Kim & Ji Soo Kim* 2:30 pm |
| 24 • Tuesday | Let's Talk About It: The Complete Maus 10:30 am |
| 25 • Wednesday | Seats Aerobics 11 am  
Film: The Fall 2 & 7:30 pm |
| 29 • Sunday | NC JW: A Walk to Beautiful* 2 pm |
| 31 • Tuesday | REGISTRATION FOR BUDGET VOTE 1-9 PM |
American Comics and the Rise of the Graphic Novel

With C. M. Butzer,
Editor in Chief,
Rabid Rabbit,
comic anthology,
The Gettysburg Graphic

• Sunday, February 8, 2:30 pm

Graphic novels have taken the literary world by storm. Many have been made into movies - Stardust, Batman Begins, Spiderman, Iron Man. This presentation will cover the history of cartooning, comics, graphic novels, Will Eisner - the father of the graphic novel, how graphic novels are made, what makes a good graphic novel, and more.

C. M. Butzer holds a BFA in Illustration from Cornish College of the Arts and a MFA in Illustration from the School of Visual Arts. Harper Collins is publishing C. M. Butzer’s graphic novel The Gettysburg Graphic in 2009.

This program coincides with Let’s Talk About It: Jewish Literature: Modern Marvels: Jewish Adventures in the Graphic Novel. (see p. 3)

District residents may pick up tickets beginning Wednesday, January 28, 10 am & 7 pm.

Silence is Golden - Let’s Hear it for the Silent Films!

SAFETY LAST

With silent film composer/pianist, Ben Model and film historian, Philip Harwood

Starring Harold Lloyd, Mildred Davis;
73 min. Directed by F. Newmeyer, Sam Taylor; Written by Hal Roach, 1923

• Sunday, March 1, 2 pm

Actor Harold Lloyd, playing a clerk in a store, has been attempting to hide his misfortune by sending his girlfriend at home the most expensive presents he can’t really quite afford. She mistakenly thinks he is already successful enough to support a family and takes a train to visit him. In his embarrassment he pretends to be the store manager. Later he overhears the general manager talking about how he would give $1,000 to anyone who attracts major attention to the store. Now the fun begins!

So much of the music that originally accompanied these films has been lost. Mr. Model has composed piano compositions to accompany these great films and will accompany this film with one of his compositions. We will begin with two Harold Lloyd short films. Mr. Model travels extensively promoting silent films. He will be doing a presentation at MoMA this winter. Film historian Philip Harwood will join Mr. Model in a discussion/lecture about this film and other silent films.

District residents may pick up tickets beginning Wednesday, February 18, 10 am & 7 pm.
New Talent/New Ideas
Olga Vinokur, pianist
■ Sunday, February 22, 2:30 pm

Russian pianist Olga Vinokur returns with a whole new program by this talented, exciting, and generous performer.

Tickets may be picked up beginning Wednesday, February 11, 10 am & 7 pm.

Philomel’s Song
Phyllis Farmer, mezzo soprano, Jill Sokol, flute, Emily Olin, piano
■ Sunday, January 25, 2:30 pm

“Philomel’s Song” is a chamber group composed of voice, flute, and piano. This will be a program of hope, change, and new beginnings.

Tickets may be picked up beginning Wednesday, January 14, 10 am & 7 pm.

Highlights in Jazz presents
Jazz Portraits of Cole Porter, Harold Arlen & Jerome Kern with Carol Sudhalter and Company
■ Thursday, January 29, 7:30 pm

Saxophonist/flutist Carol Sudhalter and her all star quintet featuring vocalist Elena Camarine will perform jazz versions of songs composed by Cole Porter, Harold Arlen, and Jerome Kern.

District residents and Friends of the Library may pick up tickets beginning Wednesday, January 14, 10 am & 7 pm.

Dunstable Trio - Violin, Bassoon and Tuba
■ Thursday, March 12, 1 pm

Leader: Jay Rozen, tuba

Early music, Berg, Schoenberg, Hindemith, and some whimsy!
New Talent/New Ideas
Andrey Tchekmazov, cello
■ Sunday, March 8, 2:30 pm
Hailed by critics as an “extraordinary musician” (The Washington Post) cellist Andrey Tchekmazov is known for his versatility as a soloist, recitalist, and chamber musician. Born in Moscow into a family of professional pianists, he studied piano and later cello at the Gnessin Academy. A scholarship student at The Juilliard School, he has performed extensively in the United States and in Europe.
Tickets may be picked up beginning Wednesday, February 25, 10 am & 7 pm.

New Talent/New Ideas
Hyung Do Kim, pianist
Ji Soo Kim, violin
■ Sunday, March 22, 2:30 pm
Twelve year old piano prodigy Hyung-Do Kim with be performing with his equally talented older sister, Ji Soo Kim, violin. Hyung-Do Kim performed as part of the Winners Concert with the Friday-Woodmere Music Club, Spring 2008.
Tickets may be picked up beginning Wednesday, March 11, 10 am & 7 pm.

Emerging Patterns of International Terrorism
With Michael Dressler, AIG World Investigative Resources
■ Tuesday, March 10, 7:30 pm
This lecture will give an overview of how international terrorism has gotten to where it is now, where the United States is now in terms of terrorism, and what we are doing now to control any future terrorist activities.
Mr. Dressler is a resident of Hewlett and the Chief Investigative Officer at AIG World Investigative Resources.

AUTHOR VISIT
The End of Innocence: The 1964-1965 New York World’s Fair
By Lawrence R. Samuel
■ Tuesday, January 6, 1 pm
Former resident of Hewlett, Larry Samuel has written a book about the famous World’s Fair of 1964-1965, published by Syracuse Press. A delightful book about a hopeful time, space travel, the world around us, and the innocence of the New Frontier. Mr. Samuel is also the author of Pledging Allegiance: An American Identity and the Bond Drive of World War II and Brought to You By: Postwar Television Advertising and the American Dream. He lives in Miami Beach.

AUTHOR VISIT
Long Island History
Jones Beach: An Illustrated History
By John Hanc
■ Thursday, March 19, 1 pm
John Hanc is a long time contributing writer for Newsday. A fascinating lecturer, Mr. Hanc has written a definitive history of Jones Beach back to the Jones behind the beach - Sir Thomas Jones. He will lecture about this historic Long Island landmark and much more.

Let’s Talk About It: Jewish Literature: Identity and Imagination
Modern Marvels: Jewish Literature in the Graphic Novel
With discussion leader, Dr. Sally Ann Drucker
Join us for part two of this exciting grant program featuring the graphic novel. Residents may reserve books ahead of time.
Registration begins Wednesday, Feb. 4, 10 am.

SPECIAL PROGRAM
American Comics & the Rise of the Graphic Novel
With Cartoonist/Graphic Novelist C.M. Butzer
■ Sunday, February 8, 2 pm
(See Front cover for details.)
The discussion schedule is as follows:
■ 5 Tuesdays at 10:30 am
February 24 - A Contract with God by Will Eisner
March 24 - The Complete Maus by Art Spiegelman
April 21 - Julius Knipl, Real Estate Photographer by Ben Katchor
May 12 - The Quitter by Harvey Pekar
June 2 - The Rabbi’s Cat by Joan Sfar

In Case of Weather Emergency
We urge you to call 374-1667 during a weather emergency before leaving for the library. All information regarding closings and delayed openings will be posted on this taped announcement. Please note that if the Hewlett-Woodmere UFSD is closed, the library will not open before 1 pm.
Seated Aerobics
With Fran Machida, DanceAerobics
■ Wednesdays at 11 am
   January 7, 14, 21, 28
   February 4, 11, 18
   March 4, 11, 18, 25
All classes are choreographed to enjoyable music. This is a complete workout from head to toe. Wear comfortable clothes.

SPeaking of Long Island
President Obama & the Economics of Long Island and New York State
With Martin Cantor, CPA, LI Economic & Social Policy Institute, Dowling College
■ Thursday, January 22, 1 pm
What lies ahead for New Yorkers given the current fiscal crisis and how will New York figure in the economic plans of this new administration and Albany? Join us for a lively discussion.

Unimportant, but useful, math tricks, as well as some interesting, but irrelevant, information.
With Ben Eilbott
■ Tuesday, January 27, 10:30 am
The Olympic symbol of five interlocking rings denotes the five continents. Five?
Why is everyone naked in a gymnasium? Your tax bill rises from 6% to 8%. How much is the increase? Gas at the pump goes from $2.00 to $3.00. Your car does 20 mpg. What is your increased cost per mile? Can you mentally calculate 3 ½ x 3 ½ almost instantaneously? Just a sampling.

Travel Lights
With Irma and Bob Mandel
Newfoundland and Nova Scotia
■ Thursday, March 5, 1 pm

Art lectures
The Battle of Anghiari: Leonardo’s Lost Masterpiece
With Prof. Thomas Germano, SUNY Farmingdale, painter
■ Thursday, January 15, 10:30 am
In the early 1500s, the Florentine Republic commissioned Michelangelo and Leonardo to paint two battle scenes to commemorate the heroic victories of the Republic. Leonardo set out to outdo his rival, creating numerous sketches. Neither artist completed the commission. However, there is a belief today that under the current frescoes in the Palazzo Vecchio in the Sala dei Cinquecento, Leonardo’s incomplete Battle of Anghiari might be recovered.

Frank Lloyd Wright
With Mary Vahey
■ Tuesday, March 17, 1 pm
Frank Lloyd Wright, Architect and controversial personality, was born June 8, 1867 and died April 9, 1959 at 91 years old. We will explore his career and architectural design.
(See HWPL Readers: Loving Frank by Nancy Horan, Monday, March 16, 2 pm)

From Victoria R. to Jackie O.: 109 Years of Adornment for Men and Women
With Jessica Ley, The Gilded Lily
■ Thursday, February 5, 1 pm
This exciting PowerPoint/illustrated lecture covers the decades from 1860 to 1969, highlighting the historic, societal, economic, and political influences in each period, from the somber reign of Queen Victoria through the sizzling sixties presided over by Jacqueline Kennedy Onassis. One item of jewelry per person for a verbal evaluation.
Ms. Ley has been a dealer in antique and vintage jewelry for 20 years and holds a certificate in Fine Arts Appraisal from NYU.

Marc Chagall: Chagall and Artists of the Russian Theater Exhibit: The Jewish Museum of New York, November 9 through March 22, 2009
With Mary Vahey
■ Tuesday, February 3, 1 pm
Through paintings, costume and set designs, posters, photographs, film clips and theater memorabilia, this exhibition reflects the moment in the cultural history of the Soviet Union when innovative visual artists joined forces with avant-garde playwrights, actors, and theatrical producers.

AarP Driver Improvement
Call 516 374-1967 x 231 for information about our on-going defensive driving classes.

Tax Help is Available
Tuesdays, February 17 - April 14
10 am - 1 pm
By appointment only
Tax help is available for senior citizens with simple tax returns. This service is available through the auspices of the Town of Hempstead’s Office of Senior Enrichment. Please bring last year’s tax return, 1099s or W-2s, and any other pertinent documents.
Beginning Tuesday, January 6, 2009 at 10 am, call 374-1967 x 231, to schedule an appointment.
**L E C T U R E S**

**H - W P L R E A D E R S**

**A Monthly Afternoon Discussion Group**

**Mondays at 2 pm**

District residents may reserve copies of the books well in advance of the discussions. Review packets are available at the Information Desk. Join us for an afternoon discussion of good books.

**Unaccustomed Earth**

By Jhumpa Lahiri

**Monday, January 12**

Discussion leader: Candace Plotzker-Herman

Author of *Interpreter of Maladies* and *The Namesake*, Ms. Lahiri returns to the topic of expatriate Bengali parents and their American-born raised children.

“Never before has Lahiri mined so perfectly the secrets of the human heart.” — Carol Memmott, USA TODAY.

**The Thirteenth Tale: A Novel**

By Diane Setterfield

**Monday, February 9**

Vida Winter, Britain’s most famous author, has been confounding her fans and biographers for years by giving 19 different versions of her life. She contacts Margaret Lea, a London bookseller’s daughter who has written an obscure biography, to engage her to write her true life story before she dies. In the style of Brontë and Du Maurier, author Setterfield crafts a story around a plain young woman who gets immersed in a dark ruin of a house. A rich plot cleverly written, a twisting voyage into a world of secrets, confused identities, lies, half-truths, and a rousing good ghost story!

**Loving Frank**

By Nancy Horan

Discussion leader: Ellen Getreu

**Monday, March 16**

Frank Lloyd Wright and Mamah Borthwick Cheney met when husband Edwin Cheney commissioned Mr. Wright to build a house for them. Their subsequent love affair wrecked both their marriages. Ms. Horan’s novel focuses not only on the love affair but on Mamah Cheney, a bright, intelligent woman at odds with the restrictions of the early 20th century.

“Loving Frank is a remarkable literary achievement, tenderly acute and even-handed in even the most heartbreaking moments.” — Ann Bartholomew, Amazon Significant Seven.

---

**Personal Organization Workshops**

*with Kathryn Hunt, Fashion Designer and Career Coach*

**Tuesday, February 10, 1 pm**

Everyone admits to using 20% of a closet filled to 110% capacity. Organization is the key to an effortless wardrobe. Whether you are preparing for a job search or you want to make use of the clothes you have more creatively, this is the workshop for you.

**Dressing for Success: Men & Women**

**Tuesday, February 17, 7:30 pm**

Create a wardrobe that works for interviews, meetings, and travel. Learn how to navigate today’s business casual style while impressing higher-ups.

**Reaching Your Personal Best at All Ages**

*With Beverly Eigès*

**Tuesday, March 3, 1 pm**

Looking and feeling our best is desirable at all ages, by men and women alike. Create a positive self-image through body language, selective wardrobe, speech, and life goals.

Beverly Eigès is the former director of the Barbizon School of Modeling.

---

**Jobs... Jobs... Jobs...**

**Resume Writing and Job Preparation Skills**

*With Christine Brown, Long Island Cares*

**Tuesday, January 13, 10:30 am**

Brush up your resume, create a professional cover letter, find out about the websites and resources helpful in your job search.

Christine Brown has a BA in Sociology/Social Work, and is currently working on a MPH Stony Brook in Public Health. Long Island Cares offers a variety of programs and is the oldest foodbank on Long Island.

---

**Indicates a Friends of the Library program.**
**The Big Screen**

These were great films when they were shown in a movie house on the big screen, before the days of television and VCR and DVD players. Join us for the big screen experience!

**Auntie Mame**
- **Sunday, January 11, 2 pm**
  Starring Rosalind Russell, Forrest Tucker, Coral Browne, Peggy Cass, Fred Clark, Roger Smith
  Directed by Morton DaCosta, 143 min., 1958

  Based on the book by the same name by Patrick Dennis, outrageous Auntie Mame Dennis is an individualist socialite who becomes the guardian of her brother’s son, Patrick, when her brother dies. Rosalind Russell is at her best as Mame and Peggy Cass is hilarious as her pregnant assistant.

**The Palm Beach Story**
- **Sunday, February 1, 2 pm**
  Starring Claudette Colbert, Joel McCrea, Rudy Vallee
  Directed by Preston Sturges, 88 min., 1942

  Gerry Jeffers (Claudette Colbert) walks out on her husband Tom (Joel McCrea) because she feels she is a burden for him and no help in getting his new age airport built. She finds herself on a train to Florida, with Tom in hot pursuit, in search of a millionaire to marry who will finance Tom’s airport. The train ride with the Ale and Quail Club and their dogs, meeting millionaire Hackensacker III (Rudy Vallee), on to Palm Beach and Hackensacker’s predatory sister (Mary Astor), who has taken a fancy to Tom, turns this movie into a four-ring circus!

**Sullivan’s Travels**
- **Sunday, March 15, 2 pm**
  Starring Joel McCrea, Veronica Lake
  Directed by Preston Sturges, 90 min., 1941

  The film tells of the ‘mission’ of ‘Sully’ (Joel McCrea), a big-shot Hollywood director of lightweight comedies, to experience suffering in the world before producing his next socially-conscious film of hard times - an epic titled ‘O Brother, Where Art Thou?’ about the common man. Filmmakers Joel and Ethan Coen paid homage to Sturges and his film by naming their own 21st century film O Brother, Where Art Thou. After some failed attempts dressed as a hobo and companionship on the road with an aspiring blonde actress simply called The Girl (Veronica Lake), he succeeds unexpectedly in losing his freedom, identity and name, health, pride, and money to find what he was looking for. A dramatic comedy worth seeing again.

**WEDNESDAYS @ THE MOVIES**

**Indiana Jones & the Kingdom of the Crystal Skull**
- **Wednesday, January 7, 2 & 7:30 pm**
  Starring Harrison Ford, Ray Winstone, Shia LaBeouf, Cate Blanchett
  Directed by Steven Spielberg, PG-13, 162 min.

  Nineteen years later, he’s cracking his whip again, and many things have changed . . . but some have remained the same.

**Golden Door**
- **Wednesday, January 14, 2 & 7:30 pm**
  Starring Charlotte Gainsbourg, Vincenzo Amato
  Directed by Emanuele Crialese, PG-13, 115 min.

  Set in 1913, a widowed Italian father and his two sons decide to come to America. Beautiful costumes and stunning photography with a plot that cleverly twists and turns.

**The Visitor**
- **Wednesday, January 21, 2 & 7:30 pm**
  Starring Richard Jenkins, Hiam Abbass, Haaz Sleiman, Dani Gurira
  Directed by Tom McCarthy, PG-13, 118 min.

  From the director of The Station Agent, this is the story of an aging professor and a real estate scammed couple, who has taken up residence in the professor’s apartment. A heartfelt drama, which explores identity and immigration.

**Mamma Mia!**
- **Wednesday, January 28, 2 & 7:30 pm**
  Starring Meryl Streep, Pierce Brosnan, Christine Baranski
  Directed by Phyllida Lloyd, PG-13, 108 min.

  Based on the musical by the same name, full of fun, campy singing, span-dex, any maybe You Can Dance through the whole movie!

**Music Within**
- **Wednesday, February 4, 2 & 7:30 pm**
  Starring Ron Livingston, Melissa George, Michael Sheen
  Directed by Steven Sawalich, Rated R, 99 min.

  Based on a true story, Music Within depicts how one man helped change policies and attitudes toward people with disabilities.

**Encounters of the End of the World**
- **Wednesday, February 11, 2 & 7:30 pm**
  Starring & Directed by Werner Herzog, 101 min.
  documentary

  Encounters at the End of the World offers a poignant study of the human psyche amid haunting, stunningly beautiful landscapes of Antarctica.
By its novel by Evelyn Waugh, it is a suspenseful, beautiful

film that draws contemporary audien-

ces into the drama of class, religion,

and desires.

Frozen River

■ Wednesday, February 25,
   2 & 7:30 pm
Starring Melissa Leo, Misty Upham,
Michael O’Keefe
Directed by Courtney Hunt, Rated R, 97 min.

Two women, driven by economic

hardship, form an unlikely partnership

smuggling illegal immigrants across the

Canadian border in this gritty indie

film.

La Vie en Rose

■ Wednesday, March 4,
   2 & 7:30 pm
Starring Marion Cotillard, Gerard Depardieu,
Sylvie Testud, Pascal Greggory
Directed by Oliver Dahan, PG-13, 141 min.

Beautiful sets and cinematography,

Marion Cotillard’s mesmerizing portray-

al of famous, tragic songstress Edith Piaf

is not to be missed.

Transsiberian

■ Wednesday, March 11,
   2 & 7:30 pm
Starring Eduardo Noriega, Ben Kingsley,
Kate Mara, Woody Harrelson
Directed by Brad Anderson, Rated R, 111 min.

Two missionaries working abroad
come to the Trans-Siberian Express

train, making friends with a couple along the way. A suspenseful

thriller with an intimidating Russian
detective (Ben Kingsley).

Vicky Cristina Barcelona

■ Wednesday, March 18,
   2 & 7:30 pm
Starring Scarlett Johansson, Penelope Cruz,
Rebecca Hall, Javier Bardem
Directed by Woody Allen, PG-13, 96 min.

A beguiling tragic-comedy, which

charms with beautiful views of the

Spanish city and a wonderful, well-

matched cast.

The Fall

■ Wednesday, March 25,
   2 & 7:30 pm
Starring Lee Pace, Justine Waddell, Daniel
Caltagirone, Leo Bill, Catina Untaru
Directed by Tarsem Singh, Rated R, 117 min.

A beautiful, fanciful film whose

story flows between a hospital in 1915

Los Angeles with an injured, heartbro-

ken actor and the fantastic story he
tells a child in an effort to get her to
help him. Film debut by Romanian child
star Catina Untaru is unforgettable.

NATIONAL COUNCIL OF JEWISH
WOMEN - ADVOCACY

A WALK TO BEAUTIFUL

Directed by Mary Olive Smith & Amy Bucher
Engel Entertainment
Speaker: TBA
■ Sunday, March 29, 2 pm

The award winning feature-length
documentary A Walk to Beautiful
tells the stories of five Ethiopian
women who suffer from devastating
childbirth injuries and embark on a
journey to reclaim their lost dignity.
Rejected by their husbands and ostracized by their communities,
these women are left to spend the
rest of their lives in loneliness and
shame. They make the choice to
take long and arduous journey to
the Addis Ababa Fistula Hospital in
search of a cure and a new life.
District residents may pick up tickets
beginning Wednesday, March 18,
10 am & 7 pm.

* Non-residents who are members of
National Council of Jewish Women,
Peninsula Section, may obtain tickets for
both films at the Offices of NCJW,
342 Central Avenue, Lawrence, NY
Tele: 516.569.3660.

IN THE GALLERY

Asher Levy

■ January 7 - February 25, 2009

■ Reception: Thursday,
   January 8, 7 pm

Using mostly black and white por-
traits of people he photographed
through the years, Mr. Levy transforms
them into colorful, dynamic images,
using bright and vivid colors.

IN THE BOEHM ROOM

Picturing America

Picturing America, an exciting new
initiative from the National Endowment
for the Humanities, in cooperation with
the American Library Association brings
high-quality reproductions of notable
American art into communities.

TAC PROGRAMS

SAT PREP AND STRATEGY

A 90 minute session for students and
parents that includes a comprehensive
overview of the SAT, including common
types of questions and test-taking
advice. Learn tips and tricks on how to
score your best and find out what is
covered on the SAT, even the essay.

Math Portion with Dr. Keith Harrow
■ Monday, January 5, 7-8:30 pm

Writing Portion with Ellen Karcinell
■ Monday, January 12,
   7 -8:30 pm

District Residents may register at the
Information Desk beginning Monday,
December 22 at 10 am. THERE ARE NO
FEES FOR THESE COURSES.