### January

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<tr>
<th>Date</th>
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<tbody>
<tr>
<td>2, Wednesday</td>
<td>Tickets picked up for 1/13</td>
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<tr>
<td></td>
<td><strong>Dance Visions</strong> 10 am &amp; 7 pm</td>
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<td></td>
<td>Seated Aerobics 11 am</td>
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<td>Film: Evening 2 &amp; 7:30 pm</td>
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<tr>
<td>3, Thursday</td>
<td>Michael Luckman - Docent Tour 1:20:30 PM</td>
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<tr>
<td>4, Friday</td>
<td>Fri-Woodmere Music Club 11:12:30 pm</td>
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<tr>
<td>7, Monday</td>
<td>SAT courses registration 10 am</td>
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<tr>
<td>8, Tuesday</td>
<td>Apointments for tax help begin 10 am</td>
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<tr>
<td>9, Wednesday</td>
<td>Fri-Woodmere Music Club 1 pm</td>
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<td>Tickets picked up for 1/27</td>
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<td></td>
<td>Michael Luckman 10 am &amp; 7 pm</td>
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<tr>
<td>10, Thursday</td>
<td>Film: The Thin Man 2 &amp; 7:30 pm</td>
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<tr>
<td>11, Friday</td>
<td>Friday 5 Towns Forum 7:30 pm</td>
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<tr>
<td>13, Sunday</td>
<td>A World of Dance-Dance Visions 2:30 pm</td>
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<tr>
<td>14, Monday</td>
<td>HWPL Readers: Small Island 2 pm</td>
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<tr>
<td>15, Tuesday</td>
<td>Health Series: Therapeutic Massage 1 pm</td>
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<tr>
<td>16, Wednesday</td>
<td>Friends &amp; Residents pick up tickets 2/3 George &amp; Gracie 10 am &amp; 7 pm</td>
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<td>Film: Hairspray 2 &amp; 7:30 pm</td>
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<tr>
<td>17, Thursday</td>
<td>Michael Luckman - Docent tour 1:23 PM</td>
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<tr>
<td>23, Wednesday</td>
<td>Tkts picked up for 2/10</td>
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<tr>
<td></td>
<td>LaVita Williams Guitar Duo 10 am &amp; 7 pm</td>
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<td>Seated Aerobics 11 am</td>
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<td>Film: Sicko 2 &amp; 7:30 pm</td>
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<tr>
<td>24, Thursday</td>
<td>Long Island Storyteller 1 pm</td>
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<td>SAT Course: Math 7 pm</td>
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<tr>
<td>27, Sunday</td>
<td>Visual Music From Bach to Broadway 2:30 pm</td>
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<td></td>
<td>Art Reception 4-5 pm</td>
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<tr>
<td>29, Tuesday</td>
<td>NYC History Series: The Archaeological History of NYC 1 pm</td>
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### February

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<th>Date</th>
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<tr>
<td>3, Sunday</td>
<td>Plaza’s George &amp; Grace: A Love Story 2:30 pm</td>
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<td>4, Monday</td>
<td>HWPL Readers: The Tender Bar 2 pm</td>
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<td>5, Tuesday</td>
<td>NYC History: The Gigilo Feast 1 pm</td>
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<td>6, Wednesday</td>
<td>Seated Aerobics 11 am</td>
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<td></td>
<td>Film: The Valet 2 &amp; 7:30 pm</td>
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<td>8, Friday</td>
<td>Fri-Woodmere Music Club 11 am</td>
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<td>5 Towns Forum 7:30 pm</td>
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<tr>
<td>10, Sunday</td>
<td>A World of Dance-Dance Visions* 2:30 pm</td>
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<tr>
<td>12, Monday</td>
<td>Health Series: Weight Lifting 1 pm</td>
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<tr>
<td>13, Wednesday</td>
<td>Fri-Woodmere Music Club 1 pm</td>
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<tr>
<td></td>
<td>Residents &amp; Friends pick up tickets for 2/28 Highlights in Jazz 10 am &amp; 7 pm</td>
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<tr>
<td>14, Thursday</td>
<td>Film: After the Thin Man 2 &amp; 7:30 pm</td>
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<tr>
<td>18, Monday</td>
<td>Residents register for 3/2 Cartoon! Cartoon! 10 am &amp; 7 pm</td>
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<tr>
<td>19, Tuesday</td>
<td>Art Lecture: Kara Walker 1 pm</td>
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<tr>
<td>20, Wednesday</td>
<td>Seated Aerobics 11 am</td>
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<td></td>
<td>Film: Black Book 2 &amp; 7:30 pm</td>
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<tr>
<td>24, Sunday</td>
<td>Film: Close Encounters of the Third Kind 2 pm</td>
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<tr>
<td>26, Tuesday</td>
<td>Art Lecture: Manet 1 pm</td>
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<td>27, Wednesday</td>
<td>Seated Aerobics 11 am</td>
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<td>Film: Talk to Me 2 &amp; 7:30 pm</td>
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<tr>
<td>28, Thursday</td>
<td>The Underground RR on LI 1 pm</td>
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<td>Highlights in Jazz * 7:30 pm</td>
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### March

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<th>Date</th>
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<tr>
<td>2, Sunday</td>
<td>Cartoon! Cartoon! ** 2 pm</td>
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<tr>
<td>3, Monday</td>
<td>HWPL Readers: The Yiddish Policeman 2 pm</td>
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<tr>
<td>4, Tuesday</td>
<td>Film: Gray Matters 3 pm</td>
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<tr>
<td>5, Wednesday</td>
<td>Seated Aerobics 11 am</td>
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<td></td>
<td>Film: Death at a Funeral 2 &amp; 7:30 pm</td>
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<td>Tkts. picked up for 3/16 Michael Brown 10 am &amp; 7 pm</td>
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<tr>
<td>6, Thursday</td>
<td>Travel Lights: Australia 1 pm</td>
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<td>7, Friday</td>
<td>Fri-Woodmere Music Club 10:30 am</td>
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<tr>
<td>11, Tuesday</td>
<td>Video Tour of Lower East Side 1 pm</td>
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<tr>
<td>12, Wednesday</td>
<td>Registration Brain Gym begins 10 am</td>
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<td></td>
<td>Fri-Woodmere Music Club 1 pm</td>
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<td></td>
<td>Residents pick up tkts. for NCJW Beyond Belief 10 am &amp; 7 pm</td>
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<tr>
<td>13, Thursday</td>
<td>Film: The Thin Man Goes Home 2 &amp; 7:30 pm</td>
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<tr>
<td>14, Friday</td>
<td>Friday 5 Towns Forum 7:30 pm</td>
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<tr>
<td>16, Sunday</td>
<td>Michael Brown, pianist 2:30 pm</td>
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<tr>
<td>18, Tuesday</td>
<td>NYC History: American Victorian 1 pm</td>
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<td>19, Wednesday</td>
<td>Seated Aerobics 11 am</td>
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<td>Film: Stardust 2 &amp; 7:30 pm</td>
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<td>Tkt. picked up for 4/6 Nelson &amp; Baer 10 am &amp; 7 pm</td>
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<tr>
<td>20, Thursday</td>
<td>Travel Series: India 1 pm</td>
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<td>25, Tuesday</td>
<td>Art Lectures: MoMa 1 pm</td>
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<td>26, Wednesday</td>
<td>Seated Aerobics 11 am</td>
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<td></td>
<td>Film: Bourne Ultimatum 2 &amp; 7:30 pm</td>
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<tr>
<td>27, Thursday</td>
<td>Travel Series: Bolivia 1 pm</td>
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<tr>
<td>30, Sunday</td>
<td>NCJW: Beyond Belief 2 pm</td>
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What’s Inside

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Hewlett-Woodmere Public Library Annual Library Vote And Election

Wednesday, April 9, 2008
7 a.m. to 9 p.m.

The Boehm Five Towns Forum
Meeting Room

PROPOSITION 1:
Proposed 2008/2009 Library Budget

PROPOSITION 2:
Election of Library Trustee

QUALIFICATIONS FOR VOTING
Registration is required only if a resident has not voted in a Hewlett-Woodmere Union Free School District or Library referendum within the last 4 years. In order to be eligible to register, you must be a U.S. citizen, 18 years of age or older by April 9, 2008, and you must have been a legal resident of the H-W UFSD for at least 30 days prior to the referendum. Registration for voting takes place Wednesday, April 2, 2008, 1 p.m. - 9 p.m. in the Library.

For further information, please telephone Library Director, Susan de Sciara at 516-374-1967.

New Talent/New Ideas

Intergenerational Concert
From Bach to Broadway: What Makes Great Music Great
Visual Music - Paintings in Motion
With Musician/Artist Michael A. Luckman

Sunday, January 27, 2:30 pm

What began as an experiment by the composer-teacher to keep third graders interested in classical music has turned into a new modern art form. Luckman calls his creations “digital landscapes” or “visual music”, which takes the structure and form of the music. Each work takes hundreds of hours, creating slides in a computer graphics program and syncing them to the music. Visual Music: Digital Paintings in Motion are computer graphic realizations of music including Gustave Holst’s “The Planets”, J.S. Bach’s “Prelude in C Major” to Jimmy Durante’s “Make Someone Happy”.

Mr. Luckman will accompany on piano some of the pieces; others will have music as part of the digital presentation.

Michael Luckman grew up in Woodmere. He graduated from The New England Conservatory of Music in Boston and is a teaching fellow at Stony Brook University.

Currently in our gallery are one-of-a-kind acrylic on canvas paintings of the digital artwork. The artwork is first created on computer, then transferred to canvas, airbrushed and hand painted, and grouped by the composition they represented.

A reception for the gallery show is planned following the performance.

Tickets may be picked up beginning Wednesday, January 9, 10 am & 7 pm.

Highlights in Jazz presents

Ragtime, Stride, and other Delights

With Terry Waldo and Company

Thursday, February 28, 7:30 pm

Terry Waldo, acclaimed virtuoso ragtime stride and blues pianist as well as vocalist and wit will lead a quartet of jazz all stars in a program of ragtime and stride piano classics plus a few other gems from the great American songbook.

District residents and Friends of the Library may pick up tickets beginning Wednesday, February 13, 10 am & 7 pm.
FROM THE BOARD

Our Library is one of 54 locally controlled libraries that participate in the Nassau Library System. In a previous Overleaf I wrote about Executive Tom Suozzi’s plans to consolidate various layers of County government, including libraries, “to address the growing property tax burden.” He has stated that he would prefer a single County-wide Library Board making decisions for all 54 libraries.

No reader of this column will deny that the property tax has become increasingly burdensome. What experience in other municipalities has demonstrated, however, is that consolidation is more likely to increase, rather than decrease, taxpayer costs, and that the attendant sacrifice of local control exacts a heavy price. When savings in library expenditures become a pressing issue, an appointed central Board could easily eliminate Sunday service, cut weekday hours, and even close buildings, and could implement all of this without community input.

It is our elected Board’s conviction that our library is seen as a major and admired local institution, where all are welcomed and where services – essential or not – are unhesitatingly provided. In the hope that no outside influence will change this mission, the Board has gone on record with a resolution that stresses that “we do believe that efficiencies in operations…are goals that we (must) aim for …provided that they do not sacrifice local control, compromise the identity of the libraries, or diminish services.”

A study group commissioned by the County is expected to release its “consolidation study” results in January, which we will of course share with our community; following that, we hope to elicit decisions about actions that can or should be taken.

Ben Eilbott, President

Board of Trustees
Benjamin A. Eilbott, President
Susan S. Warner, Vice President
David A. Adler, Treasurer
Donald A. Davidson
Shari H. Braverman
Susan O. de Sciora, Director
Nadine Connors, Editor and Programs

EVENTS & PERFORMANCES

PLAZA THEATRICAL PRODUCTIONS, INC.

George and Gracie:
A Love Story

■ Sunday, February 3, 2:30 pm

“George and Gracie – A Love Story” has it all: the classic comedy routines, radio sketch- es, sentimental stories and zany television adventures.

Tickets may be picked up beginning Wednesday, January 16, 10 am & 7 pm.

Dance Visions presents
A World of Dance
With Beth Jucovy, founder of Dance Visions
Narrator: Shirley Romaine
■ Sunday, January 13, 2:30 pm

“A World of Dance” is an exciting new dance program, which demonstrates the current world of performance dance. With pieces that utilize techniques of ballet, modern dance, jazz dance, and theatre dance, the program gives a wide perspective on current dance trends. Audience members are invited to discuss with the choreographer, dancers, and narrator the processes and inner workings that go on when creating and rehearsing dances.

Tickets may be picked up beginning Wednesday, January 2, 10 am & 7 pm.

LEGENDS OF LONG ISLAND
with Janet Emily Demarest
■ Thursday, January 24, 1 pm


Long Island has rich folklore. Educator/Storyteller Janet Emily Demarest has assembled a collection of funny, sometimes chilling tales ranging from the early 1600s to the late 1900s. Come join ”Miss Emily” in the 1900s as she stops in for a chat!

No tickets required.

New Talent/New Ideas

La Vita Williams,
Classical Guitar Duo
■ Sunday, February 10, 2:30 pm

The La Vita-Williams Guitar Duo has stunned audiences with a delicate mixture of virtuosity and musical sensitivity. The two met at Mannes College of Music while attending graduate school. Bret Williams hails from California and Giacomo La Vita from Florence, Italy. They will feature composers from Spain and Latin America, lively tangos by Astor Piazzolla and music by Astor Piazzola and Alberto Ginastera.

Tickets may be picked up beginning Wednesday, January 23, 10 am & 7 pm.
**CONCERTS**

**New Talent/New Ideas**

**Michael Brown, piano**

- **Sunday, March 16, 2:30 pm**

  Michael Brown, a native of Long Island, has won top prizes in several national and international piano competitions including the Friday-Woodmere Music Club’s Young Artists Competition. As a composer, he recently won the New York Arts Ensemble’s Young Composers competition for his work, *Echoes of Byzantium*. Currently he attends The Juilliard School as a double major in piano and composition where he studies with Jerome Lowenthal and Samuel Adler.

  Tickets may be picked up beginning Wednesday, March 5, 10 am & 7 pm.

**Nelson Baer Duo**

**Piano Four-Hand with Eleanor Mandell Nelson and Karen Faust Baer**

- **Sunday, April 6, 2:30 pm**

  Piano Four-Hand is astounding in the hands of these two talented musicians. Gershwin’s *I’ve got Rhythm* variations, selections by Carlos Gustavino to Yiddish dances by Adam Gorb, and much more.

  Tickets may be picked up beginning Wednesday, March 19, 10 am & 7 pm.

**H-WPL READERS**

**A Monthly Afternoon Discussion Group**

- **Mondays at 2 p.m.**

  District residents may reserve copies of the books well in advance of the discussions. Review packets are available at the Information Desk. Join us for an afternoon discussion of good books.

- **Monday, January 14**
  **Small Island: A Novel**
  By Andrea Levy
  Discussion leader: Edna Ritzenberg

  Set mainly in the British Empire of 1948, this story of emigration, loss, and love follows four characters: two Jamaican and two Britons, struggling to find peace in postwar England. Levy captures the struggle between class, race, and sex with humor and tenderness, with a backdrop of bombed out houses and post wartime conditions.

- **Monday, February 4**
  **The Tender Bar: A Memoir**
  By J.R. Moehringer
  Discussion leader: Ellen Getreu

  J.R. Moehringer grew up captivated by a voice. It was the voice of his father, a New York City disc jockey who vanished before J.R. spoke his first word.

  At eight years old, living in Manhasset, New York, suddenly unable to find *The Voice* on the radio, J.R. turned in desperation to the men at the bar on the corner. *The Tender Bar* is suspenseful, wrenching, and achingly funny. A classic American story of self-invention and escape, of the fierce love between a single mother and an only son.

- **Monday, March 3**
  **The Yiddish Policemen’s Union**
  By Michael Chabon
  Discussion leader: Candace Plotzker-Herman

  For sixty years, Jewish refugees and their descendants have prospered in the Federal District of Sitka, a “temporary” safe haven created in the wake of revelations of the Holocaust and the shocking 1948 collapse of the fledgling state of Israel. For sixty years they have been left alone, neglected and half-forgotten in a backwater of history. Now the District is set to revert to Alaskan control, once again history threatens to sweep them up and carry them off into the unknown.

  A gripping whodunit, a love story, an homage to 1940s noir, and an exploration of the mysteries of exile and redemption.

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**GREAT BOOKS DISCUSSION GROUP 2008**

Dr. Allen Lanner and the Great Books discussion group continue. Selections are read and discussed from the following books:

- **February 12**
  Wharton, Edith, *The Age of Innocence*  

- **March 11**
  Hawthorne, Nathaniel, *The Blithedale Romance*  

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**F**

April 15
Dubois, W.E.B.
*The Souls of Black Folk*
ISBN 0-486-28041-1

May 15
Verne, Jules
*Journey to the Center of the Earth*

All books are from Dover Publications, 31 E. 2nd St., Mineola, New York 11501.
Call 1-800-223-3130  Fax: 516 294-9758.
Seated Aerobics
With Fran Machida
Wednesdays at 11 am
- January 2, 23, & 30, February 6, 20, & 27, March 5, 19, & 26

All classes are choreographed to enjoyable music. This is a complete workout from head to toe. Wear comfortable clothes.

NEW YORK HISTORY SERIES
New York Council for the Humanities

The Archaeological History of the City of New York
With Dr. Christopher Ricciardi, Project Archaeologist, US Army Corps of Engineers
- Tuesday, January 29, 1 pm

Archaeologists have discovered a wealth of information about the everyday lives of the New Yorkers who usually do not make it into the history books such as women, children, farmers, servants, and others. This slide lecture with artifacts will cover all five boroughs with topics ranging from the Late Woodland Period of Native American occupation of New York through the beginnings of 20th century New York and how New Yorkers and New York has changed over the years.

Dr. Ricciardi holds a doctorate in Anthropology and Archaeology from Syracuse University.

The Giglio Feast of Brooklyn
With Dr. Salvatore Primeggia, Professor of Sociology, Adelphi University
- Tuesday, February 5, 1 pm

To witness the spectacle of the massive Giglio “dancing” as it is carried upon the shoulders of 120 determined men is the high point of the summer for many New York Feast-goers. Each year ranks of volunteers, supported by the parish priests, are the builders of this special feast dedicated to San Paolino and Our Lady of Mount Carmel.

Dr. Primeggia is Professor of Sociology at Adelphi University.

A Video Tour of the Lower East Side
With Charles Fine
- Tuesday, March 11, 1 pm

Go for a ‘walk’ through the Lower East Side Of Manhattan, once the home to 2 million Jewish immigrants from Eastern Europe who arrived primarily between 1881 and 1924. Charles Fine will show you the sights and discuss the history of this historic part of Manhattan as he traces the lives of his ancestors.

HEALTH SERIES

Therapeutic Massage
With Gary Joseph, massage therapist
- Tuesday, January 15, 1 pm

This lecture will focus on the common problems massage treats successfully such as recovery from joint replacements, especially knee replacements, overdoing it at the gym (spinning, Pilates, etc.), and sports such as tennis. Also stress, the “Shoulder Bag Syndrome”, and job related issues such as keyboarding-neck, shoulder, arm and hand problems.

Brain Body Fitness
The Empowered Learner:
An Introduction to Brain Gym® with Emily Eisen, M.Ed, Director, Brain Gym, Instructor/Consultant
- Tuesday, April 1, 1 pm

Specific movements stimulate particular aspects of brain function. The 26 Brain Gym exercises are designed to activate different cognitive functions, including communication, comprehension, organization, and focus. It’s fun and easy to do and requires no special skills. It’s exercise for your brain cells!

District residents may register beginning Wednesday, March 12, 10 am at the Information Desk.

ART LECTURES
WITH MARY VAHEY

Kara Walker: My Complement, My Enemy, My Oppressor, My Love
- Tuesday, February 19, 1 pm

Kara Walker, a contemporary artist who is best known for her exploration of race, gender, sexuality, violence and identity. Walker’s silhouette images work to bridge unfinished folklore in the Antebellum South, raising identity and gender issues for African American women in particular. However, because of her truthful approach to the topic Walker’s artwork is reminiscent of Warhol’s Pop Art.
Manet and His Time  ■  Tuesday, February 26, 1 pm

*Manet and His Time* chronicles the dramatic decade between two famous exhibitions: the scandalous Salon des Refusés in 1863, and the first Impressionist showing in 1874, set against the rise and dramatic fall of Napoleon III and the Second Empire, after the Franco-Prussian War.

MoMa  ■  Tuesday, March 25, 1 pm

The Museum of Modern Art is a walk through the history of Modern Art. This lecture will concentrate on the 5th floor, which is divided into 13 galleries displaying paintings and sculptures from Post Impressionism to Surrealism. We will look at *The Starry Night*, by Vincent Van Gogh, *Water Lilies*, by Claude Monet, *The Persistence of Memory*, by Salvador Dalí and *Dance (I)*, by Henri Matisse along with many other important works.

Tax Help Is Available  ■  Tuesdays, February 19 - April 15  ■  By Appointment Only

Tax help is available for senior citizens with simple tax returns. This service is available through the auspices of the Town of Hempstead's Office of Senior Enrichment. Please bring last year's tax return, 1099's or W-2's, and any other pertinent documents.

Beginning Tuesday, January 8, 2008 at 10 am, call 374-1967 x231, to schedule an appointment.

Underground Railroad Teaching Partnership of Long Island  ■  The Women and Men of the Underground Railroad on Long Island

With Kathleen G. Velsor, Ed.D., Dir.  ■  Thursday, February 28, 1 pm

Using a PowerPoint presentation, Dr. Velsor will focus on the people, hiding places, and the freedom trails that crossed the Long Island landscape before the Civil War.

Dr. Velsor was awarded a number of research grants to investigate the history of African Americans and the ensuing Quaker involvement in the Underground Railroad on Long Island. This teaching partnership evolved from Dr. Velsor’s work and was established with an education advocacy grant from the Long Island Community Foundation.

**TRAVEL SERIES**

**Travel Lights**

with Irma & Bob Mandel

**Australia**  ■  Thursday, March 6, 1 pm

There are few places on earth with as much variety as Australia has to offer. Australia is an intriguing combination of rough and ready country and comfortable and cosmopolitan cities.

**India: Mountains, Rivers, Deserts, and More**

With Sally Wendkos Olds  ■  Thursday, March 20, 1 pm

With vivid photos in a PowerPoint presentation, our journey begins in Himalayan India, the northeast part of India, then onward to the tea region of Darjeeling. An overnight on the Great Indian Railway, a boat ride on the Ganges, the Taj Mahal at sunset, and much more.

A well-established writer and interviewer, Ms. Olds has primarily written about families and children. Ms. Olds believes it's never too late to realize your dreams; she ran her first marathon at 60, trekked in Nepal at 70, and has more dreams to fulfill.

Bolivia: Tibet of the Americas

With Doug Going and Conny Brunner  ■  Thursday, March 27, 1 pm

With this dynamic multi-media presentation, traverse the mountains to mines as the stunning Andes merge with Bolivia's vibrant native cultures. No doubt traveling in Bolivia demands a sense of adventure, a rugged and isolated nation, sometimes called the Tibet of the Americas.

Doug Going and Conny Brunner's first travel program presentation at the library was entitled *For Now...* about a trip to Southeast Asia.

**TAC Teen Advisory Committee presents**

SAT Prep and Strategy Course  ■  Thursday, January 17, 7 pm

A 90 minute session for students and parents that includes a comprehensive overview of the SAT, including common types of questions and test-taking advice. Learn tips and tricks on how to score your best and find out what is covered on the SAT, even the essay.

**Writing Portion**

with Ellen Karcinell  ■  Thursday, January 24, 7 pm

**Math Portion**

with Dr. Keith Harrow  ■  Thursday, January 24, 7 pm

District Residents may register at the Information Desk beginning Monday, January 7 at 10 a.m. THERE ARE NO FEES FOR THESE COURSES.

**Cartoon! Cartoon!**  ■  Sunday, March 2, 2-3:30 pm

Learn to create and develop your own cartoons with artist Derek Mainhart. Refreshments will be served.

District residents may register at the Information Desk beginning Monday, February 18, 10 am.
**THIN MAN SERIES**  
— 3 Thursdays

**The Thin Man**
Starring William Powell, Myrna Loy, Maureen O’Sullivan, and Asta
Directed by W.S. Van Dyke: 91 min.

- **Thursday, January 10, 2 & 7:30 pm**
  
  Nick and Nora Charles cordially invite you to bring your own alibi to the party. The jaunty whodunit that made William Powell and Myrna Loy the champagne elite of sleuthing. And don’t forget Asta! Nominated for four Academy awards and shot in only 12 days!

**After the Thin Man**
Starring William Powell, Myrna Loy, James Stewart, Asta
Directed by W.S. Van Dyke: 112 min.

- **Thursday, February 14, 2 & 7:30 pm**
  
  It’s New Year’s Eve, Nick and Nora Charles have returned to the West Coast, and the philandering hubby of Nora’s cousin has gone missing. Round up the usual suspects!

**The Thin Man Goes Home**
Starring William Powell, Myrna Loy, Lucie Watson, Gloria de Haven, Anne Revere, Harry Davenport, and Asta
Directed by Richard Thorpe: 101 min.

- **Thursday, March 13, 2 & 7:30 pm**
  
  Outlaws come and go in Nick and Nora’s lives. Now it’s time to meet the in-laws. The debonair sleuths leave little Nicky, Jr. at boarding school, grab Asta and head to Nick’s boyhood home of Sycamore Springs.

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**Films**

**Evening**
- **Wednesday, January 2, 2 & 7:30 pm**
  
  Starring Claire Danes, Toni Collette, Vanessa Redgrave, Natasha Richardson, Meryl Streep, Hugh Dancy: Directed by Lajos Koltai
  
  PG-13, 117 min.
  
  Adapted by Pulitzer prize-winning author Michael Cunningham from the best-selling novel by Susan Minot, Ann Grant (Vanessa Redgrave) lays dying, remembering her past.

**Hairspray**
- **Wednesday, January 16, 2 & 7:30 pm**
  
  Starring John Travolta, Queen Latifah, Christopher Walken, Michelle Pfeiffer
  
  Directed by Adam Shankman: PG, 117 min
  
  It’s 1962, Tracy Turnblad, a girl with big hair and big dreams, wants to dance on “The Corny Collins Show”. She is thwarted by the scheming stage manager (Michelle Pfeiffer), but supported by her bighearted mother (John Travolta) and the sassy co-host (Queen Latifah).

**Sicko**
- **Wednesday, January 23, 2 & 7:30 pm**
  
  Starring & Directed by Michael Moore
  
  PG-13, 113 min.
  
  Filmmaker Michael Moore’s new documentary sets out to investigate the American healthcare system.

**Once**
- **Wednesday, January 30, 2 & 7:30 pm**
  
  Starring Glen Hansard, Marketa Irglova
  
  Directed by John Carney: R, 85 minutes
  
  A modern day musical set on the streets of Dublin, featuring Glen Hansard and his Irish band “The Frames”.

**The Valet**
- **Wednesday, February 6, 2 & 7:30 pm**
  
  Starring Gad Elmaleh, Kristin Scott Thomas, Richard Berry, Virginie Ledoyen
  
  Written and Directed by Francis Veber
  
  French with English subtitles, 85 min.
  
  When billionaire Pierre Levasseur is snapped by the paparazzo with Elena, his dazzling, supermodel mistress, he tries to avoid a catastrophic divorce by coming up with an outrageous lie.

**Black Book**
- **Wednesday, February 20, 2 & 7:30 pm**
  
  Starring Carice van Houten, Sebastian Koch, Thom Hoffman: Directed by Paul Verhoeven
  
  R, 145 min with English subtitles
  
  Set in Holland during World War II, this is the story of a Jewish singer who joins the resistance against the Nazis.

**Talk to Me**
- **Wednesday, February 27, 2 & 7:30 pm**
  
  Starring Don Cheadle, Chiwetel Ejiofor, Taraji P. Henson, Mike Epps, Vondie Curtis Hall, Cedric the Entertainer, Martin Sheen
  
  Directed by Kasi Lemmons: R, 118 min.
  
  Don Cheadle portrays the one and only Ralph Waldo Petey Greene, Jr., the ex-con who becomes the disc jockey of Washington DC’s WOL radio in the late 1960s.

**SPECIAL SHOWING!**

**Gray Matters**
- **Tuesday, March 4, 3 pm**
  
  Starring Heather Graham, Thomas Cavanagh, Molly Shannon, Sissy Spacek, Rachel Shelley, Alan Cumming
  
  Directed by Sue Kramer
  
  PG-13, 96 min.
  
  A romantic comedy about a brother, a sister, and the girl of their dreams.
  
  Co-sponsored by The 5 Towns Senior Center

**Death at a Funeral**
- **Wednesday, March 5, 2 & 7:30 pm**
  
  Starring Matthew Macfadye, Rupert Graves, Alan Tudyk, Daisy Donovan
  
  Directed by Frank Oz: R, 90 min.
  
  As mayhem and unfortunate mishaps ensue on every front, it is up to two brothers to hide the truth about their family and figure out how not only to bury their dearly beloved but also the secret he’s been keeping.
F I L M S

Stardust
■ Wednesday, March 19, 2 & 7:30 pm
Starring Charlie Cox, Clare Danes, Michelle Pfeiffer, Robert De Niro, Rupert Everett
Directed by Matthew Vaughn: PG-13, 128 min

Bourne Ultimatum
■ Wednesday, March 26, 2 & 7:30 pm
Starring Matt Damon, Joan Allen, Julia Stiles, David Strathairn
Directed by Paul Greengrass: PG-13, 111 min
A new chapter of this espionage series, Jason Bourne hunts down the past to find a future, all the while outmaneuvering cops, federal officers, and Interpol agents.

IN THE GALLERY

Michael Luckman
Digital Art on Canvas
■ December 20-January 30, 2008
Reception: Sunday, January 27, 4 - 5 pm
DOCENT TOURS 1-2:30 pm
Tuesday, December 10, Thursday, January 3, and Thursday, January 17,
Acrylic on canvas, airbrushed and hand painted, these paintings are replicas of the graphic art featured in Mr. Luckman’s presentation, Sunday, January 27, 2:30 pm, Visual Music-Paintings in Motion.
Mr. Luckman will be giving docent tours with demonstrations of how he does his work.

Art Teachers of the Hewlett-Woodmere School District
■ MARCH 2008
Artwork by the art faculty of the Hewlett-Woodmere UFSD.

IN THE BOEHM ROOM
Censorship in Public Libraries and Schools
■ February 1 - 27, 2008
This exhibit is an educational project of the Nassau Chapter of the NY Civil Liberties Union.

THE BIG SCREEN...
They were great movies when we saw them on the big screen in a movie house in the days before VCR and DVD players. Somehow it’s not just the same on our televisions at home, no matter how big! Join us in Gold Hall for the big screen experience!

30TH ANNIVERSARY ULTIMATE EDITION
Close Encounters of the Third Kind
■ Sunday, February 24, 2 pm
Starring Richard Dreyfuss, Teri Garr
PG, 137 minutes, First released in 1977
Close Encounters of the Third Kind is Steven Spielberg’s extraordinary film about a man who becomes obsessed with meeting extra-terrestrials after encountering a UFO on an abandoned road one night.

Beyond Belief
■ Sunday, March 30, 2 pm
Speaker, Director Beth Murphy
Directed by Beth Murphy
Starring Susan Retik, Patti Quigley
Documentary, 98 min.

On September 10, 2001, Patti Quigley and Susan Retik were ordinary happily married mothers living in the affluent Boston suburbs, each with children and another on the way. The next morning, when each woman said goodbye to her husband as he headed to board a plane to New York, she couldn’t imagine she’d never see him again. Burdened by a grief that’s almost impossible for others to imagine, they would eventually meet, through friends, and a friendship would develop. As bombs were being dropped on Afghanistan, they began to make a connection, at first an intellectual one, that they were widows and how many other widows from wars, invasions, and civil wars were living in Afghanistan. Perhaps these fellow widows might need an empowering helping hand. Through many delays, and their own hesitation, Patti and Susan travel to Kabul to meet the women; many, many widows, dignified and powerful, despite their poverty and social restrictions. Patti and Susan come to appreciate the bountiful lives they have at home and realize that peace can be forged one person at a time.

Residents may pick up tickets beginning Wednesday, March 12, 10 am & 7 pm.
Non-residents who are members of NCJW, Peninsula Section, may obtain tickets at the Offices of NCJW, 342 Central Avenue, Lawrence, NY, telephone: 516.569.3660.

IN CASE OF WEATHER EMERGENCY
We urge you to call 374-1667 during a weather emergency before leaving for the library. All information regarding closings and delayed openings will be posted on this taped announcement. Please note that if the Hewlett-Woodmere UFSD is closed, the library will not open before 1 pm.

BOARD OF TRUSTEES’ MEETINGS
Open session at meetings: 7:15 pm
Monday, January 14 7:45 pm
Monday, February 11 7:45 pm
Monday, March 10 7:45 pm